

Love Divine All Loves Excelling

Andrew Addy

Piano

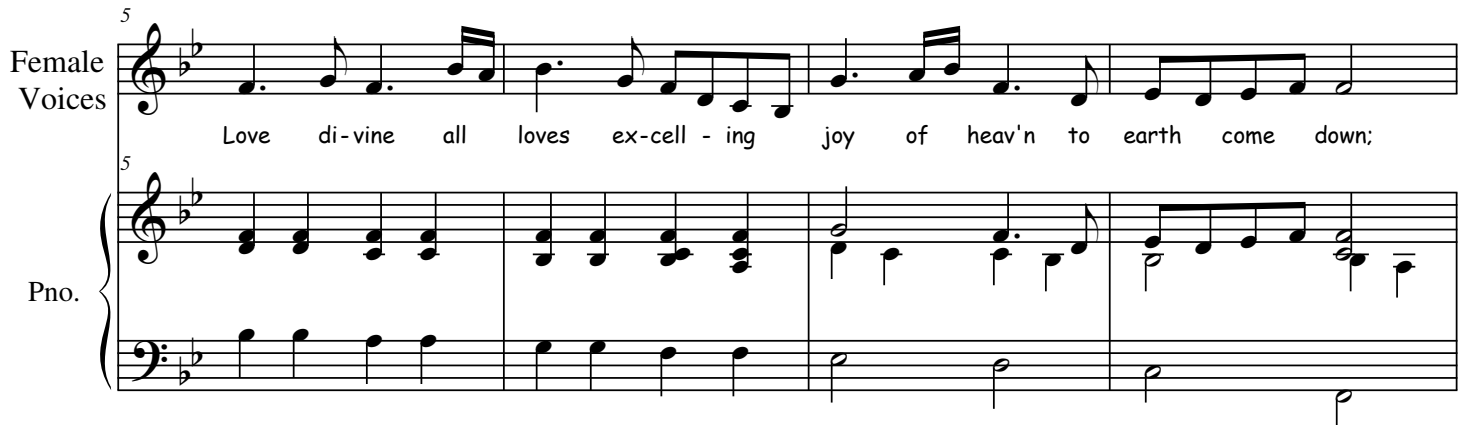


The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Female Voices

5 Love di-vine all loves ex-cell - ing joy of heav'n to earth come down;

Pno.



The first system for the female voices and piano accompaniment. The female voices part begins at measure 5 with the lyrics 'Love di-vine all loves ex-cell - ing joy of heav'n to earth come down;'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple eighth-note accompaniment.

9 Fix in us Thy humble dwell - ing All Thy faith-ful mer - cies crown

Pno.

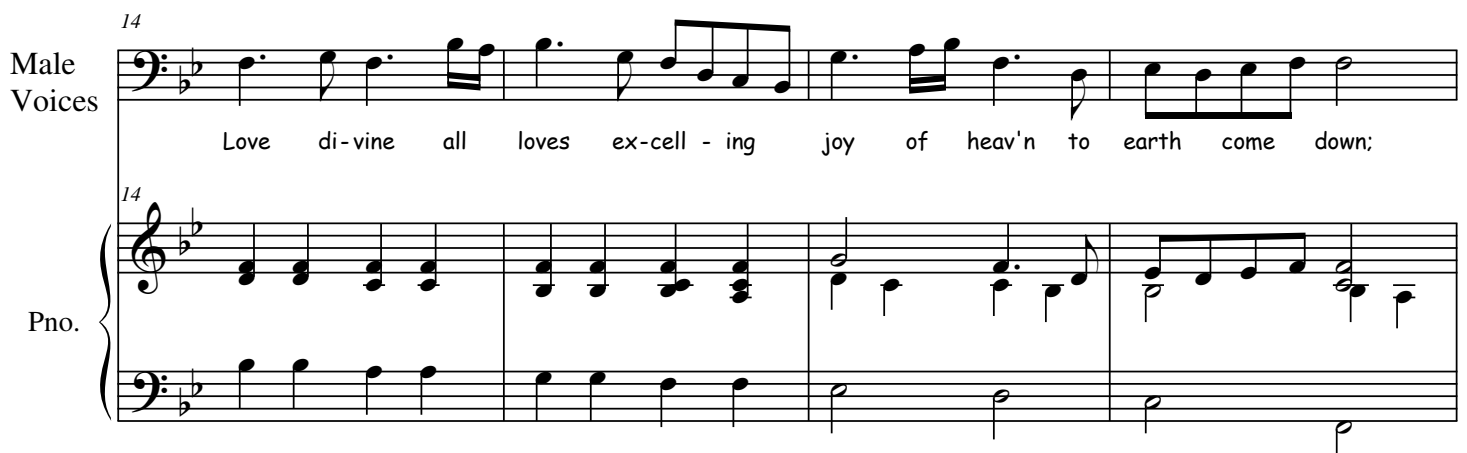


The second system for the piano accompaniment, corresponding to the lyrics 'Fix in us Thy humble dwell - ing All Thy faith-ful mer - cies crown'. It continues with two staves of music.

Male Voices

14 Love di-vine all loves ex-cell - ing joy of heav'n to earth come down;

Pno.



The third system for the male voices and piano accompaniment. The male voices part begins at measure 14 with the lyrics 'Love di-vine all loves ex-cell - ing joy of heav'n to earth come down;'. The piano accompaniment continues with two staves of music.

