



Matteo DAgostino

Italie

Light Green (for Junior Band)

A propos de l'artiste

amateur de musique orchestrale à vent

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A propos de la pièce



Titre : Light Green
[for Junior Band]

Compositeur : DAgostino, Matteo

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Instrumentation : Orchestre d'Harmonie

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LIGHT GREEN

for **J**unior **B**and



Matteo **D**Agostino

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LIGHT GREEN

free-scores.com
for Junior Concert Band

Matteo D'Agostino

Allegro ♩=112

White

Flute *f* *p*

Oboe (optional) *f* *p*

E♭ Clar. (optional) *f* *p*

B♭ Clarinet *f* *p*

B♭ Bass Clarinet (optional) *f* *p*

B♭ Soprano Sax (optional) *f* *p*

E♭ Alto Sax *f* *p*

B♭ Tenor Sax *f* *p*

E♭ Baritone Sax (optional) *f* *p*

B♭ Trumpet *f* *p* cue: Oboe

F Horn (optional) *f* *p*

C Trombone
C Euphonium
Bassoon *f* *p* Bassoon only

Tuba *f* *p*

Percussion 1 S.D. *f* *p*

Percussion 2 Tamburine B.D. *f* *p*

Piano (optional) *mf* *p*

E♭ B♭/F A♭/C Gmin B♭/F E♭ E♭ B♭/F

12

Fl.

Ob.

Eb Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Euph.

Tba.

Perc. 1

Perc. 2

Pno.

Bbsus⁴ Eb Ab/Eb Eb/G Bb Eb Bb Eb

Andante ♩=96

Blue

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

E♭ Cl. *mf* *p* *mf*

Cl. *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

Sop. Sax. *mf* *p* *mf*

Alto Sax. *mf* *p* *mf*

Ten. Sax. *mf* *p* *mf*

Bari. Sax. *mf* *p* *mf*

Tpt. *mf* *p* *mf*

Hn. *mf* *p* *mf*

Euph. *mf* *p* *mf*

Tba. *mf* *p* *mf*

Perc. 1 Bongos *mf* *p* *mf*

Perc. 2 B.D. *mf* *p* *mf* Triangle

Pno. *mf* *p* *mf*

Cmin Ddim Eb/B♭ G7/B Csus4 Cmin/E F Gsus4 G Cmin Ddim Eb/B♭ G7/B Csus4 Cmin/E F Gsus4 G Cmin F/Ab

26

Fl.

Ob.

Eb Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Euph.

Tba.

Perc. 1

Perc. 2

Pno.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Gmin F Cmin/G G Cmin F/Ab Gmin F Cmin/G G

33 **rall.**

Fl. *mf* *p*

Ob. *mf* *p*

Eb Cl. *mf* *p*

Cl. *mf* *p*

B. Cl. *mf* *p*

Sop. Sax. *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Tpt. *mf* *p*

Hn. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Pno. *mf* *p*

Cmin Ddim Eb/Bb G7/B Csus4 Cmin/E F Gsus4 G Cmin Ddim Eb/Bb G7/B Csus4 Cmin F/C C

Maestoso $\text{♩} = 88$ Yellow

This musical score is for the song "Yellow" by Coldplay, arranged for a full orchestra and percussion. The score is in 4/4 time, marked "Maestoso" with a tempo of 88 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Euphonium (Euph.), and Trombone (Tba.). The percussion section includes Bongos (Perc. 1) and Cymbals (Perc. 2). The piano part (Pno.) is also included. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The piano part includes a chord progression: Eb, Gmin/D, F, Bb/D, Ab/C, Eb, Gmin/D, Ab/C, Bb, Eb, Gmin/D, F, Bb/D, Ab/C.

47

Fl. *f* *mf*

Ob. *f* *mf*

E♭ Cl. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

Sop. Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. *f* *mf*

Hn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Perc. 1

Perc. 2

Pno. *f* *mf*

F/C Ab/C B♭/D E♭ Gmin/D F/C B♭/D E♭ Gmin/D Ab/C B♭ E♭ Gmin/D

54

Fl.

