



Colette Mourey

France, Les Auxons

Adagio Caplet, André

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

Qualification : Professeur agrégé
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A propos de la pièce



Titre : Adagio
Compositeur : Caplet, André
Arrangeur : Mourey, Colette
Droit d'auteur : Copyright © Colette Mourey
Editeur : Mourey, Colette
Instrumentation : Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style : Classique moderne

Colette Mourey sur [free-scores.com](https://www.free-scores.com)

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Adagio

André Caplet

(1878-1925)

Arr.: Colette Mourey

Lento (très lent) $\text{♩} = 56$

Musical score for the first system (measures 1-3). The instruments are Bb Trumpet I, Bb Trumpet II, F Horn, Trombone, and Tuba. The tempo is Lento (très lent) with a quarter note equal to 56 beats. The key signature has two flats and the time signature is common time (C). The word "fuero" appears above the first two staves. Dynamics include *p* and *pp*.

Musical score for the second system (measures 4-7). The instruments are Bb Trp. I, Bb Trp. II, F Hn., Tbn., and Tba. The tempo is Lento (très lent) with a quarter note equal to 56 beats. The key signature has two flats and the time signature is common time (C). The word "fuero" appears above the first and third staves. Dynamics include *p*, *pp*, *ppp*, *mf*, and *f*. Performance markings include *allarg.* and *rall.*. The word "fuero" appears above the third staff.

8

A tempo

B♭ Trp. I *fuero* *ppp* *pp* *ppp*

B♭ Trp. II *ppp* *pp*

F Hn. *ppp* *ppp* *ppp*

Tbn. *fuero* *pp* *ppp*

Tba. *ppp* *ppp*

12

rit.

A tempo

B♭ Trp. I *fuero* *pp* *p* *pp* *fuero* *pp*

B♭ Trp. II *p* *pp* *ppp*

F Hn. *pp* *pp* *ppp*

Tbn. *pp* *pp* *ppp*

Tba. *pp* *pp* *ppp*

16

Poco animato

B♭ Trp. I *fuero* *mf*

B♭ Trp. II *mp* *mp*

F Hn. *mp* *fuero* *3*

Tbn. *mp*

Tba. *mp*

20 **rit.** *fuero* **Più lento** **Animato**

B♭ Trp. I *fuero* **ff** **f** **f** **3**

B♭ Trp. II **f** **f**

F Hn. **f** **fuero**

Tbn. **ff** **f**

Tba. **f**

24 **rit.** **Animato** **Più animato** **rit.** **Lento**

B♭ Trp. I **ff** **f**

B♭ Trp. II **f** **f** **ff** *fuero*

F Hn. **f** **ff** **ff** **f** *fuero*

Tbn. **f** **ff** **f** **ff** **f** *fuero* **3**

Tba. **f**

28 **accel.** *fuero* **allarg.** **Lento** *fuero*

B♭ Trp. I **ff** **ff** **pp**

B♭ Trp. II **f** **ppp**

F Hn. **f** **ppp**

Tbn. **f** **ppp**

Tba. **ppp**

rall.
fuero

Musical score for measures 32-35. The score is for five instruments: B♭ Trp. I, B♭ Trp. II, F Hn., Tbn., and Tba. The key signature has two flats (B♭ and E♭). Measure 32: B♭ Trp. I has a melodic line starting on G4, moving to F4, E4, D4, C4. B♭ Trp. II is silent. F Hn. has a rhythmic pattern of eighth notes. Tbn. has a melodic line starting on G2, moving to F2, E2, D2, C2. Tba. has a melodic line starting on G2, moving to F2, E2, D2, C2. Measure 33: B♭ Trp. I continues the melodic line. B♭ Trp. II enters with a melodic line starting on G4, moving to F4, E4, D4, C4. F Hn. continues the rhythmic pattern. Tbn. continues the melodic line. Tba. continues the melodic line. Measure 34: B♭ Trp. I continues the melodic line. B♭ Trp. II continues the melodic line. F Hn. continues the rhythmic pattern. Tbn. continues the melodic line. Tba. continues the melodic line. Measure 35: B♭ Trp. I continues the melodic line. B♭ Trp. II continues the melodic line. F Hn. continues the rhythmic pattern. Tbn. continues the melodic line. Tba. continues the melodic line. Dynamics include *pp*, *ppp*, and *pp*. The word "fuero" is written above the notes in measures 32, 33, and 35.

