

Animal Totem

10. Kingfisher

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Conductor Score

Allegretto ♩ = 130

The score is for a 4/4 piece in D major, marked *Allegretto* at 130 bpm. The instrumentation includes Piccolo, Flute II, Oboe I, Oboe II, Clarinet in A, Clarinet in Bb, Bassoon I, Bassoon II, Viola, Cello, and Double Bass. The Piccolo, Flute II, Oboe I, and Oboe II parts feature melodic lines with dynamics ranging from *mf* to *ff*, including trills and triplets. The Clarinet in A part has a rhythmic pattern of eighth notes. The Clarinet in Bb part has a melodic line with dynamics from *mf* to *f*. The Bassoon I part has a melodic line with dynamics from *mp* to *ff*. The Bassoon II part has a melodic line with dynamics from *mf* to *f*. The Viola part has a melodic line with dynamics from *mf* to *f*. The Cello part has a melodic line with dynamics from *mp* to *ff*. The Double Bass part has a rhythmic pattern with dynamics from *mp* to *f*, including *pizz.* and *arco* markings.

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Picc. *f* *ff*

Fl. II *f* *ff*

Ob. I *f* *mf* *f* *mf*

Ob. II *f* *mf* *f* *mf*

A. Cl. *mp* *ff*

Bb. Cl. *mp* *mf*

Bsn. I *f* *mf* *f* *mf*

Bsn. II *f* *mf*

Va. *mp* *mf*

Vc. *mp* *mf*

D. B. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each representing a different instrument. The instruments are Piccolo (Picc.), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet A (A. Cl.), Clarinet Bb (Bb. Cl.), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The music is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano) are placed below the notes to indicate volume. Some notes have accents (>) or trills (tr) above them. The Piccolo and Flute II parts have a similar melodic line, starting with a half note and followed by eighth notes. The Oboe parts have a more rhythmic, eighth-note pattern. The Clarinet A part has a fast, repetitive eighth-note pattern. The Clarinet Bb part has a similar fast pattern. The Bassoon parts have a slower, more melodic line. The Viola, Violoncello, and Double Bass parts have a steady, rhythmic accompaniment.

This musical score page features ten staves for various instruments. The Piccolo (Picc.) and Flute II (Fl. II) parts begin with a trill (tr) and a dynamic marking of *mp*, which then changes to *ff*. The Oboe I (Ob. I) and Oboe II (Ob. II) parts also start with a trill and *mp*, moving to *mf* and then *ff*. The Clarinet A (A Cl.) part starts with *mp* and moves to *mf*. The Clarinet Bb (Bb Cl.) part starts with *mp* and moves to *mf*. The Bassoon I (Bsn. I) and Bassoon II (Bsn. II) parts start with *f*. The Viola (Va.) part starts with *ff*. The Violoncello (Vc.) and Double Bass (D. B.) parts start with *ff*. The score includes various musical notations such as trills, slurs, and dynamic markings.

rit. *Moderato* ♩ = 108

Picc. *mf* *mf*

Fl. II *mf* *mf* *dolce mp*

Ob. I *mf* *dolce mp*

Ob. II *mf*

A. Cl. *mf* *pp*

Bb. Cl. *mf*

Bsn. I *mf* *pp*

Bsn. II *mf* *pp*

Va. *mf* *pp*

Vc. *pizz.* *mp*

D. B. *pizz.* *p*

Picc. *mf*

Fl. II *dolce*
mf

Ob. I *mp*

Ob. II *dolce*
mf

A. Cl. *p*

Bb. Cl. *tr*
pp

Bsn. I *staccato*
mp

Bsn. II *mp*

Va. *pizz.*
mp

Vc. *p*

D. B. *p*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves, each for a different instrument. The Piccolo (Picc.) and Flute II (Fl. II) parts begin with a melodic phrase in the second measure, marked *mf*. The Flute II part is marked *dolce*. The Oboe I (Ob. I) and Oboe II (Ob. II) parts have melodic lines starting in the third measure, with Ob. I marked *mp* and Ob. II marked *dolce* and *mf*. The Clarinet in A (A. Cl.) plays a rhythmic pattern of eighth notes starting in the third measure, marked *p*. The Bass Clarinet (Bb. Cl.) plays a series of trills starting in the third measure, marked *tr* and *pp*. The Bassoon I (Bsn. I) part is marked *staccato* and *mp*, playing a rhythmic pattern of eighth notes. The Bassoon II (Bsn. II) part is marked *mp* and plays a melodic line. The Violin (Va.) part is marked *pizz.* and *mp*, playing a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Double Bass (D. B.) parts are marked *p* and play a rhythmic pattern of eighth notes.

Tempo Primo ♩ = 130

The musical score is arranged in ten staves, each representing a different instrument. The Piccolo part (Picc.) is in treble clef with a key signature of one sharp (F#) and a tempo of 130 beats per minute. It begins with a rest and then plays a melodic line starting at measure 11, marked *mf* and *accelerando*, reaching *f* by measure 15. Flute II (Fl. II) also starts with a rest and then plays a melodic line starting at measure 11, marked *mf* and *accelerando*, reaching *f* by measure 15. Oboe I (Ob. I) starts with a rest and then plays a melodic line starting at measure 11, marked *mf* and *accelerando*, reaching *mf* by measure 15. Oboe II (Ob. II) starts with a melodic line from measure 1, marked *mf* and *accelerando*, reaching *mf* by measure 15. Clarinet in A (A Cl.) starts with a melodic line from measure 1, marked *f* and *accelerando*, reaching *mf* by measure 15. Clarinet in Bb (Bb Cl.) starts with a rest and then plays a melodic line starting at measure 11, marked *f* and *accelerando*, reaching *mf* by measure 15. Bassoon I (Bsn. I) starts with a melodic line from measure 1, marked *mf* and *accelerando*, reaching *f* by measure 15. Bassoon II (Bsn. II) starts with a melodic line from measure 1, marked *mf* and *accelerando*, reaching *f* by measure 15. Violin (Va.) starts with a melodic line from measure 1, marked *mf* and *arco*, reaching *f* by measure 15. Viola (Vc.) starts with a melodic line from measure 1, marked *arco*, reaching *f* by measure 15. Double Bass (D. B.) starts with a melodic line from measure 1, marked *pizz.*, reaching *f* by measure 15.

Picc. *ff* *f* *ff*

Fl. II *ff* *f* *ff*

Ob. I *ff* *f* *f*

Ob. II *ff*

A. Cl. *mp* *ff*

Bb. Cl. *mf* *mp* *mf* *mp* *mf*

Bsn. I *ff* *f* *mf* *f*

Bsn. II *ff* *f*

Va. *ff* *mp* *mf*

Vc. *ff* *mf*

D. B. *arco* *mf*

This musical score is arranged in a system of 12 staves. The instruments are labeled on the left as follows: Picc., Fl. II, Ob. I, Ob. II, A. Cl., Bb. Cl., Bsn. I, Bsn. II, Va., Vc., and D. B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (Picc., Fl. II, Ob. I, Ob. II, A. Cl., Bb. Cl., Bsn. I, Bsn. II) are primarily in treble clef, while the string parts (Va., Vc., D. B.) are in bass clef. The Bb. Cl. part is in a higher register, using a soprano clef. The score features various musical notations including slurs, accents, and dynamic markings such as *mf* and *f*. The music is divided into measures by vertical bar lines, with some measures containing rests. The overall structure is a multi-measure rest followed by a melodic phrase.