



avelan ntsiete

France, Fleury les Aubrais

TICO TICO Abreu, Zequinha

A propos de l'artiste

Né de parents pratiquant la musique, c'est dans ce bain qu'Avelan grandira et finira par en vivre. Par ce biais, il vous fait part de certains de ses arrangements espérant qu'ils vous seront utiles.

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A propos de la pièce



Titre : TICO TICO
Compositeur : Abreu, Zequinha
Arrangeur : ntsiete, avelan
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Editeur : ntsiete, avelan
Instrumentation : Banda
Style : Latin

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Tico-Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively ♩ = 152

A

Flute 1 + 2

Clarinet in B \flat 1

Clarinet in B \flat 2 + 3

Bass Clarinet in B \flat

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2 + 3

Horn in F 1 + 2

Trombone 1 + 2

Bass Trombone

Euphonium

Tuba

Maracas

Congas

Wood Blocks

f *mp*

Fl. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Mrcs.

Congas

W.B.

B

mf

mf

mf

mf

14

Fl. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Mrcs.

Congas

W.B.

ff

ff

ff

ff

21 C

Fl. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Mrcs.

Congas

W.B.

mp *mf* *mf* *mf* *mf* *mf* *mf*

D

28

Fl. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Mrcs.

Congas

W.B.

mp

f

35 **E**

Fl. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Mrcs.
Congas
W.B.

ff
ff
ff

free-scores.com

42

F

Fl. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Mrcs.

Congas

W.B.

G Clap hands

49

Fl. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Mrs.
Congas
W.B.

p Clap hands
p Clap hands
p
Hit Body(Thigh)
p
Hit Body(Thigh)
p Clap hands
p Clap hands
Hit Body(Thigh)
p
Hit Body(Thigh)
p Clap hands
p Clap hands
p
Hit Body(Thigh)
p
Hit Body(Thigh)
p
Hit Body(Thigh)
p
Hit Body(Thigh)
p
p
p
p

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70

Fl. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Mrcs.

Congas

W.B.

ff

ff

ff

ff

77 **J**

Fl. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Mrcs.

Congas

W.B.

mp *mf* *mf* *mf* *mf* *mf* *mf*

K

84

Fl. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Mrcs.

Congas

W.B.

mp

f

91

Fl. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Mrs.
Congas
W.B.

f
f
f
f
f
f

Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively ♩ = 152



5 **A**



12 **B**



19 **C**



26 **D**



31



37 **E**

3



45 **F**

3



48



53 **G**



60

H



67

I



74

J



79



85 **K**



91



Tuba

Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively ♩ = 152

5

5 **A**

9

13 **B**

17

21

21 **C**

25

29

29 **D**

33

37

37 **E**

41

Musical staff for measures 41-44. The staff is in bass clef with a key signature of one flat (B-flat). The rhythm consists of quarter notes with eighth rests, followed by quarter notes.

45 **F**

Musical staff for measures 45-48. The staff is in bass clef with a key signature of one flat. The rhythm continues with quarter notes and eighth rests.

49

Musical staff for measures 49-52. The staff is in bass clef with a key signature of one flat. The rhythm features quarter notes with eighth rests.

G 53 Hit Body(Thigh)

Musical staff for measures 53-56. The staff is in bass clef with a key signature of one flat. The notation uses 'x' marks above the staff to indicate percussive hits on the body or thigh.

p

57

Musical staff for measures 57-60. The staff is in bass clef with a key signature of one flat. It includes a crescendo hairpin and the instruction 'shout' above the staff. The piece ends with a double bar line and a key signature change to two flats.

61 **H**

Musical staff for measures 61-64. The staff is in bass clef with a key signature of two flats. The music features quarter notes with eighth rests. The dynamic marking *mf* is present.

65

Musical staff for measures 65-68. The staff is in bass clef with a key signature of two flats. The music continues with quarter notes and eighth rests.

69 **I**

Musical staff for measures 69-72. The staff is in bass clef with a key signature of two flats. The music features quarter notes with eighth rests. The dynamic marking *mf* is present.

73

Musical staff for measures 73-76. The staff is in bass clef with a key signature of two flats. The music features quarter notes with eighth rests. The dynamic marking *ff* is present.

77 **J**

Musical staff for measures 77-80. The staff is in bass clef with a key signature of two flats. The music features quarter notes with eighth rests. The dynamic marking *mp* is present.

81

Musical staff for measures 81-84. The staff is in bass clef with a key signature of two flats. The music features quarter notes with eighth rests. The dynamic marking *mf* is present.