A tempo

fuero

Musical score for measures 36-39. The score is for five instruments: B♭ Trp. I, B♭ Trp. II, F Hn., Tbn., and Tba. The key signature has two flats (B♭ and E♭). Measure 36: B♭ Trp. I has a melodic line starting on G4, moving to F4, E4, D4, C4. B♭ Trp. II is silent. F Hn. has a rhythmic pattern of eighth notes. Tbn. has a melodic line starting on G2, moving to F2, E2, D2, C2. Tba. has a melodic line starting on G2, moving to F2, E2, D2, C2. Measure 37: B♭ Trp. I continues the melodic line. B♭ Trp. II enters with a melodic line starting on G4, moving to F4, E4, D4, C4. F Hn. continues the rhythmic pattern. Tbn. continues the melodic line. Tba. continues the melodic line. Measure 38: B♭ Trp. I continues the melodic line. B♭ Trp. II continues the melodic line. F Hn. continues the rhythmic pattern. Tbn. continues the melodic line. Tba. continues the melodic line. Measure 39: B♭ Trp. I continues the melodic line. B♭ Trp. II continues the melodic line. F Hn. continues the rhythmic pattern. Tbn. continues the melodic line. Tba. continues the melodic line. Dynamics include *pp* and *ppp*. The word "fuero" is written above the notes in measures 36 and 37.

fuero

rit.

Musical score for measures 40-43. The score is for five instruments: B♭ Trp. I, B♭ Trp. II, F Hn., Tbn., and Tba. The key signature has two flats (B♭ and E♭). Measure 40: B♭ Trp. I has a melodic line starting on G4, moving to F4, E4, D4, C4. B♭ Trp. II is silent. F Hn. has a rhythmic pattern of eighth notes. Tbn. has a melodic line starting on G2, moving to F2, E2, D2, C2. Tba. has a melodic line starting on G2, moving to F2, E2, D2, C2. Measure 41: B♭ Trp. I continues the melodic line. B♭ Trp. II enters with a melodic line starting on G4, moving to F4, E4, D4, C4. F Hn. continues the rhythmic pattern. Tbn. continues the melodic line. Tba. continues the melodic line. Measure 42: B♭ Trp. I continues the melodic line. B♭ Trp. II continues the melodic line. F Hn. continues the rhythmic pattern. Tbn. continues the melodic line. Tba. continues the melodic line. Measure 43: B♭ Trp. I continues the melodic line. B♭ Trp. II continues the melodic line. F Hn. continues the rhythmic pattern. Tbn. continues the melodic line. Tba. continues the melodic line. Dynamics include *pp* and *ppp*. The word "fuero" is written above the notes in measure 40. The word "rit." is written above the notes in measure 42.

Adagio

André Caplet

(1878-1925)

Arr.: Colette Mourey

Lento (très lent) ♩ = 56

fuero p p pp

6 allarg. mf f ppp A tempo

10 fuero pp ppp pp p

14 rit. - fuero A tempo pp mf

19 Poco animato rit. - fuero Più lento ff

22 Animato ff f rit. - Animato Più animato rit.

27 Lento accel. fuero allarg. ff

31 Lento fuero pp rall. fuero pp

36 A tempo fuero pp fuero pp

41 rit. - pp

Adagio

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(1878-1925)

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Lento (très lent) ♩ = 56

Musical staff 1: Treble clef, key signature of two flats, common time. Measure 1-5. Dynamics: *p* (measure 4), *ppp* (measure 5). Marking: *fuero* above measure 4.

Musical staff 2: Measures 6-10. Dynamics: *mf* (measure 7), *ppp* (measure 8), *pp* (measure 10). Markings: *allarg.* (measure 6), *rall.* (measure 7), *A tempo* (measure 8), *fuero* (measure 10).

Musical staff 3: Measures 11-15. Dynamics: *p* (measure 12), *pp* (measure 14), *ppp* (measure 15). Markings: *fuero* (measure 12), *rit. . A tempo* (measure 15).

