



A. K. Lazare Afatsao

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A propos de la pièce

Titre :	Kyrie Eleison [Messe St Theophile et Reine]
Compositeur :	Afatsao, A. K. Lazare
Arrangeur :	Afatsao, A. K. Lazare
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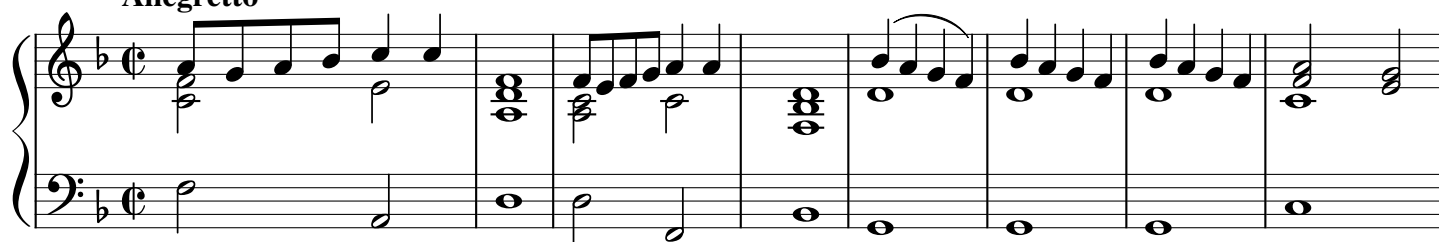
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Messe Saints Théophile & Irène

KYRIE ELEISON

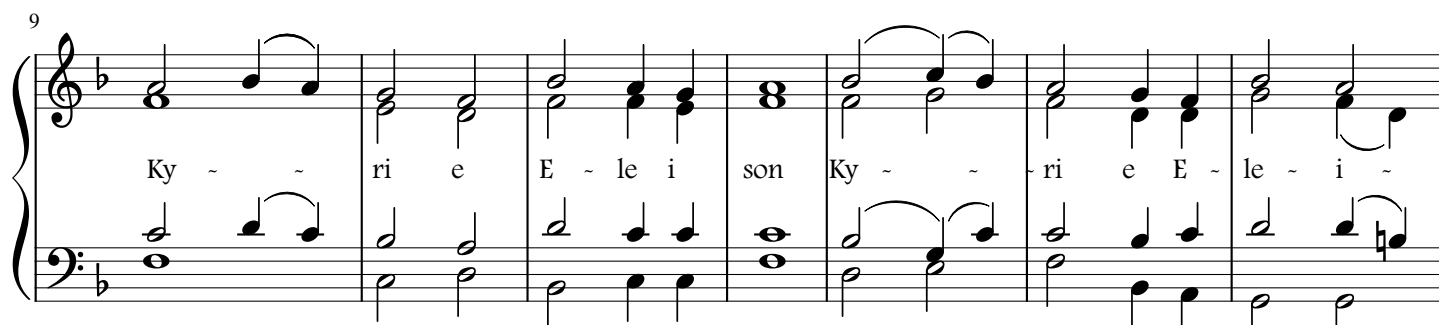
Lazare AFATSAO

Allegretto



Musical notation for the first system (measures 1-8) of the Kyrie Eleison. The score is in G minor (one flat) and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

9



Musical notation for the second system (measures 9-15) of the Kyrie Eleison. The lyrics are: Ky - ri e E - le i son Ky - ri e E - le i -

