



Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

A propos de la pièce



Titre:	Lesson 40
Compositeur:	Aguado, Dionisio
Arrangeur:	Gray, Brian
Licence:	Copyright © Brian Gray
Editeur:	Gray, Brian
Instrumentation:	Ukulele seul
Style:	Classique

Brian Gray sur [free-scores.com](http://www.free-scores.com)

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Lesson 40

Arranged for Ukulele with low G string

Dionisio Aguado
Brian S. Gray

Ukulele or
Guitar

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation features a treble clef and a melody line with eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes. Measure 1 includes a '7' above the staff, indicating a seventh fret. Measure 5 ends with a repeat sign.

Musical notation for measures 6-10. Measure 6 starts with a '6' above the staff. The notation continues with similar melodic and harmonic patterns as the first system. Measure 10 ends with a repeat sign.

Musical notation for measures 11-15. Measure 11 starts with an '11' above the staff. The notation continues with similar melodic and harmonic patterns. Measure 15 ends with a repeat sign.

Musical notation for measures 16-20. Measure 16 starts with a '16' above the staff. The notation continues with similar melodic and harmonic patterns. Measure 20 ends with a repeat sign.