Tuba

85

K

Musical staff 1: Tuba part, measures 85-89. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 85 starts with a dynamic marking of *mp*. The music consists of eighth and quarter notes with rests. Measure 89 ends with a dynamic marking of *f*.

90

Musical staff 2: Tuba part, measures 90-93. The staff continues from the previous one. Measure 90 starts with a dynamic marking of *f*. There is a hairpin crescendo symbol between measures 91 and 92. Measure 93 ends with a dynamic marking of *f*.

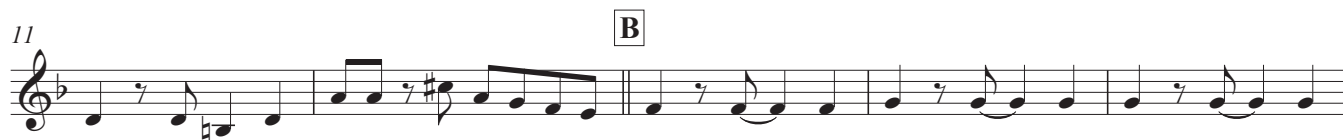
94

Musical staff 3: Tuba part, measures 94-97. The staff continues from the previous one. Measure 94 starts with a dynamic marking of *f*. The music ends with a double bar line in measure 97.

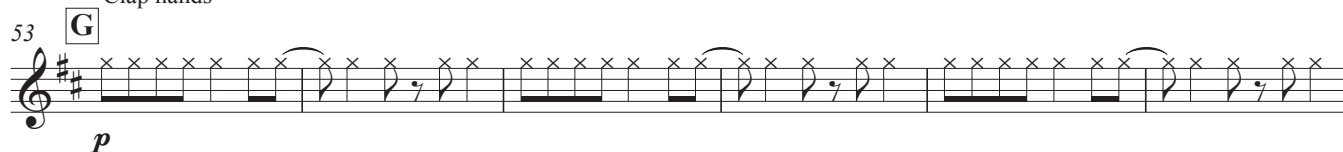
Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively $\text{♩} = 152$



Clap hands



V.S.

64

69 **I**

75 **J**

80

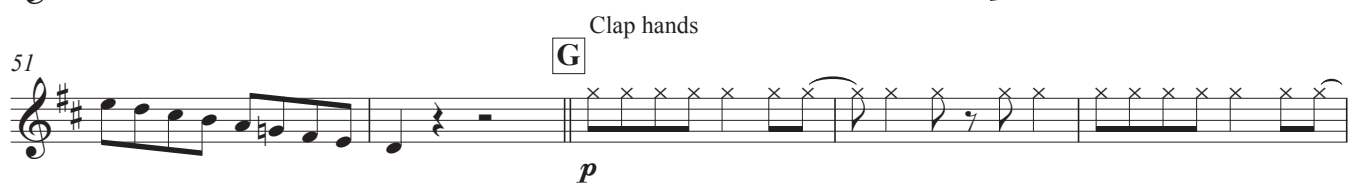
85 **K**

91

Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively ♩ = 152



69 **I**

Musical staff 69-72: Treble clef, key signature of one flat. Measure 69 starts with a boxed 'I'. The staff contains four measures of music with various note values and rests.

73

Musical staff 73-76: Treble clef, key signature of one flat. Measure 73 starts with a boxed 'I'. The staff contains four measures of music, ending with a double bar line.

77 **J**

Musical staff 77-84: Treble clef, key signature of one flat. Measure 77 starts with a boxed 'J' and a '3' above a triplet of eighth notes. The staff contains eight measures of music.

85 **K**

Musical staff 85-90: Treble clef, key signature of one flat. Measure 85 starts with a boxed 'K'. The staff contains six measures of music.

91

Musical staff 91-93: Treble clef, key signature of one flat. The staff contains three measures of music.

94

Musical staff 94-96: Treble clef, key signature of one flat. The staff contains three measures of music.

Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively ♩ = 152

5 **A**

12 **B**

18 **C**

24

29 **D**

35 **E**

40

45 **F**

51 **G** Hit Body(Thigh)

