

Full Score

# Sperontes (Johann S. Scholze) 1705-50

# AIR

**Arranged by Carolyn Moskowitz, July 2013**  
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**Arranged for Soprano, Alto, Tenor, Great Bass Recorders and Violin Cello.**

**Alternative parts are Bass for Great Bass and Contra Bass for Cello.  
(Alternative parts are slightly different to keep them within their instrument's  
pitch range.)**

**Parts Start on Score Page:\***

**9.....Soprano**

**10.....Alto**

**11.....Tenor**

**12.....Bass (alternative)**

**13.....Great Bass**

**14.....Contra Bass (alternative)**

**15.....Violin Cello**

\*On PDF page selection menu, 9 = 10, etc.

Parts start on page 9.

# AIR

SAT; B or Gb; Cb or Vc Sperontes, AKA Johann S. Scholze, 1705-50

Arr. C. Moskowitz, 7.2013

♩. = 66 ♪ = 202

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The musical score is written for seven instruments: Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, Great Bass Recorder, Contrabass Recorder, and Violoncello. The music is in 6/8 time and the key signature has one flat (B-flat). The score is divided into four measures. The Soprano Recorder part features a melodic line with eighth notes and rests. The Alto Recorder part plays a similar melodic line. The Tenor Recorder part plays a rhythmic pattern of eighth notes. The Bass Recorder part provides a bass line with eighth notes. The Great Bass Recorder part plays a melodic line, with the annotation "Alternative to Great Bass" below it. The Contrabass Recorder part plays a bass line with eighth notes. The Violoncello part plays a melodic line, with the annotation "Melody MM. 1-8" above it.

AIR by Sperontes for SAT, B or GB, cB or Vc

5

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Cb. Rec.

Vc.

Melody MM. 9-16

Melody MM. 9-16

(repeat)

(repeat)

*mp*

*mp*

10

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Cb. Rec.

Vc.

AIR by Sperontes for SAT, B or GB, cB or Vc

15

Tenor

Musical score for measures 15-19. The score is for SATB choir and string quartet. The SATB parts are Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The string quartet parts are Violin (Vc.), Viola (G. B. Rec.), Cello (Cb. Rec.), and Double Bass (Vc.). The key signature is one flat (Bb). The time signature is 7/8. The score includes dynamic markings: *f* (forte) for the SATB parts and *p* (piano) for the string quartet parts. A section titled "Melody MM. 17-32" is indicated above the Tenor part starting at measure 17.

20

Musical score for measures 20-24. The score continues from the previous page. The SATB parts (S. Rec., A. Rec., T. Rec., B. Rec.) and string quartet parts (Vc., G. B. Rec., Cb. Rec., Vc.) are shown. The key signature changes to two sharps (F# and C#). The time signature remains 7/8. The score includes dynamic markings: *f* (forte) for the SATB parts and *p* (piano) for the string quartet parts.

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25 Melody MM. 25-32

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Cb. Rec.

Vc.

**B** Third time through

30

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Cb. Rec.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf* Melody MM. 33-53

*f* Melody MM. 33-53

*f*

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35

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Cb. Rec.  
Vc.

40

theme B

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Cb. Rec.  
Vc.

(mf)

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theme B repeated  
Melody to end

45

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Cb. Rec.  
Vc.

50

Trill down

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Cb. Rec.  
Vc.



AIR by Sperontes for SAT, B or GB, cB or Vc

54

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Cb. Rec.

Vc.