Ob.

Eb Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Euph.

Tba.

Perc. 1

Perc. 2

Pno.

Ab/C F/C Bb Ab/C Gmin/D F/C Bb Eb Gmin/D F/C Bb

f

59 rall.

Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Euph.

Tba.

Perc. 1

Perc. 2

Pno.

E♭ Gmin Ab/C B♭ Ab Gmin F B♭

Flute

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

White

Allegro ♩=112

Musical notation for the 'White' section, measures 1-11. The music is in 4/4 time with a key signature of two flats. It begins with a dynamic of *f* and includes accents and a dynamic shift to *p* at measure 5. Measure 11 ends with a repeat sign and a 3/4 time signature change.

Blue

Andante ♩=96

Musical notation for the 'Blue' section, measures 12-33. The music is in 3/4 time with a key signature of two flats. It starts with a dynamic of *mf*, moves to *p* at measure 18, and includes a *rall.* marking at measure 32. Measure 33 ends with a 4/4 time signature change.

Yellow

Maestoso ♩=88

Musical notation for the 'Yellow' section, measures 34-61. The music is in 4/4 time with a key signature of two flats. It begins with a dynamic of *mf* and includes a *rall.* marking at measure 58. Measure 61 ends with a repeat sign.

Oboe (optional)

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

White

Allegro ♩=112

Musical notation for the 'White' section, measures 1-12. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 112 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The section ends with a repeat sign and a 3/4 time signature change.

Blue

Andante ♩=96

Musical notation for the 'Blue' section, measures 13-32. The key signature remains two flats, and the time signature changes to 3/4. The tempo is Andante with a quarter note equal to 96 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The section includes a *rall.* (ritardando) marking and ends with a 4/4 time signature change.

Yellow

Maestoso ♩=88

Musical notation for the 'Yellow' section, measures 33-61. The key signature remains two flats, and the time signature is 4/4. The tempo is Maestoso with a quarter note equal to 88 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The section includes a *rall.* (ritardando) marking and ends with a final note.

E♭ Clar. (optional)

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

White

Allegro ♩=112

Musical notation for the 'White' section, measures 1-11. The music is in 4/4 time and features a series of eighth-note patterns. Dynamics include *f*, *p*, and *mf*. Measure 11 ends with a repeat sign and a 3/4 time signature change.

Andante ♩=96

Blue

Musical notation for the 'Blue' section, measures 12-33. The music is in 3/4 time and features a series of quarter-note patterns. Dynamics include *mf*, *p*, and *mf*. Measure 33 ends with a repeat sign and a 4/4 time signature change.

Maestoso ♩=88

Yellow

Musical notation for the 'Yellow' section, measures 34-61. The music is in 4/4 time and features a series of eighth-note patterns. Dynamics include *mf*, *f*, and *mf*. Measure 61 ends with a repeat sign and a 4/4 time signature change.

Bb Clarinet

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

Allegro ♩=112

White

Musical notation for the 'White' section, measures 1-11. The music is in 4/4 time with a key signature of one flat (Bb). It starts with a dynamic of *f* and includes accents and a *p* dynamic. Measure numbers 6 and 11 are indicated.

Andante ♩=96

Blue

Musical notation for the 'Blue' section, measures 12-33. The music is in 3/4 time with a key signature of one flat (Bb). It starts with a dynamic of *mf* and includes a *p* dynamic. Measure numbers 26 and 34 are indicated. A *rall.* marking is present over measures 32-33.

Maestoso ♩=88

Yellow

Musical notation for the 'Yellow' section, measures 34-61. The music is in 4/4 time with a key signature of one flat (Bb). It starts with a dynamic of *mf* and includes a *f* dynamic. Measure numbers 46, 52, 58, and 61 are indicated. A *rall.* marking is present over measures 60-61.

