



# Tony Wilkinson

Royaume-Uni, Wroxham

## Quatre Valses Faciles (Op.7)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Quatre Valses Faciles  
[Op.7]  
**Compositeur :** Aguado, Dionisio  
**Droit d'auteur :** Creative Commons Licence.3.0.  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset score.

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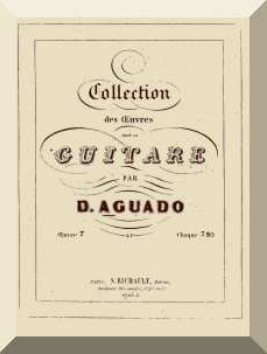
*Guitar Solo*

*Dionisia Aguada*

1784 - 1849



*4 Easy Waltzes*  
*Op. 7*



# 4 Easy Waltzes

For Guitar

Dionisio Aguado  
Op. 7

No. 1

6

12

18

24

*Fine*

30

36

Transcription by Tony Wilkinson 2009.

No. 2

D.C.

## 6th in D / Ré.

No. 3 <sup>97</sup>

103

109

115 *Fine*

121

126

132

*D.C.*

No. 4 137

Musical notation for measures 137-141. Measure 137 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a triplet of eighth notes on the melody and a bass line with a 7-fingered chord. Measures 138-141 continue with similar rhythmic patterns and fingerings.

142

Musical notation for measures 142-147. Measure 142 has a treble clef, one sharp, and 3/8 time. It includes a 4-fingered chord in the bass. Measures 143-147 show a sequence of chords and eighth notes with various fingerings.

148

Musical notation for measures 148-153. Measure 148 has a treble clef, one sharp, and 3/8 time. It features a 4-fingered chord in the bass and a triplet of eighth notes on the melody. Measures 149-153 continue with similar patterns.

154

Musical notation for measures 154-158. Measure 154 has a treble clef, one sharp, and 3/8 time. It includes a triplet of eighth notes on the melody and a 7-fingered chord in the bass. Measures 155-158 continue with similar patterns.

159 *Fine*

Musical notation for measures 159-164. Measure 159 has a treble clef, one sharp, and 3/8 time. It features a 7-fingered chord in the bass. Measures 160-164 show a sequence of chords and eighth notes, ending with a double bar line.

165

Musical notation for measures 165-170. Measure 165 has a treble clef, one sharp, and 3/8 time. It includes a 2-fingered chord in the bass. Measures 166-170 continue with similar patterns.

171

Musical notation for measures 171-175. Measure 171 has a treble clef, one sharp, and 3/8 time. It features a 7-fingered chord in the bass. Measures 172-175 continue with similar patterns, ending with a double bar line and the instruction "D.C."