



Bernard Dewagtere

France, SIN LE NOBLE

Tico-Tico no Fubá Abreu, Zequinha

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Tico-Tico no Fubá
Compositeur : Abreu, Zequinha
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Saxophone soprano, piano et/ou guitare
Style : Brésilien - Choro - Chorinho
Commentaire : Tico-Tico no Fuba est le titre d'un morceau célèbre de musique brésilienne composé par Zequinha de Abreu en 1917. Son titre original était Tico-Tico ne Farelo, mais depuis, le guitariste brésilien Américo Jacomino Canhoto (1889 - 1928) ayant travaillé sur cette pièce lui a donné son nom actuel en 1931. (Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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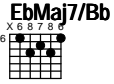
Tico-Tico no Fubá

Sop Sax (Notation in C) & piano

Zequinha de Abreu (1917)

Tempo = 180

Arr. : Bernard Dewagtere



Mélod

Piano

Chord diagrams for piano accompaniment:

- G7: X02020
- Dm7b5: X51564
- G7: 353433
- Cm: X35543
- D7: X5453X
- G7: X0908X
- Cm: XX1013
- G7: 353433
- Dm7b5: X5656X
- G7: 353433
- Cm: X5453X
- C7/E: 0X231X
- Fm7: X80898
- Cm: XX1013
- G7: X0908X
- Cm: XX1013

Cm
XX1013

G7
353433

Dm7b5
X5X564

G7
X0908X

Cm
XX1013

Fm7
X0908

Cm
X35543

D7
X5453X

G7
X02020

Cm
XX1013

G7
353433

Dm7b5
X5656X

G7
353433

Cm
X35543

C7/E
0X231X

Fm7
XX0868

Cm
X35543

G7
X0908X

Cm
XX1013

Eb
XX1343

Edim
6X555X

Fm7
X80898

Bb7
686766

Eb
XX1343

Bb9
XX0111

Eb6
X4654X
6

Eb7
X46696
6

Eb
XX1343

Edim
X769X
7

First system of musical notation for 'Tico-Tico no Fubá'. It features a treble staff with a melodic line and a bass staff with a bass line. A guitar chord diagram for Bb9 is shown above the first measure.

Fm7
X46968
6

Bb7
698766
6

Eb
XX5343
5

Ab
456544
5

Adim
5X454X
5

Eb/Bb
6X5343
6

C7
808988
8

Second system of musical notation. It continues the melody and bass line. Guitar chord diagrams for Fm7, Bb7, Eb, Ab, Adim, Eb/Bb, and C7 are provided above the corresponding measures.

Fm7
X80998
8

Bb7
698766
6

Eb
XX1343
X

Cm
XX1013
X

G7
X0908X
10

Dm7b5
X5656X
5

G7
X0908X
10

Third system of musical notation. It continues the melody and bass line. Guitar chord diagrams for Fm7, Bb7, Eb, Cm, G7, Dm7b5, and G7 are provided above the corresponding measures.

Cm
XX1013
X

Fm7
X80998
8

Cm
XX1013
X

D7
X5453X
5

G7
353433
3

Fourth system of musical notation. It concludes the melody and bass line. Guitar chord diagrams for Cm, Fm7, Cm, D7, and G7 are provided above the corresponding measures.

Cm
X35543

G7
X02020

Dm7b5
X5659X

G7
X0908X

Cm
X35543

C7/E
0X231X

Fm7
86536X

Musical notation for the first system, including a single melodic line and a guitar accompaniment with chords and bass line.

Cm
X35543

G7
X0908X

Cm
XX1013

C
X32010

CMaj7
X32010

C6
X32110

C
X35553

Musical notation for the second system, including a single melodic line and a guitar accompaniment with chords and bass line.

C6
X32210

C
X32010

Dm7
5553X

G7
353433

Dm7
5553X

G7
X02020

Dm7
5553X

G7
X0908X

Dm7
5553X

G7
X02020

Musical notation for the third system, including a single melodic line and a guitar accompaniment with chords and bass line.

C6
X32210

C
X32010

C
X32010

CMaj7
X32010

C6
X32210

C
X35553

A7
575655

Dm
X3X231

Musical notation for the fourth system, including a single melodic line and a guitar accompaniment with chords and bass line.



First system of musical notation for 'Tico-Tico no Fubá', featuring a melody line and two accompaniment lines (treble and bass clef).



Second system of musical notation for 'Tico-Tico no Fubá', featuring a melody line and two accompaniment lines (treble and bass clef).



Third system of musical notation for 'Tico-Tico no Fubá', featuring a melody line and two accompaniment lines (treble and bass clef).



Fourth system of musical notation for 'Tico-Tico no Fubá', featuring a melody line and two accompaniment lines (treble and bass clef).