B♭ Bass Clarinet (optional)

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

White

Allegro ♩=112

Musical staff 1: Treble clef, 4/4 time signature, key of B-flat major. Measures 1-6. Dynamics: *p* with accent.

Musical staff 2: Treble clef, 4/4 time signature, key of B-flat major. Measures 7-11. Dynamics: *f*, *mf*.

Musical staff 3: Treble clef, 4/4 time signature, key of B-flat major. Measures 12-15. Dynamics: *f*. Ends with a repeat sign and a 3/4 time signature change.

Andante ♩=96 Blue

Musical staff 4: Treble clef, 3/4 time signature, key of B-flat major. Measures 16-25. Dynamics: *mf*, *p*, *mf*.

Musical staff 5: Treble clef, 3/4 time signature, key of B-flat major. Measures 26-32. Dynamics: *p*.

Musical staff 6: Treble clef, 4/4 time signature, key of B-flat major. Measures 33-36. Dynamics: *mf*, *p*. Includes "rall." marking.

Maestoso ♩=88 Yellow

Musical staff 7: Treble clef, 4/4 time signature, key of B-flat major. Measures 37-45. Dynamics: *mf*.

Musical staff 8: Treble clef, 4/4 time signature, key of B-flat major. Measures 46-51. Dynamics: *f*.

Musical staff 9: Treble clef, 4/4 time signature, key of B-flat major. Measures 52-57. Dynamics: *mf*, *f*.

Musical staff 10: Treble clef, 4/4 time signature, key of B-flat major. Measures 58-60.

Musical staff 11: Treble clef, 4/4 time signature, key of B-flat major. Measures 61-64. Includes "rall." marking.

B♭ Soprano Sax (optional)

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

White

Allegro ♩=112

Musical notation for the 'White' section, measures 1-12. The music is in 4/4 time with a key signature of one flat (B♭). It starts with a dynamic of *f* and includes accents and a *p* dynamic. Measure 12 ends with a repeat sign and a 3/4 time signature change.

Blue

Andante ♩=96

Musical notation for the 'Blue' section, measures 13-34. The music is in 3/4 time with a key signature of one flat. It features a *mf* dynamic and a *p* dynamic. Measure 34 ends with a repeat sign and a 4/4 time signature change.

Yellow

Maestoso ♩=88

Musical notation for the 'Yellow' section, measures 35-61. The music is in 4/4 time with a key signature of one flat. It starts with a *mf* dynamic and includes a *f* dynamic. Measure 61 ends with a repeat sign and a *rall.* marking.

E♭ Alto Sax

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

White

Allegro ♩=112

Musical notation for the 'White' section, measures 1-12. The music is in 4/4 time and begins with a dynamic of *f*. It features eighth and sixteenth notes with various articulations such as accents and slurs. The dynamics change to *p* at measure 5, *f* at measure 7, and *mf* at measure 10. The section concludes with a repeat sign and a 3/4 time signature change at measure 12.

Blue

Andante ♩=96

Musical notation for the 'Blue' section, measures 13-34. The music is in 3/4 time and begins with a dynamic of *mf*. It consists of a series of half notes and quarter notes, mostly with slurs. The dynamics shift to *p* at measure 26 and back to *mf* at measure 32. A *rall.* (ritardando) marking is placed above the staff at measure 34. The section ends with a 4/4 time signature change at measure 34.

Yellow

Maestoso ♩=88

Musical notation for the 'Yellow' section, measures 35-61. The music is in 4/4 time and begins with a dynamic of *mf*. It features a steady eighth-note pattern. The dynamics change to *f* at measure 46 and back to *mf* at measure 52. A *rall.* marking is placed above the staff at measure 61. The section concludes with a final note at measure 61.

Bb Tenor Sax

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

Allegro ♩=112

White

Musical notation for the 'White' section, measures 1-12. The music is in 4/4 time with a key signature of one flat. It begins with a dynamic of *f* and includes accents and a *p* dynamic. Measure 12 ends with a repeat sign and a 3/4 time signature change.

