



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Tico-Tico Abreu, Zequinha

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre :	Tico-Tico
Compositeur :	Abreu, Zequinha
Arrangeur :	Bizzarri, Bruno
Droit d'auteur :	Public Domain
Instrumentation :	Clarinette, Guitare
Style :	Bresilien - Choro - Chorinho

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Tico-Tico

Elab. Bruno Bizzarri

Z. de Abreu

♩ = 92

The musical score is arranged in two systems, each with two staves. The top staff of each system is for Clarinet in C (Cl. Do) and the bottom staff is for Acoustic Guitar (Chit. cl.).

System 1 (Measures 1-4):
- Clarinet: Starts with a *mp* dynamic and a repeat sign. The melody consists of eighth and quarter notes. Chords are LAm and MI7.
- Guitar: Starts with a *p* dynamic. The accompaniment features a steady eighth-note pattern. Chords are LAm and MI7.

System 2 (Measures 5-8):
- Clarinet: Continues the melody with a *mf* dynamic. Chords are REm, LAm, SI7, and MI7.
- Guitar: Continues the accompaniment with a *mp* dynamic. Chords are REm, LAm, SI7, and MI7.

System 3 (Measures 9-12):
- Clarinet: Continues the melody. Chords are LAm, MI7, and LAm.
- Guitar: Continues the accompaniment. Chords are LAm, MI7, and LAm. A "To Coda" marking is present above the guitar staff.

System 4 (Measures 13-16):
- Clarinet: Continues the melody. Chords are REm, LAm, MI7, and LAm. The system ends with a "Fine" marking and a *mp* dynamic.
- Guitar: Continues the accompaniment. Chords are REm, LAm, MI7, and LAm.

System 5 (Measures 18-21):
- Clarinet: Continues the melody. Chords are LA and MI7.
- Guitar: Continues the accompaniment. Chords are LA and MI7.

System 6 (Measures 22-25):
- Clarinet: Continues the melody. Chord is LA.
- Guitar: Continues the accompaniment. Chord is LA.

26

Cl. Do

Chit. cl.

FA#7

SI^m

30

Cl. Do

Chit. cl.

RE

RE#dim

LA

FA#7

SI^m

MI7

LA

D.S. al Coda

34

Cl. Do

Chit. cl.

LAm

DO

SOL7

DO

mf

mp

mp

39

Cl. Do

Chit. cl.

SOL7

DO

p

mp

43

Cl. Do

Chit. cl.

SOL7

DO

DO7

47

Cl. Do

Chit. cl.

FA

FA#dim

DO

LA7

RE^m

SOL7

DO

D.S. al Fine

mp