



Felix Rodriguez

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Porto Rico

A propos de l'artiste

I have been involved with the classical guitar for 45 years and since 1976 have been actively performing, arranging and recording. Some of my most influential teachers (masters) have been Alirio Diaz, Michael Lorimer and Juan Sorroche, among others. I still have the same passion for music as when I started and I love to share the results of my dedication.

Qualification : Mestre

Page artiste : www.free-scores.com/partitions_gratuites_felixrodriguezguitar.htm

A propos de la pièce

Titre :	Tico-Tico no fuba [Chorinho (1946)]
Compositeur :	Abreu, Zequinha
Arrangeur :	Rodriguez, Felix
Droit d'auteur :	Copyright © Felix Rodriguez
Editeur :	Rodriguez, Felix
Instrumentation :	Guitare seule (solfège)
Style :	Classique moderne

Felix Rodriguez sur free-scores.com

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Web.



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Tico-Tico

tico-tico no fuba
chorinho (1946)

Armonización y Arreglo para
Guitarra por Félix Rodríguez

Zequinha Abreu

Allegro ♩ = 142

The score consists of five systems of musical notation, each with guitar-specific annotations:

- System 1:** Starts with a treble clef and a key signature of one sharp (F#). It includes guitar techniques like *pizz* (pizzicato), *tr* (trills), and *acc* (accents). Chord markings **CV** and **CVII** are present. Fingering numbers (0, 2, 3, 4, 5, 6) and a circled '8' are used.
- System 2:** Continues the melody with similar guitar techniques and chord markings **CVII**. Fingering numbers include 1, 2, 3, 4, 5, 6.
- System 3:** Features a *pizz* marking and continues the melodic line. Fingering numbers include 1, 2, 3, 4, 5, 6, 7, 8.
- System 4:** Includes chord markings **CII** and continues the piece. Fingering numbers include 1, 2, 3, 4, 5, 6, 7, 8, 14.
- System 5:** The final system, featuring chord marking **CVII** and concluding the piece. Fingering numbers include 1, 2, 3, 4, 5, 6, 7, 8.

CVII

17

21

24

27

30

33

CV

CVII

1/2 CV

al Coda

1. 2. CVIII

36

CVIII CV CIII

40

CIII 1/2CVIII CIII CVIII

43

CVIII 1/2CV

46

1/2CI CV CVIII CXII

49

52 D.S. al Coda