



Morgan ADAM

Compositeur, Interprete

France

A propos de l'artiste

Morgan Adam, né à Manosque - France, le 15 septembre 1987 est clarinettiste depuis l'âge de 11 ans. Pianiste puis violoncelliste par la suite, il sera très vite passionné par la composition.

Qualification: DEM en Clarinette - Conservatoire National d'Aix en Provence
DEM en Piano et Violoncelle - Conservatoire National de Lyon

A propos de la pièce



Titre: Fantaisie et fugue pour clavecin
Compositeur: ADAM, Morgan
Licence: Copyright © Adam Morgan
Instrumentation: Clavecin
Style: Classique

Morgan ADAM sur [free-scores.com](http://www.free-scores.com)

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Fantaisie et fugue pour clavecin

NoteWorthy Composer

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Fantaisie . (♩=75)

The first system of the score consists of three staves. The top staff is labeled 'Cla. MD' and contains a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a forte (ff) dynamic marking and features a melodic line with some slurs and ties. The middle staff is labeled 'Cla. MG1' and contains a bass clef, starting with a forte (ff) dynamic marking and a rhythmic accompaniment of eighth notes. The bottom staff is labeled 'Cla. MG2' and contains a bass clef, which is mostly empty in this system.

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The second system of the score continues the piece. It starts with a measure number '4' in a box. The top staff continues the melodic line from the first system. The middle staff continues the rhythmic accompaniment. The bottom staff remains empty.

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The third system of the score continues the piece. It starts with a measure number '7' in a box. The top staff features more complex melodic patterns with slurs. The middle staff continues the rhythmic accompaniment. The bottom staff remains empty.

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The fourth system of the score continues the piece. It starts with a measure number '10' in a box. The top staff continues the melodic line. The middle staff continues the rhythmic accompaniment. The bottom staff remains empty.

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13

Cl. MD
Cl. MG1
Cl. MG2

This system contains measures 13 and 14. The top staff (Cl. MD) features a complex melodic line with many sixteenth notes and some slurs. The middle staff (Cl. MG1) provides a harmonic accompaniment with eighth and sixteenth notes. The bottom staff (Cl. MG2) is mostly empty, with a few notes in measure 14.

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15

This system contains measures 15 and 16. The top staff continues the melodic line with slurs and ties. The middle staff has a more active accompaniment with eighth notes. The bottom staff remains mostly empty.

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18

This system contains measures 18 and 19. The top staff has a melodic line with a long slur. The middle staff has a steady accompaniment. The bottom staff is mostly empty.

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20

This system contains measures 20 and 21. The top staff has a melodic line with some slurs and ties. The middle staff has a steady accompaniment. The bottom staff is mostly empty.

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23

This system contains measures 23 and 24. The top staff has a melodic line with slurs and ties. The middle staff has a steady accompaniment. The bottom staff is mostly empty.

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26

Cl. MD
Cl. MG1
Cl. MG2

Musical score for measures 26-27. The score is for three clarinet parts: Clarinet in D (MD), Clarinet in G (MG1), and Clarinet in Bb (MG2). Measure 26 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 27 continues this pattern with some melodic development.

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28

Musical score for measures 28-30. Measure 28 shows a continuation of the rhythmic complexity. Measures 29 and 30 feature a more melodic line in the upper part, with some rests in the lower parts.

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31

Fugue . (♩=90)

mf

Musical score for measures 31-34, titled "Fugue . (♩=90)". The tempo is marked as quarter note = 90. The score is for three parts. Measure 31 has a *mf* dynamic. Measures 32-34 show a fugue-like texture with overlapping melodic lines.

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35

Musical score for measures 35-36. Measure 35 continues the fugue texture. Measure 36 shows a more melodic line in the upper part.

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37

mf

Musical score for measures 37-38. Measure 37 has a *mf* dynamic. Measure 38 shows a continuation of the fugue texture.

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39

Cl. MD

Cl. MG1

Cl. MG2

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42

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45

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48

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51

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55

Musical score for measures 55-57. The score is for three clarinets: Clarinet in D (Cla. MD), Clarinet in G1 (Cla. MG1), and Clarinet in G2 (Cla. MG2). The key signature has one flat (B-flat). Measure 55 shows the beginning of a phrase with a slur over measures 55-57. Measure 56 features a prominent sixteenth-note pattern in the MG1 part. Measure 57 concludes the phrase with a final note in the MG1 part.

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58

Musical score for measures 58-60. The score is for three clarinets: Clarinet in D (Cla. MD), Clarinet in G1 (Cla. MG1), and Clarinet in G2 (Cla. MG2). The key signature has one flat (B-flat). Measure 58 begins with a sixteenth-note pattern in the MD part. Measure 59 continues the pattern. Measure 60 features a dynamic marking of *mf* and a slur over the final notes of the MD part.

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61

Musical score for measures 61-63. The score is for three clarinets: Clarinet in D (Cla. MD), Clarinet in G1 (Cla. MG1), and Clarinet in G2 (Cla. MG2). The key signature has one flat (B-flat). Measure 61 features a sixteenth-note pattern in the MD part. Measure 62 features a dynamic marking of *Ral* (Ritardando) with a dashed line and an accent mark (>) over the notes. Measure 63 concludes the phrase with a final note in the MD part.