



Philip Le Bas

Royaume-Uni

O Holy Night (for SATB choir and organ) Adam, Adolphe Charles

A propos de l'artiste

Philip Le Bas est né à Cambridge, au Royaume-Uni, et a grandi à Leicester. Il a étudié diverses disciplines à l'université de Cambridge, à l'université d'Oxford, à l'université pontificale grégorienne (Rome), au collège universitaire St Mary's (Twickenham) et détient des diplômes en sciences naturelles, physique nucléaire et théologie / philosophie. Les instruments qu'il joue incluent le basson, la flûte et le piano. Il est actuellement bassoniste principal avec le Maidstone Symphony Orchestra et le Royal Tunbridge Wells Symphony Orchestra, et il est le directeur de la chorale de l'église des Saints Peter et Paul, Seal, près de Sevenoaks. En plus d'un peu d'enseignement du basson, Philip est employé comme directeur de la physique à Walthamstow Hall, une école secondaire indépend... (la suite en ligne)

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A propos de la pièce



Titre : O Holy Night
[for SATB choir and organ]
Compositeur : Adam, Adolphe Charles
Arrangeur : Le Bas, Philip
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Editeur : Le Bas, Philip
Instrumentation : Choeur SATB
Style : Noel

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O Holy Night

Adolphe Adam

arranged by Philip Le Bas

for SATB choir and organ

with English words by J S Dwight

2017

O Holy Night

English words: J S Dwight

Music: Adolphe Adam arr. Philip Le Bas

Andante maestoso ♩ = 68

Sopranos: *mf*

SATB

1. O ho - ly night! — The stars are bright-ly

Organ (Swell) Diapason 8' *p*

Organ (Great) Octave 4'

Trombone 16'

Pedals

4

shi - ning, it is the night of our dear Sa-viour's birth. —

7

Long lay the world — in sin and er - ror pin - ing, till he ap-

10

peared and the soul felt its worth. A thrill of hope, the

13

wea - ry world re - joi - ces, for yon - der breaks a new and glor - ious morn.

16 *Sopranos:*
Altos:

Fall on your knees! O hear the an - gel

19

voi - ces! O night di - vine, O

22

night when Christ was born; O

This system contains measures 22 and 23. The vocal line features a long note for 'night' and another for 'O'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

24

night di - vine, O night, O night di -

This system contains measures 24 and 25. The vocal line continues with 'night di - vine, O night, O night di -'. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

27

vine.

f

This system contains measures 27 and 28. The vocal line has a long note for 'vine.'. The piano accompaniment features a dynamic marking of *f* and a more active eighth-note pattern in the right hand, while the left hand continues with the bass line.

29

tr

This system contains measures 29 and 30. The vocal line has a long note for 'vine.' with a trill (*tr*) indicated above it. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

31 *Tenors: mf*

2. Led by the light of faith se- ren - ely

34

beam - ing, with glow - ing hearts by his cra - dle we stand.

37 *Tenors:*

Basses: So led by light of a star sweet - ly gleam - ing, here came the

40

wise men from the or - ient land. *mf* *p* Aah,

The King of kings lay

thus in low - ly man - ger, in all our tri - als born to be our friend;

43

aah, aah, aah.

46 *Tenors:*

He knows our need, he guard - eth us from

f

mf

49

dan - ger; Be - hold your King! Be -

52

_fore him low - ly bend.

Tenors: Be -
Basses: *f* Be -

54 hold your King! Be - fore him low - ly

hold your King! Be - hold your King! Be - fore him low - ly

57 bend.

bend.

f

59 *tr*

61

Sopranos: *mf*

Altos: *mp*

Tenors:

Basses:

3. Tru - ly he taught us to love one a -

mp

64

no - ther; his law is love and his gos - pel is peace.

67

Chains shall he break for the slave is our bro - ther; and in his

70

name all op-pres - sion shall cease. *f* Sweet hymns of joy in *p* Aah,

Aah,

73 grate-ful cho - rus raise we, let all with - in us praise his ho - ly name.

Musical score for measures 73-75. It features a vocal line with lyrics and 'aah,' vocalizations, a bass line with 'aah,' vocalizations, and a piano accompaniment with a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

76 *f* Christ is the Lord! O praise his name for

Musical score for measures 76-77. It features a vocal line with lyrics and a *f* dynamic marking, a bass line with lyrics and a *f* dynamic marking, and a piano accompaniment with a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

Piano accompaniment for measures 76-77. The right hand features a continuous eighth-note melody, and the left hand provides a steady bass line. A *f* dynamic marking is present at the beginning of the right hand part.

79

e - ver, his pow'r and glo - ry

his name for e - ver, his pow'r and glo -

82

e - ver-more pro - claim. His pow'r and

ry, e - ver - more - pro - claim. His pow'r and

mf *ff*

85

glo - - ry, his glo - - ry e - ver - more pro-

rit.

87

a tempo

claim.

Full Organ

fff

90

tr

rit.