



# Hüseyin Ensert

Turquie, Ankara

## Tico Tico Abreu, Zequinha

### A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_hensert.htm](https://www.free-scores.com/partitions_gratuites_hensert.htm)

### A propos de la pièce



**Titre :** Tico Tico  
**Compositeur :** Abreu, Zequinha  
**Arrangeur :** Ensert, Hüseyin  
**Droit d'auteur :** Ensert, Hüseyin © All rights reserved  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

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# Tico tico

Abreu Zequinha

Arranged by Hüseyin Ensert (1957-)

8<sup>va</sup>

Musical notation for measures 1-6. The piece is in 2/4 time and G major. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 6 ends with a repeat sign.

7

Musical notation for measures 7-11. The melody continues with eighth and sixteenth notes. Measure 11 ends with a repeat sign.

12

Musical notation for measures 12-17. The melody continues with eighth and sixteenth notes. Measure 17 ends with a repeat sign.

18

Musical notation for measures 18-23. The melody continues with eighth and sixteenth notes. Measure 23 ends with a repeat sign. There are two circled cross symbols above the staff in measures 19 and 20.

24

Musical notation for measures 24-29. The melody continues with eighth and sixteenth notes. Measure 29 ends with a repeat sign.

29

8va

34

8va

1. 2.

40

8va

45

8va

51

8va

56

8<sup>va</sup>

1. 2.

The image shows a musical score for measures 56 and 57. Measure 56 is marked with a first ending bracket and contains a treble clef, a treble clef with an octave sign (8<sup>va</sup>), and a series of notes: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 57 is marked with a second ending bracket and contains a treble clef, a treble clef with an octave sign (8<sup>va</sup>), and a series of notes: a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The piece concludes with a double bar line and a repeat sign.

Arranged by Hüseyin Ensert (1957-)