



Ioan Dobrinescu

Roumanie, Bucharest

Cantique de Noel Adam, Adolphe Charles

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Cantique de Noel
Compositeur : Adam, Adolphe Charles
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Flûte et Quintette de cuivre
Style : Noel

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Cantique de Noel

Adolphe Adam arr Ioan Dobrinescu

Andante maestoso ♩ = 66

Flute *mp*

Trumpet in Bb *pp*

Flugelhorn *p*

Horn in F *pp*

Trombone *p*

Tuba *pp*

Vibraphone *p* *pp*

6

Fl. *mf*

Tpt. *p*

Flug.

Hn. *pp*

Tbn.

Tba.

Vib. *p*

11 **A**

Fl. *mf*

Tpt. *pp* *p*

Flug. *pp* *pp*

Hn. *p* *pp*

Tbn. *p*

Tba. *p*

Vib. *p*

16 **B**

Fl. *f* *f*

Tpt. *p*

Flug. *p* *mf*

Hn. *p* *mp* *p*

Tbn. *mp* *p* *mp*

Tba. *p* *mp*

Vib. *mp* *mp*

21

Fl. *dim.* *mf* *f*

Tpt. *dim.* *p* *mp*

Flug. *p* *dim.* *p* *mp*

Hn. *mp* *p* *mp*

Tbn. *dim.* *mp* *mp*

Tba. *dim.* *p* *mp*

Vib. *p* *mp*

Detailed description: This system contains measures 21 through 25. The Flute part starts with a melodic line, marked *dim.* and then *mf*, ending with a *f* dynamic. The Trombone and Tuba parts play sustained notes, with the Tuba marked *dim.* and *p*. The Trumpet, Flugelhorn, and Horn parts play triplet patterns, with dynamics ranging from *dim.* to *mp*. The Vibraphone part plays a triplet pattern, marked *p* and *mp*.

26

Fl. *mp*

Tpt. *pp* *mp*

Flug. *pp*

Hn. *pp*

Tbn. *pp* *p*

Tba. *pp*

Vib. *p*

C

Detailed description: This system contains measures 26 through 30. A rehearsal mark 'C' is placed above measure 26. The Flute part has a melodic line marked *mp*. The Trombone and Tuba parts play sustained notes, with the Tuba marked *pp*. The Trumpet, Flugelhorn, and Horn parts play triplet patterns, with dynamics ranging from *pp* to *mp*. The Vibraphone part plays a triplet pattern, marked *p*. A second rehearsal mark 'C' is placed below measure 29.

31

Fl. *mf*

Tpt. *p*

Flug. *p*

Hn. *p*

Tbn. *mf*

Tba.

Vib. *mp*

Detailed description: This system of musical notation covers measures 31 through 35. It features six staves: Flute (Fl.), Trumpet (Tpt.), Flugelhorn (Flug.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.), plus a Vibraphone (Vib.) staff. The music is in a key with two flats and a 4/4 time signature. Measures 31-35 are characterized by a rhythmic pattern of eighth-note triplets. The Flute part begins with a dynamic marking of *mf*. The Trumpet, Flugelhorn, and Horn parts start with a dynamic marking of *p*. The Trombone part starts with *mf*. The Tuba and Vibraphone parts are marked with *p* and *mp* respectively. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

36

D

Fl. *mf*

Tpt. *pp*

Flug. *pp*

Hn. *p*

Tbn. *p*

Tba. *mp*

Vib. *p*

D

Detailed description: This system of musical notation covers measures 36 through 40. It features the same six staves as the previous system. Measures 36-40 continue the rhythmic pattern of eighth-note triplets. The Flute part starts with a dynamic marking of *mf*. The Trumpet, Flugelhorn, and Horn parts start with a dynamic marking of *pp*. The Trombone part starts with *p*. The Tuba part starts with *mp*. The Vibraphone part starts with *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are two boxed 'D' markings above the Flute staff at the beginning and end of the system.

41

Fl. *f*

Tpt. *f*

Flug. *p*

Hn. *p*

Tbn. *mf*

Tba. *mp*

Vib. *mp*

E

Detailed description: This system contains measures 41 through 45. The Flute (Fl.) and Trumpet (Tpt.) parts play melodic lines with accents and dynamics of *f*. The Flute also has a dynamic marking of *f* at the end of measure 45. The Flugelhorn (Flug.) and Horn (Hn.) parts play triplet patterns with a dynamic of *p*. The Trombone (Tbn.) and Trombone (Tba.) parts play sustained notes with dynamics of *mf* and *mp* respectively. The Vibraphone (Vib.) part plays triplet patterns with a dynamic of *mp*. A rehearsal mark **E** is placed above the Flute staff at the beginning of measure 45.

46

Fl. *f*

Tpt. *dim.* *mf* *f*

Flug. *dim.* *mf* *f*

Hn. *dim.* *mf* *f*

Tbn. *dim.* *mp* *mf*

Tba. *dim.* *mp* *mf*

Vib. *mp* *mf* *f*

E

Detailed description: This system contains measures 46 through 50. The Flute (Fl.) part continues with a melodic line and a dynamic of *f*. The Trumpet (Tpt.) part has dynamics of *dim.*, *mf*, and *f*. The Flugelhorn (Flug.) and Horn (Hn.) parts have dynamics of *dim.*, *mf*, and *f*. The Trombone (Tbn.) and Trombone (Tba.) parts have dynamics of *dim.*, *mp*, and *mf*. The Vibraphone (Vib.) part has dynamics of *mp*, *mf*, and *f*. A rehearsal mark **E** is placed above the Flute staff at the beginning of measure 50.

51 rit. ♩ = 58

Fl.

Tpt.

Flug.

Hn.

Tbn.

Tba.

Vib.

mf

f

mf

mf

mf

mf

mp

rit. ♩ = 58

Detailed description: This page of a musical score contains measures 51 through 58. The score is written for seven instruments: Flute (Fl.), Trumpet (Tpt.), Flute (Flug.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Vibraphone (Vib.). The key signature is B-flat major (two flats). The tempo is marked 'rit.' (ritardando) with a metronome marking of ♩ = 58. The music begins with measure 51, which contains a complex rhythmic figure for the Flute and Flute parts. The Trumpet, Horn, Trombone, and Tuba parts feature a melodic line with a crescendo from mezzo-forte (mf) to forte (f). The Vibraphone part has a melodic line with many triplets and a dynamic marking of mezzo-piano (mp). The score ends with measure 58, which includes a final ritardando marking and a metronome marking of ♩ = 58.