



Mike Magatagan

États-Unis, SierraVista

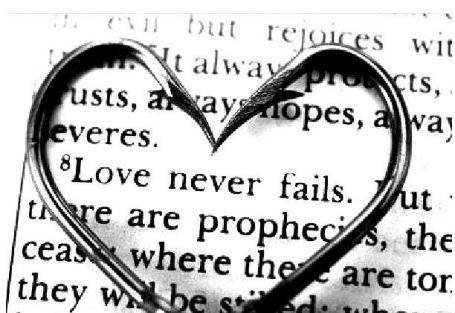
Chorale: "Jesu, meines Herzens Freud" for Oboe & Piano Ahle, Johann Rudolph

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Chorale: "Jesu, meines Herzens Freud" for Oboe & Piano
Compositeur :	Ahle, Johann Rudolph
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Piano (clavier)
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

...evil but rejoices with
...It always protects,
...usts, always hopes, always
...everes.
...Love never fails. But
...there are prophecies, the
...cease where there are tor
...they will be stilled, when

"Jesu, meines Herzens Freud"

Johann Rudolf Ahle (1625 - 1673)

Interpretation for Oboe & Piano by Mike Magatagan 2021

Andante (♩ = 100)

Oboe *mf* *tr*

Piano *mf*

5 *tr*

O

P

9 *tr*

O

P

13 *Adagio* *rit.* *tr*

O

P

Oboe

"Jesu, meines Herzens Freud"

Johann Rudolf Ahle (1625 - 1673)

Interpretation for Oboe & Piano by Mike Magatagan 2021

Andante (♩ = 100)

1

mf

tr

1

Detailed description: This block contains the first four measures of the piece. It begins with a treble clef, a common time signature (C), and a mezzo-forte (mf) dynamic marking. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains a quarter note D5 with a sharp sign, followed by quarter notes E5 and F5. Measure 3 features a quarter note G5, an eighth note F5, and a quarter note E5. Measure 4 consists of a half note D5 with a trill (tr) above it, followed by a quarter note C5. The piece ends with a double bar line and repeat dots.

5

tr

5

Detailed description: This block contains measures 5 through 8. Measure 5 starts with a repeat sign, followed by quarter notes G4, A4, and B4. Measure 6 has quarter notes C5, B4, and A4. Measure 7 contains quarter notes G4, F4, and E4. Measure 8 features a quarter note D4 with a trill (tr) above it, followed by a half note C4. The piece ends with a double bar line and repeat dots.

9

tr

9

Detailed description: This block contains measures 9 through 12. Measure 9 starts with a repeat sign, followed by quarter notes G4, A4, and B4. Measure 10 has quarter notes C5, B4, and A4. Measure 11 contains quarter notes G4, F4, and E4. Measure 12 features a quarter note D4 with a trill (tr) above it, followed by a half note C4. The piece ends with a double bar line and repeat dots.

13

Adagio rit.

tr

13

Detailed description: This block contains the final two measures of the piece. Measure 13 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 14 features a quarter note D5 with a trill (tr) above it, followed by a half note C5 with a fermata above it. The piece ends with a double bar line.

Piano

"Jesu, meines Herzens Freud"

Johann Rudolf Ahle (1625 - 1673)

Interpretation for Oboe & Piano by Mike Magatagan 2021

Andante (♩ = 100)

Musical notation for measures 1-4. The piece is in common time (C) and begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for measures 5-8. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The bass line continues with the eighth-note accompaniment.

Musical notation for measures 9-12. The melody features a quarter note G5, followed by quarter notes F5, E5, and D5. The bass line continues with the eighth-note accompaniment.

Musical notation for measures 13-16. The tempo changes to Adagio and includes a ritardando (*rit.*) marking. The melody in the right hand has a quarter note G5, followed by quarter notes F5, E5, and D5. The bass line continues with the eighth-note accompaniment.