AIR by Sperontes for SAT, B or GB, cB or Vc

1 SOPRANO

S. Rec.

7

S. Rec.

13

S. Rec.

19

S. Rec.

25 Melody MM. 25-32

S. Rec.

31

S. Rec.

37

S. Rec.

43

S. Rec.

49 Melody to end

S. Rec.

53

S. Rec.

1 ALTO

A. Rec.

7

A. Rec.

13

A. Rec.

19

A. Rec.

24

A. Rec.

30

A. Rec.

36

A. Rec.

41

A. Rec.

47

A. Rec.

52

A. Rec.

AIR by Sperontes for SAT, B or GB, cB or Vc

1 TENOR

T. Rec.

7

T. Rec.

13

Melody MM. 17-32

T. Rec.

19

T. Rec.

25

T. Rec.

31

T. Rec.

37

T. Rec.

43

T. Rec.

48

T. Rec.

53

T. Rec.

## 1 BASS

B. Rec.

## 7 Melody MM. 9-16

B. Rec.

## 13

B. Rec.

## 19

B. Rec.

## 25

B. Rec.

## 31

B. Rec.

## 36

B. Rec.

## 42

B. Rec.

## 48

B. Rec.

## 53

B. Rec.

## AIR by Sperontes for SAT, B or GB, cB or Vc

## 1 GREAT BASS

G. B. Rec.

Musical notation for measures 1-6 of the Great Bass part. The staff is in bass clef with a key signature of one flat (B-flat). The melody begins with a half note G2, followed by quarter notes A2, B2, and C3. It continues with eighth notes D3, E3, F3, and G3, then a half note A3. The piece concludes with a half note B3 and a quarter note C4.

## 7 Melody MM. 9-16

G. B. Rec.

Musical notation for measures 7-16 of the Great Bass part. The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. It continues with eighth notes D3, E3, F3, and G3, then a half note A3. The piece concludes with a half note B3 and a quarter note C4.

## 14

G. B. Rec.

Musical notation for measures 14-19 of the Great Bass part. The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. It continues with eighth notes D3, E3, F3, and G3, then a half note A3. The piece concludes with a half note B3 and a quarter note C4.

## 20

G. B. Rec.

Musical notation for measures 20-25 of the Great Bass part. The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. It continues with eighth notes D3, E3, F3, and G3, then a half note A3. The piece concludes with a half note B3 and a quarter note C4.

## 26

G. B. Rec.

Musical notation for measures 26-31 of the Great Bass part. The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. It continues with eighth notes D3, E3, F3, and G3, then a half note A3. The piece concludes with a half note B3 and a quarter note C4.

## 32

G. B. Rec.

Musical notation for measures 32-37 of the Great Bass part. The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. It continues with eighth notes D3, E3, F3, and G3, then a half note A3. The piece concludes with a half note B3 and a quarter note C4.

## 38

G. B. Rec.

Musical notation for measures 38-43 of the Great Bass part. The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. It continues with eighth notes D3, E3, F3, and G3, then a half note A3. The piece concludes with a half note B3 and a quarter note C4.

## 44

G. B. Rec.

Musical notation for measures 44-49 of the Great Bass part. The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. It continues with eighth notes D3, E3, F3, and G3, then a half note A3. The piece concludes with a half note B3 and a quarter note C4.

## 50

G. B. Rec.

Musical notation for measures 50-53 of the Great Bass part. The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. It continues with eighth notes D3, E3, F3, and G3, then a half note A3. The piece concludes with a half note B3 and a quarter note C4.

## 54

G. B. Rec.

Musical notation for measures 54-57 of the Great Bass part. The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. It continues with eighth notes D3, E3, F3, and G3, then a half note A3. The piece concludes with a half note B3 and a quarter note C4.

**CONTRA BASS**

Melody MM. 1-8

1  
Cb. Rec.

7  
Cb. Rec.   
*mp*

13  
Cb. Rec.   
*p*

19  
Cb. Rec.

25  
Cb. Rec.

31  
Cb. Rec.   
*f*

37  
Cb. Rec.

43  
Cb. Rec.

49  
Cb. Rec.

53  
Cb. Rec.

**CELLO** AIR by Sperontes for SAT, B or GB, cB or Vc  
Melody MM. 1-8

1

Vc.

7

Vc.

*mp*

13

Vc.

*p*

19

Vc.

25

Vc.

31

Melody MM. 33-53

Vc.

*f*

37

Vc.

43

Vc.

49

Vc.

53

Vc.