Love

2

18

Fix in us Thy humble dwell - ing All Thy faith - ful mer - cies crown

Pno.

18

Voices in Unison

Je - su, Thou art all com - pa - ssion, pure un - bound - ed love Thou

Je - su, Thou art all com - pa - ssion, pure un - bound - ed love Thou

Pno.

23

art; Vi - sit us with Thy sal va - tion en - ter e - very trem - bling heart,

art; Vi - sit us with Thy sal va - tion en - ter e - very trem - bling heart,

Pno.

26

31

Vi - sit us with Thy sal va - tion en - ter e - very trem - bling heart.

Vi - sit us with Thy sal va - tion en - ter e - very trem - bling heart.

This system contains two vocal staves and a piano accompaniment. The vocal staves are in G major with a key signature of one flat (F major) and a common time signature. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

Pno.

This system shows the piano accompaniment for the first system, consisting of two staves. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords.

Female Voices

36

Come, almight - ty to de - li - ver, Let us all Thy gra ce re - ceive;

This system contains two vocal staves and a piano accompaniment. The vocal staves are in G major with a key signature of one flat (F major) and a common time signature. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

Pno.

This system shows the piano accompaniment for the second system, consisting of two staves. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords.

40

Sud - denly, re - turn and he - ver, ne - ver more Thy tem - ples leave.

This system contains two vocal staves and a piano accompaniment. The vocal staves are in G major with a key signature of one flat (F major) and a common time signature. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

Pno.

This system shows the piano accompaniment for the third system, consisting of two staves. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords.

Love

4
45

Soprano
Alto
Male Voices
Pno.

come, al-migh - ty to de - li - ver Let us all Thy

come, al-migh-ty Let us all Thy

Come, al-might - ty to de - li - ver, Let us all Thy

48

Soprano
Alto
Male Voices
Pno.

grace receive sudden - ly return and ne - - - er more Thy

grace receive sudden - ly never more thy

grace re - ceive; Sud - denly, re - turn and ne - ver, ne - ver more Thy

52

Soprano
tem - - - ples leave. Thee we would be al-ways bless - ing,

Alto
tem - - - ples leave. Thee we would be al-ways bless - ing,

Tenor
8
Thee we would be al-ways bless - ing

Bass
tem - - - ples leave. Thee we would be al-ways bless - ing,

Pno.
52

56

Alto
serve Thee as Thy hosts a - bove, Pray, and praise Thee with - out cea - sing

Tenor
8
serve Thee as Thy hosts a - bove Pray, and praise Thee with - out cea - sing

Bass
serve Thee as Thy hosts a - bove, Pray, and praise Thee without cea - sing

Pno.
56

Love

6
60

glo - ry in Thy per - fect love, pray and praise Thee

Alto
Glo - ry in Thy per - fect love. pray and praise Thee

Tenor
8
glo - ry in Thy per - fect love, pray and praise Thee

glo - ry in Thy per - fect love, pray and praise Thee

60

Pno.

63

with - out cea - sing Glo - ry in Thy per - fect love.

Alto
with - out cea - sing glo - ry in Thy per - fect love

Tenor
8
with - out cea - sing glo - ry in Thy per - fect love.

with - out cea - sing Glo - ry in Thy per - fect love.

63

Pno.

Pno.

Soprano
Fi-nish then Thy new cre-a - tion pure and spot - less let us be

Alto
Fi-nish then Thy new cre-a - tion pure and spot - less let us be

Male Voices
Fi - nish then Thy new cre-a - tion Pure and spot - less let us be;

Pno.

Alto
Let us see Thy great sal va - tion per - fect - ly re - stored in

let us see Thy great sal va - tion per - fect - ly re - stored in

Pno.

Love

8
80

80

8

Alto

Tenor

Pno.

Thee changed from glo-ry in-to glo - ry till in heav'n we take our

Thee. changed from glo-ry in-to glo - ry till in heav'n we take our

changed from glo-ry in-to glo - ry till in heav'n we take our

Thee changed from glo-ry in-to glo - ry till in heav'n we take our

84

84

8

Alto

Tenor

Pno.

place, till we cast our crowns be-fore Thee Lost in won - der

place, till we cast our crowns be-fore Thee Lost in won - der

place, till we cast our crowns be-fore Thee, lost in won-der,

place, till we cast our crowns be-fore Thee, lost in won-der,

88

love and praise till we cast our crowns be-fore Thee, Lost in won-der

Alto

love and praise till we cast our crowns be-fore Thee, Lost in won-der

Tenor

8 love and praise till we cast our crowns be-fore Thee, Lost in won-der

Pno.

92

love and praise. changed from glo - ry in - to glo - ry till in heav'n we

Alto

love and praise. changed from glo - ry in - to glo - ry till in heav'n we

Tenor

8 love and praise. changed from glo - ry in - to glo - ry till in heav'n we

Pno.

92

Love

10
97

Alto
take our place till we cast our crowns be-fore Thee Lost in won-der

Tenor
8 take our place, till we cast our crowns be fore Thee Lost in won - der

Pno.
97 take our place, till we cast our crowns be-fore Thee Lost in won - der

101

Alto
love and praise till we cast our crowns be - fore Thee, Lost in love and praise.

Tenor
8 love and praise till we cast our crowns be - fore Thee, Lost in love and praise.

Pno.
101 love and praise till we cast our crowns be - fore Thee, Lost in love and praise.