Andante ♩=96

Blue

Musical notation for the 'Blue' section, measures 13-33. The music is in 3/4 time with a key signature of one flat. It starts with a dynamic of *mf* and includes a *p* dynamic. A *rall.* marking is present over measures 30-33. Measure 33 ends with a 4/4 time signature change.

Maestoso ♩=88

Yellow

Musical notation for the 'Yellow' section, measures 34-61. The music is in 4/4 time with a key signature of one flat. It begins with a dynamic of *mf* and includes a *f* dynamic. A *rall.* marking is present over measures 60-61.

E♭ Baritone Sax (optional)

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

White

Allegro ♩=112

Musical notation for the 'White' section, measures 1-12. The music is in 4/4 time and features eighth and sixteenth notes. Dynamics include *p*, *f*, and *mf*. A repeat sign is present at the end of measure 12, with a 3/4 time signature change.

Blue

Andante ♩=96

Musical notation for the 'Blue' section, measures 13-32. The music is in 3/4 time and features quarter and eighth notes. Dynamics include *mf* and *p*. A *rall.* marking is present above measures 30-32.

Yellow

Maestoso ♩=88

Musical notation for the 'Yellow' section, measures 33-60. The music is in 4/4 time and features eighth and sixteenth notes. Dynamics include *mf* and *f*. A *rall.* marking is present above measures 58-60.

B♭ Trumpet

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

White

Allegro ♩=112

cue: Oboe

Musical notation for the 'White' section, measures 1-11. The music is in 4/4 time with a key signature of one flat. It begins with a dynamic of *f* and includes accents and a *p* dynamic. Measure 6 includes the instruction 'play' above the staff. Measure 11 ends with a repeat sign and a 3/4 time signature change.

Blue

Andante ♩=96

Musical notation for the 'Blue' section, measures 12-33. The music is in 3/4 time with a key signature of one flat. It starts with a dynamic of *mf* and includes *p* dynamics. Measure 34 includes the instruction 'rall.' with a dashed line.

Yellow

Maestoso ♩=88

Musical notation for the 'Yellow' section, measures 34-61. The music is in 4/4 time with a key signature of one flat. It begins with a dynamic of *mf* and includes *f* dynamics. Measure 61 includes the instruction 'rall.' with a dashed line.

F Horn (optional)

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

White

Allegro ♩=112

Musical notation for the 'White' section, measures 1-12. The music is in 4/4 time with a key signature of two flats. It features a series of eighth and sixteenth notes with dynamic markings *f*, *p*, *f*, and *mf*. Measure 12 ends with a repeat sign and a 3/4 time signature change.

Blue

Andante ♩=96

Musical notation for the 'Blue' section, measures 13-34. The music is in 3/4 time with a key signature of two flats. It features a series of quarter and half notes with dynamic markings *mf*, *p*, and *mf*. Measure 34 includes a *rall.* marking and ends with a repeat sign and a 4/4 time signature change.

Yellow

Maestoso ♩=88

Musical notation for the 'Yellow' section, measures 35-61. The music is in 4/4 time with a key signature of two flats. It features a series of eighth and sixteenth notes with dynamic markings *mf*, *f*, *mf*, and *f*. Measure 61 includes a *rall.* marking and ends with a repeat sign.

LIGHT GREEN

C Trombone C Euphonium Bassoon for Junior Concert Band

Matteo D'Agostino

Allegro ♩=112

White

Bassoon only

7

12

Andante ♩=96

Blue

26

33

rall.

Maestoso ♩=88

Yellow

46

52

58

61

rall.

Tuba

LIGHT GREEN

for Junior Concert Band

Matteo D'Agostino

Allegro ♩=112

White

Musical staff 1: Tuba part for 'White', measures 1-6. Bass clef, 4/4 time, key signature of two flats. Dynamics include *p* and *>*.

Musical staff 2: Tuba part for 'White', measures 7-11. Bass clef, 4/4 time, key signature of two flats. Dynamics include *mf* and *f*.