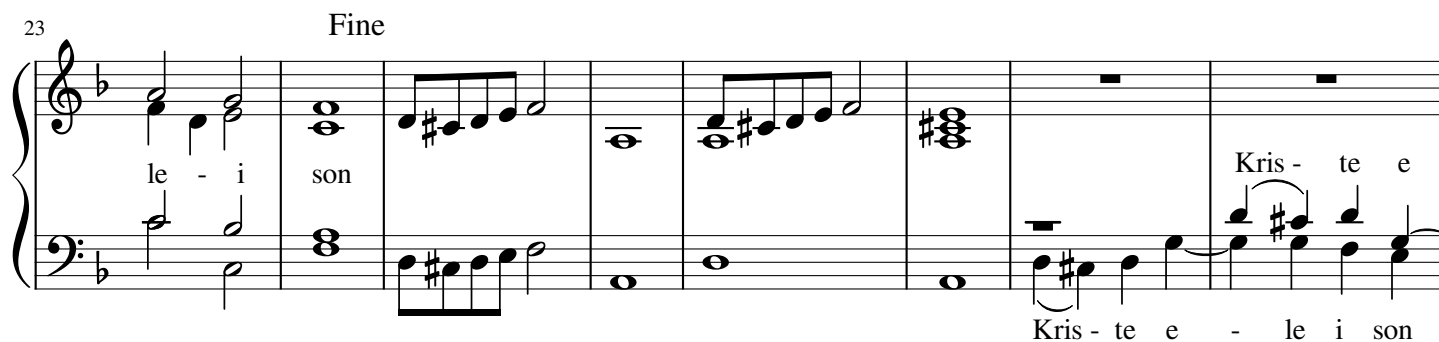
16



Musical notation for the third system (measures 16-22) of the Kyrie Eleison. The lyrics are: son Ky - ri e E le - i son Ky - ri e E

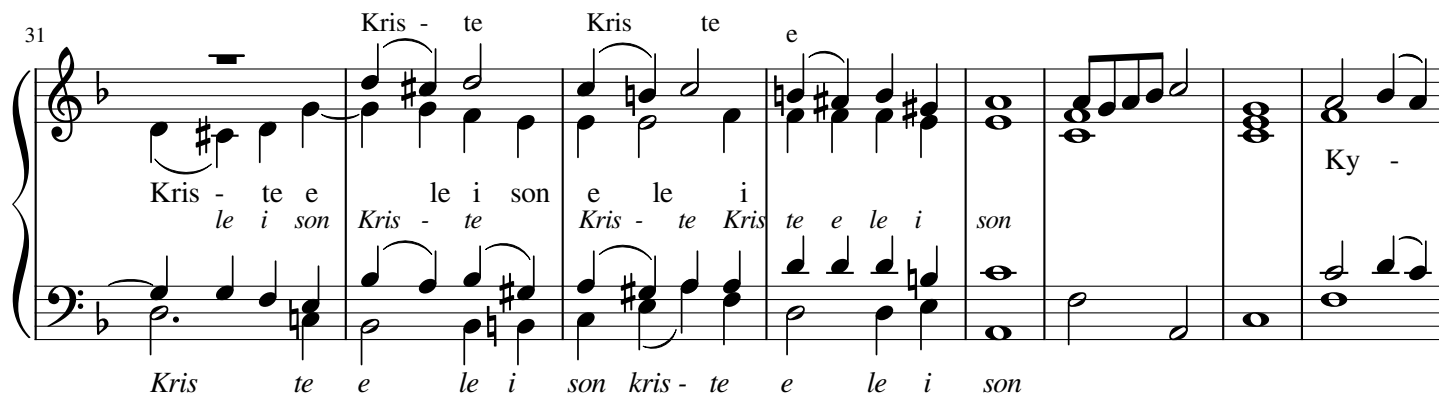
23

Fine



Musical notation for the fourth system (measures 23-30) of the Kyrie Eleison. The lyrics are: le - i son Kris - te e

31



Musical notation for the fifth system (measures 31-38) of the Kyrie Eleison. The lyrics are: Kris - te e le i son e le i son Ky -
le i son Kris - te Kris - te e le i son
Kris te e le i son kris - te e le i son

39

ri e E le i son Ky ~ ~ ri e e le i son Ky ~ ~ ri

This system contains measures 39 through 46. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The vocal line features a melodic phrase starting on a half note 'ri' and moving through 'e', 'E', 'le', 'i', 'son', followed by a long note 'Ky' with a fermata, then 'ri', 'e', 'e', 'le', 'i', 'son', and another long note 'Ky' with a fermata. The piano accompaniment consists of chords and single notes in both hands, supporting the vocal melody.

47

e E le i son Ky ~ ~ ri e E le i son e le i

This system contains measures 47 through 53. The vocal line continues with 'e', 'E', 'le', 'i', 'son', followed by another long note 'Ky' with a fermata, then 'ri', 'e', 'E', 'le', 'i', 'son', and 'e le i'. The piano accompaniment continues with chords and single notes, providing harmonic support for the vocal line.

54

son e le i son

This system contains measures 54 through 56. The vocal line starts with 'son', 'e', 'le', 'i', and ends with a long note 'son' with a fermata. The piano accompaniment consists of chords and single notes in both hands, concluding the phrase.