



# Erica Acklin

États-Unis

## Too Funky

### A propos de l'artiste

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### A propos de la pièce



**Titre :** Too Funky  
**Compositeur :** Acklin, Erica  
**Droit d'auteur :** - Copyright © Erica Acklin  
**Editeur :** Acklin, Erica  
**Instrumentation :** 2 Clarinettes, 2 Cors et 2 Bassons  
**Style :** Soul - Rap - Hip Hop

Erica Acklin sur [free-scores.com](https://www.free-scores.com)



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Musical notation system 1, measures 1-5. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. The system contains five measures of music with various chordal textures and accidentals.

6  
Musical notation system 2, measures 6-10. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. The system contains five measures of music.

11  
Musical notation system 3, measures 11-15. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. The system contains five measures of music.

16  
Musical notation system 4, measures 16-20. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. The system contains five measures of music, ending with a double bar line and a 4/4 time signature.

2

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four whole rests. The bass staff contains the following notes: measure 21: G#4, A4, B4, C5; measure 22: D5, E5, F#5, G5; measure 23: A5, B5, C6, D6; measure 24: E6, F#6, G6, A6.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four whole rests. The bass staff contains the following notes: measure 25: G#4, A4, B4, C5; measure 26: D5, E5, F#5, G5; measure 27: A5, B5, C6, D6; measure 28: E6, F#6, G6, A6.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four whole rests. The bass staff contains the following notes: measure 29: G#4, A4, B4, C5; measure 30: D5, E5, F#5, G5; measure 31: A5, B5, C6, D6; measure 32: E6, F#6, G6, A6.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four whole rests. The bass staff contains the following notes: measure 33: G#4, A4, B4, C5; measure 34: D5, E5, F#5, G5; measure 35: A5, B5, C6, D6; measure 36: E6, F#6, G6, A6.

37

Musical notation for measures 37-38. Treble clef, 4/4 time. Measures 37-38 feature eighth-note triplets in the right hand. Bass clef has a whole rest in measure 37 and quarter notes in measure 38.

39

Musical notation for measures 39-40. Treble clef, 4/4 time. Measures 39-40 feature eighth-note triplets in the right hand. Bass clef has quarter notes and rests in measures 39-40.

41

Musical notation for measures 41-42. Treble clef, 4/4 time. Measures 41-42 feature eighth-note triplets in the right hand. Bass clef has whole rests in measures 41-42.

43

Musical notation for measures 43-44. Treble clef, 4/4 time. Measures 43-44 feature eighth-note triplets in the right hand. Bass clef has whole rests in measures 43-44.