



# Laurent-Kevin ADJA

## ELEVEZ VOUS

Page artiste : [https://www.free-scores.com/partitions\\_gratuites\\_ekla.htm](https://www.free-scores.com/partitions_gratuites_ekla.htm)

### A propos de la pièce

**Titre :** ELEVEZ VOUS  
**Compositeur :** ADJA, Laurent-Kevin  
**Arrangeur :** ADJA, Laurent-Kevin  
**Droit d'auteur :** Copyright © Laurent-Kevin ADJA  
**Style :** Marche de procession

Laurent-Kevin ADJA sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

# PORTES, ELEVEZ-VOUS

Ps 24 : 7

LAURENT-KEVIN ADJA  
YAOUNDÉ, CE 10/01/2023  
CAMEROUN.

## Procession

Portes é le vez tous vos lin teaux, le roi de gloire fait son en trée

The first system of music is in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5 que tou te chose fas se si lence en l'hon neur de l'E ter nel nel é le

1. 2.

The second system continues the melody. It includes a first ending (1.) and a second ending (2.). The vocal line has a half note G4, quarter notes A4, Bb4, and C5. The piano accompaniment continues with similar rhythmic patterns.

10 vez vous! vez vous!

le vez vous é le le vez vous Portes lin teaux é le vez vous é le

le vez vous

The third system features a repeat sign at the beginning. The vocal line has a half note G4, quarter notes A4, Bb4, and C5. The piano accompaniment continues with similar rhythmic patterns.

14 vez vous! vez vous!

le vez vous! é le le vez vous Portes é le vez vous é le vous le vez vous

1. 2.

The fourth system also includes a first ending (1.) and a second ending (2.). The vocal line has a half note G4, quarter notes A4, Bb4, and C5. The piano accompaniment continues with similar rhythmic patterns.