58 **H** shout

64

69 **I**



75 **J**



80



85 **K**



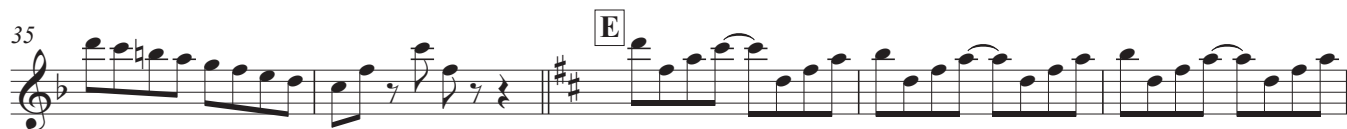
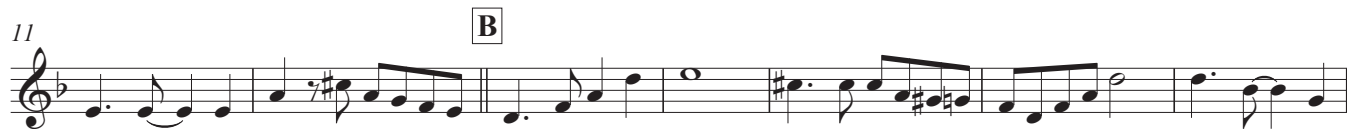
91



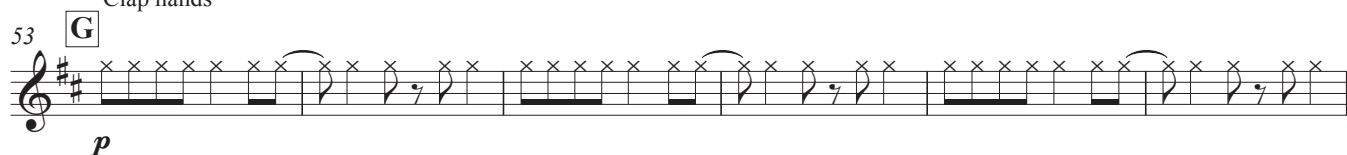
Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively ♩ = 152



Clap hands



Tenor Saxophone

66 I

Musical staff for measures 66-71. Measure 66 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. A double bar line is present after measure 71.

72

Musical staff for measures 72-76. The melody continues with quarter and eighth notes. A double bar line is present after measure 76.

77 J

Musical staff for measures 77-82. This staff features a rhythmic pattern of eighth notes with rests, creating a syncopated feel. A double bar line is present after measure 82.

83 K

Musical staff for measures 83-87. The melody includes quarter and eighth notes with some chromatic movement. A double bar line is present after measure 87.

88

Musical staff for measures 88-92. This staff features a rhythmic pattern of eighth notes with rests, similar to staff 77. A double bar line is present after measure 92.

93

Musical staff for measures 93-98. The melody consists of quarter and eighth notes. A double bar line is present after measure 98.

Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively ♩ = 152 >

5 **A** >

9 >

13 **B** >

17 >

21 **C** >

27 > **D** >

32 >

37 **E** 3 >

45 **F** 3

48



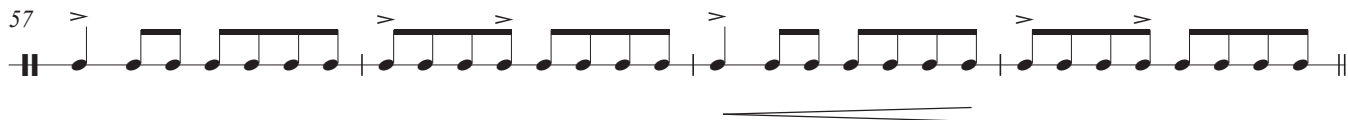
53

G

p



57



61

H



65



69

I

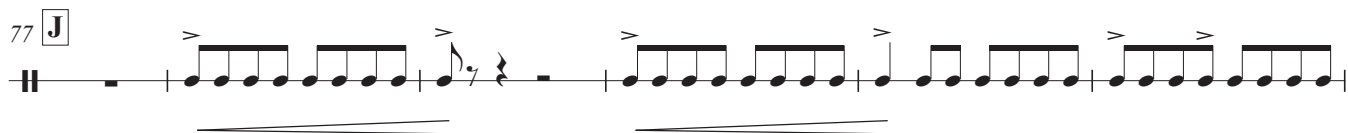


73



77

J

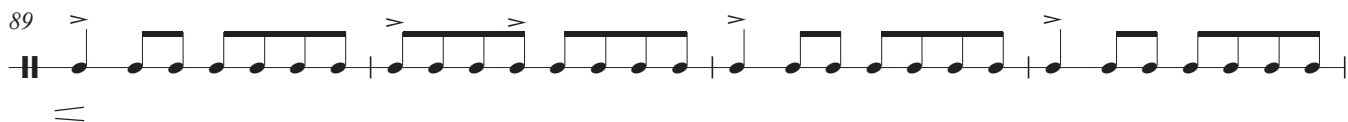


83

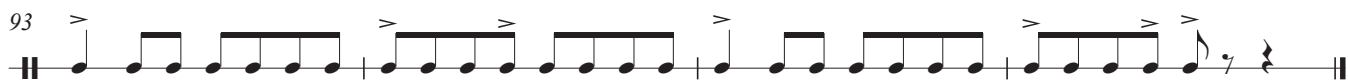
K



89



93



Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively ♩ = 152

5 **A**

11 **B**

16

21 **C**

27 **D**

32 *f*

37 **E**

43 **F**

48 Clap hands

53 **G** *p*

59 **H** shout *mf*

_____ *wo* *mf* *V.S.*

64



69 **I**



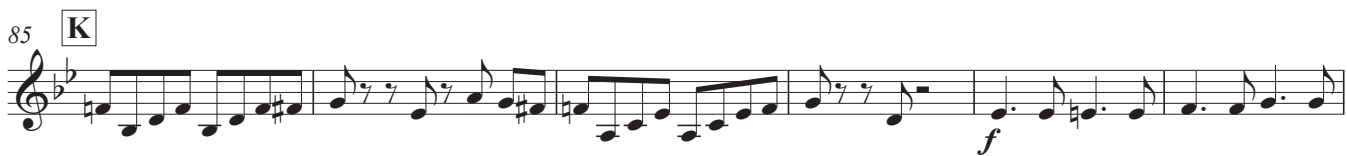
75 **J**



80



85 **K**



91



Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively ♩ = 152



G 53 Clap hands
p

59 **H**
mf

64

69 **I**

73

77 **J**

81

85 **K**

90

94

Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively ♩ = 152



p



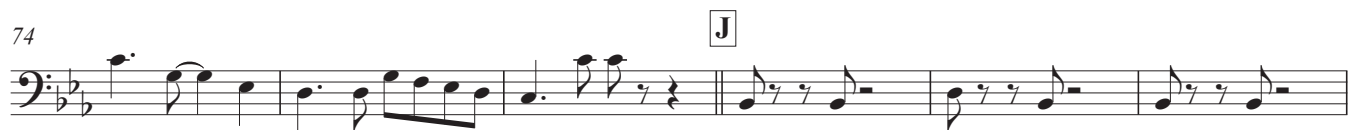
WO

V.S.

67



74



80



85



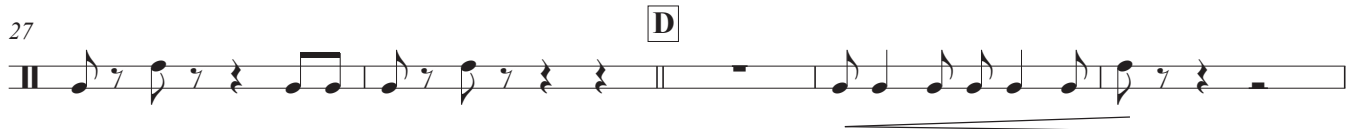
91



Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively ♩ = 152



53 **G**

p

57

61 **H**

65

69 **I**

73

77 **J**

83 **K**

89

93

75 J



80



85 K



91



Detailed description: This image shows a page of musical notation for a Clarinet in B-flat, parts 2 and 3. The page is numbered '2' in the top left corner. The title 'Clarinet in B \flat 2 + 3' is centered at the top. The music is written on a single staff in a 2/3 time signature. It is divided into four systems of five measures each. The first system starts at measure 75 and includes a boxed letter 'J' above the second measure. The second system starts at measure 80. The third system starts at measure 85 and includes a boxed letter 'K' above the first measure. The fourth system starts at measure 91 and ends with a double bar line. The notation includes various note values, rests, and dynamic markings such as accents and hairpins.

69 **I**



75 **J**



80



85 **K**



91



The image displays five staves of musical notation for Clarinet in B♭ 1. The first staff (measures 69-74) is marked with a boxed 'I'. The second staff (measures 75-79) is marked with a boxed 'J'. The third staff (measures 80-84) is unmarked. The fourth staff (measures 85-90) is marked with a boxed 'K'. The fifth staff (measures 91-96) is unmarked. The music is written in a single treble clef with a key signature of one flat (B♭) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and hairpins.

Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively ♩ = 152

5 **A**
f

12 **B**
mp

18 **C**
mf

23 **D**
ff *mp*

29 **E**
mp *f*

36 **F**
ff

42 **G**
p

47 **H**
WO *mf*

53 **I**
mf

60 **J**
p

66 **K**
mf

73 **L**
mf

72



77

J



83

K



89



93



Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively ♩ = 152

4 *f*

5 **A** *mp*

12 **B** *mf*

19 **C** *ff* *mp*

24 *mf*

29 **D** *mp* *f*

36 **E** *ff*

42 **F**

47

G 53 Hit Body(Thigh) *p*

60 shout **H** *mf*

66 **I** *mf*

72



77

J



83

K



89



93



Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively $\text{♩} = 152$

5 **A**

11 **B**

16

21 **C**

27 **D**

32

37 **E**

43 **F**

48

53 **G** Hit Body(Thigh)

60 **H** shout

V.S.

Bass Clarinet in B \flat

66 I

Musical staff 66-71: Treble clef, key signature of one flat. Measures 66-71. Dynamics: *mf*.

72

Musical staff 72-76: Treble clef, key signature of one flat. Measures 72-76. Dynamics: *ff*.

77 J

Musical staff 77-82: Treble clef, key signature of one flat. Measures 77-82. Dynamics: *mp*, *mf*.

83 K

Musical staff 83-88: Treble clef, key signature of one flat. Measures 83-88. Dynamics: *mp*.

89

Musical staff 89-92: Treble clef, key signature of one flat. Measures 89-92. Dynamics: *f*.

93

Musical staff 93-98: Treble clef, key signature of one flat. Measures 93-98. Dynamics: *f*.

Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively ♩ = 152

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by eighth notes. Dynamic: *f*.

Musical staff 2: Measure 5. Section marker **A**. Dynamic: *mp*.

Musical staff 3: Measure 12. Section marker **B**. Dynamic: *mf*.

Musical staff 4: Measure 19. Section marker **C**. Dynamics: *ff* and *mp*.

Musical staff 5: Measure 24. Dynamic: *mf*.

Musical staff 6: Measure 29. Section marker **D**. Dynamics: *mp* and *f*.

Musical staff 7: Measure 36. Section marker **E**. Dynamic: *ff*.

Musical staff 8: Measure 42. Section marker **F**. Key signature change to two sharps.

Musical staff 9: Measure 47. Key signature change to two sharps.

Musical staff 10: Measure 53. Section marker **G**. Text: "Hit Body(Thigh)". Dynamic: *p*.

Musical staff 11: Measure 60. Section marker **H**. Text: "shout" and "WO". Dynamic: *mf*.

Musical staff 12: Measure 66. Section marker **I**. Dynamic: *mf*.

V.S.

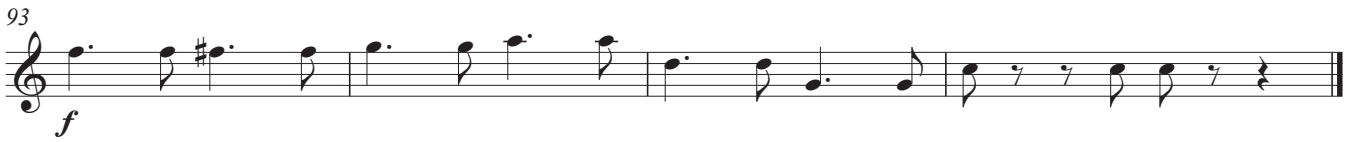
Baritone Saxophone

72 

77 **J** 

83 **K** 

89 

93 

Tico- Tico

Zequinah de Abreu
Arrgt: Avelan NT.

Lively ♩ = 152



64

69 **I**

73

77 **J**

83 **K**

89

93

Alto Sax 1/2

TANGO FOR WINDS

for Symphonic Band

Performance Time 9 min.

Roberto Di Marino

The musical score for Alto Sax 1/2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of **Andante** at a quarter note equal to 70 (♩ = 70). The first staff contains the initial melodic line, which transitions to a faster tempo of **Allegro** at a quarter note equal to 186 (♩ = 186) starting at measure 11. The score includes several dynamic markings: *p* (piano) at measures 18, 36, and 66; *f* (forte) at measure 48; and *cresc.* (crescendo) at measure 66. Performance instructions include a **2** (two-measure rest) at measure 18 and **6** (six-measure rests) at measures 7 and 12. The piece concludes with a melodic line starting at measure 66, marked *mf* and *cresc.*

72 *ff* 4

78 6

84 5 *p*

90

96 *Play*

102

108 *f*

114

120 *mf*

126

132

138 *mp* *espressivo*

144

150

Andante ♩ = 70

156

7

163

pp

170

6

176

2

f

poco rit..

poco rit.

A tempo a tempo

182

cresc. poco a poco

188

Allegro ♩ = 186

ff

194

200

p

206

212

Play if no clarinette alto

218

f

224

230

236

242

Play if no Horn

248

254

260

266