



# Dietrich Demus

Arrangeur, Compositeur, Interprete, Editeur

Allemagne, Halle

## A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alfredo17.htm](https://www.free-scores.com/partitions_gratuites_alfredo17.htm)

## A propos de la pièce

**Titre :** Tico Tico no Fubá for 3 Basset horns or clarinets  
**Compositeur :** Abreu, Zequinha  
**Arrangeur :** Forcher, Peter  
**Droit d'auteur :** Copyright © Dietrich Demus  
**Editeur :** Demus, Dietrich  
**Instrumentation :** 2 clarinettes (Sib) et 1 clarinette basse  
  
**Style :** Bresilien - Choro - Chorinho

Dietrich Demus sur [free-scores.com](https://www.free-scores.com)



- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Tico-Tico

für 3 Bassethörner oder Klarinetten

Musik: Zequinha Abreu (1880 -1935)

Arr.: Peter Forcher

The first system of musical notation consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The middle staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The first measure of the bottom staff contains a whole note G2. Dynamic markings include *mf* (mezzo-forte) and *sfz* (sforzando).

The second system of musical notation consists of three staves. The top staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with eighth notes. The middle staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The first measure of the bottom staff contains a whole note G2. A measure rest is present in the second measure of the top staff. A dynamic marking of *mf* is present.

The third system of musical notation consists of three staves. The top staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with eighth notes. The middle staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The first measure of the bottom staff contains a whole note G2. A dynamic marking of *p* (piano) is present.

The fourth system of musical notation consists of three staves. The top staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with eighth notes. The middle staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The first measure of the bottom staff contains a whole note G2. A dynamic marking of *f* (forte) is present.

The fifth system of musical notation consists of three staves. The top staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with eighth notes. The middle staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The first measure of the bottom staff contains a whole note G2.

21

Measures 21-25 of a musical score. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

26

Measures 26-30 of a musical score. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes and rests.

31

Measures 31-34 of a musical score. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes and rests.

35

Measures 35-38 of a musical score. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The music includes first and second endings. Dynamic markings include *sfz* and *sf*.