Musical staff 4: Measures 16-20. Dynamics: *mp* (measure 17), *mp* (measure 18), *ppp* (measure 20). Markings: *Poco animato* (measure 16), *fuero* (measure 18), *rit.* (measure 20).

Musical staff 5: Measures 21-24. Dynamics: *f* (measure 21), *f* (measure 23), *f* (measure 24). Markings: *Più lento* (measure 21), *Animato* (measure 22), *rit.* (measure 24).

Musical staff 6: Measures 25-28. Dynamics: *f* (measure 25), *ff* (measure 27). Markings: *Animato* (measure 25), *Più animato* (measure 26), *rit. . Lento* (measure 27), *fuero* (measure 27), *accel.* (measure 28).

Musical staff 7: Measures 29-35. Dynamics: *f* (measure 29), *ppp* (measure 31), *pp* (measure 33), *ppp* (measure 34), *ppp* (measure 35). Markings: *allarg. Lento* (measure 29), *fuero* (measure 33), *rall.* (measure 34).

Musical staff 8: Measures 36-40. Dynamics: *ppp* (measure 36), *pp* (measure 38). Marking: *fuero* (measure 38).

Musical staff 9: Measures 41-45. Dynamics: *ppp* (measure 41), *ppp* (measure 42), *pp* (measure 44), *ppp* (measure 45). Marking: *rit.* (measure 45).

Adagio

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(1878-1925)

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Lento (très lent) ♩ = 56

Musical notation for measures 1-5. Dynamics: *pp*, *pp*, *pp*, *ppp*.

Musical notation for measures 6-10. Dynamics: *f*, *mf*, *ppp*, *ppp*. Tempo markings: *allarg. fuero*, *rall.*, *A tempo*.

Musical notation for measures 11-14. Dynamics: *ppp*, *pp*, *pp*. Tempo marking: *rit.*

Musical notation for measures 15-18. Dynamics: *ppp*, *mp*. Tempo marking: *A tempo*.

Musical notation for measures 19-24. Dynamics: *f*, *f*. Tempo markings: *Poco animato fuero*, *rit. Più lento*, *Animato*, *rit.*

Musical notation for measures 25-28. Dynamics: *ff*, *ff*, *f*. Tempo markings: *Animato fuero*, *Più animato*, *rit. Lento*, *accel.*

Musical notation for measures 29-33. Dynamics: *f*, *ppp*, *ppp*. Tempo markings: *allarg.*, *Lento*, *rall.*

Musical notation for measures 34-39. Dynamics: *pp*. Tempo marking: *A tempo*.

Musical notation for measures 40-44. Dynamics: *ppp*, *ppp*. Tempo marking: *rit.*

Adagio

André Caplet

(1878-1925)

Arr.: Colette Mourey

Lento (très lent) ♩ = 56

Musical score for Trombone, Adagio by André Caplet. The score is in bass clef with a key signature of two flats and a common time signature. It consists of nine staves of music with various dynamics and tempo markings.

Dynamics: *pp*, *pp*, *pp*, *ppp*, *mf*, *pp*, *ppp*, *pp*, *pp*, *ppp*, *mp*, *ff*, *f*, *f*, *ff*, *f*, *f*, *f*, *f*, *ppp*, *ppp*, *ppp*, *ppp*.

Tempo markings: Lento (très lent), allarg., rall., A tempo, fuero, rit., Poco animato, Più lento, Animato, Più animato, Lento, accel., allarg., Lento, rall., A tempo, rit.

Performance instructions: *mf*, *pp*, *ppp*, *pp*, *pp*, *ppp*, *mp*, *ff*, *f*, *f*, *ff*, *f*, *f*, *f*, *ppp*, *ppp*, *ppp*, *ppp*.

Measure numbers: 7, 11, 14, 19, 24, 29, 33, 38.

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Lento (très lent) ♩ = 56

6

9

14

20

25

29

35

41

pp *pp* *pp* *ppp*

mf

ppp *ppp* *pp* *pp*

pp *ppp* *mp*

f

f

ppp *ppp* *ppp*

ppp

ppp

allarg. rall. A tempo

rit. A tempo Poco animato

rit. Più lento Animato rit.

Animato Più animato rit. Lento accel.

allarg. Lento rall.

A tempo

rit.