Musical staff 3: Tuba part for 'White', measures 12-15. Bass clef, 4/4 time, key signature of two flats. Dynamics include *f*. Ends with a repeat sign and a 3/4 time signature change.

Andante ♩=96

Blue

Musical staff 4: Tuba part for 'Blue', measures 16-25. Bass clef, 3/4 time, key signature of two flats. Dynamics include *mf* and *p*.

Musical staff 5: Tuba part for 'Blue', measures 26-32. Bass clef, 3/4 time, key signature of two flats. Dynamics include *p*.

Musical staff 6: Tuba part for 'Blue', measures 33-35. Bass clef, 4/4 time, key signature of two flats. Dynamics include *mf* and *p*. Includes a *rall.* marking.

Maestoso ♩=88

Yellow

Musical staff 7: Tuba part for 'Yellow', measures 36-45. Bass clef, 4/4 time, key signature of two flats. Dynamics include *mf*.

Musical staff 8: Tuba part for 'Yellow', measures 46-51. Bass clef, 4/4 time, key signature of two flats. Dynamics include *f*.

Musical staff 9: Tuba part for 'Yellow', measures 52-57. Bass clef, 4/4 time, key signature of two flats. Dynamics include *mf* and *f*.

Musical staff 10: Tuba part for 'Yellow', measures 58-60. Bass clef, 4/4 time, key signature of two flats.

Musical staff 11: Tuba part for 'Yellow', measures 61-65. Bass clef, 4/4 time, key signature of two flats. Includes a *rall.* marking.

Allegro ♩=112

White

7

S.D. *f* *p*

12

mf *f*

18

f

Andante ♩=96

Blue

Bongos

24

mf *p*

31

mf *p*

36

mf

42

p rall. $\frac{4}{4}$

Maestoso ♩=88

Yellow

Bongos

48

mf

54

60

66

72

rall. $\frac{4}{4}$

LIGHT GREEN

Percussion 2

for Junior Concert Band

Matteo D'Agostino

White

Allegro ♩=112

Tamburine

B.D. *f* *p* *mf*

7

12

Andante ♩=96

Blue

B.D. *mf* *p*

25

Triangle

mf *p*

33

rall.

Maestoso ♩=88

Yellow

Cymbals

B.D. *mf*

47

54

60

rall.

Piano (optional)

LIGHT GREEN

for Junior Concert Band

White

Matteo D'Agostino

E \flat Allegro $\text{♩} = 112$ **B \flat /F** **A \flat /C** **G min B \flat /F E \flat** **E \flat**

6 **B \flat /F** **A \flat /C** **G min B \flat /F E \flat** **E \flat** **A \flat /E \flat** **E \flat /G** **B \flat**

11 **E \flat** **B bsus^4** **E \flat** **A \flat /E \flat** **E \flat /G** **B \flat** **E \flat** **B \flat** **E \flat**

Blue

Andante $\text{♩} = 96$

C min Ddim E \flat /B \flat G 7 /B C sus^4 C min /E F G sus^4 G C min Ddim E \flat /B \flat G 7 /B C sus^4 C min /E F G sus^4 G

25 **C min F/A \flat G min F C min /G G C min F/A \flat G min F C min /G G**

V.S.

33 *Cmin Ddim Eb/Bb G7/B Csus4 Cmin/E F Gsus4 G* **rall.** *Cmin Ddim Eb/Bb G7/B Csus4 Cmin F/C C*

Maestoso ♩=88

Yellow

Eb Gmin/D F Bb/D Ab/C Eb Gmin/D Ab/C Bb Eb Gmin/D

46 *F Bb/D Ab/C F/C Ab/C Bb/D Eb Gmin/D F/C Bb/D Eb Gmin/D*

52 *Ab/C Bb Eb Gmin/D Ab/C F/C Bb Ab/C Gmin/D F/C Bb*

57 *Eb Gmin/D F/C Bb Eb Gmin Ab/C Bb*

61 *Ab Gmin* **rall.** *F Bb*