



Joseph Akossinou

Bénin

les choses du monde

A propos de l'artiste

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A propos de la pièce

Titre : les choses du monde
Compositeur : Akossinou, Joseph
Droit d'auteur : akossinou joseph
Style : Classique

Joseph Akossinou sur [free-scores.com](https://www.free-scores.com)



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GBEMEGNANWO

Paroles et Musique:

KOJO Naak.

Harm.: AKOSSINOU Joseph

CHOEUR

SOLI

CHOEUR

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a double bar line and a repeat sign, followed by three measures of rests. The fourth measure starts with a vocal line (CHOEUR) consisting of a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is in bass clef with the same key signature and time signature. It starts with a vocal line (SOLI) consisting of a quarter note G2, a quarter note A2, and a quarter note B2. The second measure of the bottom staff is labeled 'CHOEUR' and contains a quarter note G2, a quarter note A2, and a quarter note B2. The system concludes with two measures of piano accompaniment in the bottom staff.

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with a half note G4, a quarter note A4, and a quarter note B4. The bottom staff continues the piano accompaniment with a half note G2, a quarter note A2, and a quarter note B2. The system concludes with two measures of piano accompaniment in the bottom staff.

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with a half note G4, a quarter note A4, and a quarter note B4. The bottom staff continues the piano accompaniment with a half note G2, a quarter note A2, and a quarter note B2. The system concludes with two measures of piano accompaniment in the bottom staff.

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the vocal line with a half note G4, a quarter note A4, and a quarter note B4. The bottom staff continues the piano accompaniment with a half note G2, a quarter note A2, and a quarter note B2. The system concludes with two measures of piano accompaniment in the bottom staff.

N.B: Les mesures de 29 à 32
peuvent être reprises
plusieurs fois.

Harmonie et Arrangement :
AKOSSINOU Joseph
Tel. 00229 500 786