



# David Nollmeyer

Compositeur

États-Unis

## A propos de l'artiste

I am a composer of guitar and keyboard music. My main interests are progressive, baroque, and classical. I also enjoy fingerstyle folk and some jazz. I prefer fingerstyle and some plectrum playing.

I am also interested in Vedic (Indian) music.

I have an a AA in Fine Arts (Music) from Laney College, Oakland, California.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_bhakta-david.htm](http://www.free-scores.com/partitions_gratuites_bhakta-david.htm)

## A propos de la pièce



**Titre :** Air in F  
**Arrangeur :** Michael Rondeau  
**Droit d'auteur :** Creative Commons Licence  
**Instrumentation :** Trompette, Orgue  
**Style :** Baroque

David Nollmeyer sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# AIR in F

Johann Sebastian Bach (1685 - 1750) ©

Arr. Michel Rondeau

Allegro  $\text{♩} = 100$

Trumpet in B $\flat$

Organ

3

C Tpt. in B $\flat$

Org.

5

C Tpt. in B $\flat$

Org.

8

C Tpt. in B $\flat$

Org.

10

C Tpt. in B $\flat$

Org.

13

C Tpt. in B $\flat$

Org.

14

C Tpt. in B $\flat$

Org.

17

C Tpt. in B $\flat$

Org.

The musical score consists of two staves. The top staff is for the C Tpt. in B $\flat$  and the bottom staff is for the Organ. The key signature has one sharp (F#) and one flat (B $\flat$ ). The organ part features chords in the right hand and a melodic line in the left hand. The trumpet part has a melodic line in the first measure, a whole rest in the second, and a dotted quarter note in the third.

Measure	C Tpt. in B $\flat$	Org. (RH)	Org. (LH)
17	G4 (quarter)	F#4-G4 (chord)	F#4 (quarter)
18	A4 (quarter)	A4-B4 (chord)	A4 (quarter)
19	Rest (whole)	A4-B4 (chord)	A4 (quarter)
20	B4 (dotted quarter)	A4-B4 (chord)	A4 (quarter)