



Morgan ADAM

Compositeur, Interprete

France, MANOSQUE

A propos de l'artiste

Morgan Adam, né le 15 septembre 1987 est clarinettiste depuis l'âge de 11 ans. Pianiste puis violoncelliste par la suite, il sera très vite passionné par la composition.

Qualification : DEM en Clarinette - Conservatoire National d'Aix en Provence
DEM en Piano et Violoncelle - Conservatoire National de Lyon

Page artiste : www.free-scores.com/partitions_gratuites_morgan-adam.htm

A propos de la pièce



Titre : Au clair de ma lune
Compositeur : ADAM, Morgan
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Style : Classique moderne

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Au clair de ma lune

ADAM Morgan

Piano

The first system of the piano score is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The key signature has one sharp (F#).

Pno.

The second system continues the piano accompaniment. The right hand has rests in the first two measures, followed by chords. The left hand continues with eighth-note patterns and chords.

Pno.

The third system shows further development of the piano accompaniment with various chordal textures in both hands.

Pno.

The fourth system continues the accompaniment, featuring a mix of chords and moving lines in both staves.

Pno.

The fifth system concludes the piano accompaniment with sustained chords and rhythmic patterns.

Au clair de ma lune

Pno.

The first system of musical notation for the piano accompaniment of 'Au clair de la lune'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The treble staff begins with a whole chord of F# major (F#, A, C). The bass staff begins with a whole chord of F# minor (F#, A, C). The melody in the treble staff consists of quarter notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff provides a harmonic accompaniment with chords and single notes.

Pno.

The second system of musical notation for the piano accompaniment of 'Au clair de la lune'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with triplets of eighth notes: F#4, A4, B4; C5, B4, A4; G4, F#4, E4; D4, C4, B3. The bass staff continues the accompaniment with chords and single notes. The system concludes with a double bar line and repeat dots.