



Johan Titus Vries Bak

Arrangeur, Compositeur

Pays-Bas

A propos de l'artiste

When I was a young boy my parents gave me the opportunity to learn to play the violin.
However it became not my profession, I like to play the violin and most of all in combination with other musicians.
I have played in amateur orchestra's and little "bands" like a klezmer band.
Now we have a duo ViP (Violin/Piano) and a trio Haberyv (Violin/Piano/Clarinet) and we play for fun as well for several occasions.
And so I like to compose on the computer with all the possibilities of nowadays and we play some of my compositions.
I hope you like my compositions.
Please write me your comment, critical and also hopefully joyful.

friendly greetings from Titus

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A propos de la pièce



Titre : Aerobic Variations
[familie beweegt]
Arrangeur : Bak, Johan Titus Vries
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Editeur : Bak, Johan Titus Vries
Instrumentation : Clarinette, Violon, Piano
Style : Classique

Johan Titus Vries Bak sur free-scores.com



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Aerobic Variations

("origineel familie beweegt")

comp. B. Uittenbogaard

(arr. voor trio JTV Bak)

mei 2016

A

$\text{♩} = 120$

Violin

Clarinet

Piano

7 1. 2.

B

13

19 1. 2.

25

C

31

36

1. | 2.

D

41

♩ = 90

47

1. 2.

53

E

$\bullet = 120$

f

59

63

1. 2.

F

♩ = 140

68

Musical score for measures 68-73. The score is written for three staves: a single treble clef staff at the top, a single treble clef staff with a key signature of one sharp (F#) in the middle, and a grand staff (treble and bass clefs) at the bottom. The music consists of eighth and sixteenth notes in the upper staves and chords in the lower staff.

74

Musical score for measures 74-80. The score is written for three staves: a single treble clef staff at the top, a single treble clef staff with a key signature of one sharp (F#) in the middle, and a grand staff (treble and bass clefs) at the bottom. Measures 74-76 show rests in the upper staves and chords in the lower staff. Measures 77-80 feature a melodic line in the upper staves and chords in the lower staff.

81

Fine

Musical score for measures 81-84. The score is written for three staves: a single treble clef staff at the top, a single treble clef staff with a key signature of one sharp (F#) in the middle, and a grand staff (treble and bass clefs) at the bottom. Measures 81-83 show a melodic line in the upper staves and chords in the lower staff. Measure 84 concludes with a final chord in the lower staff and a fermata over the final note in the upper staves.