



Morgan ADAM

Compositeur, Interprete

France

A propos de l'artiste

Morgan Adam, né à Manosque - France, le 15 septembre 1987 est clarinettiste depuis l'âge de 11 ans. Pianiste puis violoncelliste par la suite, il sera très vite passionné par la composition.

Qualification: DEM en Clarinette - Conservatoire National d'Aix en Provence
DEM en Piano et Violoncelle - Conservatoire National de Lyon

A propos de la pièce



Titre: Duo n°8 pour flûte et clavecin
Compositeur: ADAM, Morgan
Licence: Adam Morgan © All rights reserved
Instrumentation: Flûte traversière, Clavecin
Style: Classique

Morgan ADAM sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_morgan-adam.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Duo n° 8 pour Flûte et Clavecin

ADAM Morgan

$\text{♩} = 100$
Flûte

Clavecin

4

7

10

13

This image shows a page of musical notation for a piano and voice piece. The score is organized into five systems, each corresponding to a set of measures. The first system starts at measure 15, the second at 18, the third at 20, the fourth at 22, and the fifth at 25. Each system consists of three staves: a vocal line in the top staff (treble clef), a right-hand piano line in the middle staff (treble clef), and a left-hand piano line in the bottom staff (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include *mf* (mezzo-forte) at the beginning of the second system and *p* (piano) at the beginning of the fourth system. The piece concludes with a double bar line at the end of the fifth system.

This image shows a page of musical notation for a piano piece, spanning measures 28 to 39. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of a single melodic line in the right hand and a complex accompaniment in the left hand. The right hand features a series of eighth-note patterns, often with slurs and accents, and some measures with rests. The left hand provides a rhythmic and harmonic foundation with a mix of eighth and sixteenth notes, including some chords and slurs. Measure numbers 28, 31, 34, 36, and 39 are clearly marked at the beginning of their respective systems. The notation includes various musical symbols such as slurs, accents, and dynamic markings like *mp* (mezzo-piano) at the end of measure 34. The piece concludes with a double bar line at the end of measure 39.