



Kankue Daniel ADOKU

Togo

(GLORIA MESSE SANCTA CECILIA)

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A propos de la pièce

Titre : [GLORIA MESSE SANCTA CECILIA]
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Arrangeur : ADOKU, Kankue Daniel
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MESSE SANCTA CECILIA: GLORIA

Daniel Kankue ADOKU ce 220 124 à Apessito (Togo)

Glo - ri - a in ex - cel - sis De o Et in te - rra pax ho - mi -

ho -

Detailed description: This system contains the first seven measures of the Gloria. The music is in G major and 6/8 time. The vocal line begins with a dotted quarter note on G4, followed by eighth notes for 'ri - a in ex - cel - sis De o'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics 'Glo - ri - a in ex - cel - sis De o Et in te - rra pax ho - mi -' are written below the vocal staff, with a hyphen under 'mi' indicating it continues in the next system.

ni - bus Glo - ri - a in ex - cel - cis De o in - ex - cel - cis De -

mi - ni

Detailed description: This system contains measures 8 through 15. The vocal line continues with a dotted quarter note on G4, followed by eighth notes for 'ni - bus Glo - ri - a in ex - cel - cis De o in - ex - cel - cis De -'. The piano accompaniment continues with chords and a bass line. The lyrics 'ni - bus Glo - ri - a in ex - cel - cis De o in - ex - cel - cis De -' are written below the vocal staff, with a hyphen under 'De' indicating it continues in the next system. The word 'mi - ni' is written below the piano staff at the beginning of the system.

16

Detailed description: This system contains the final two measures of the Gloria, measures 16 and 17. The music is in G major and 6/8 time. The vocal line has a dotted quarter note on G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system ends with a double bar line and repeat dots.