



Félix Rodríguez

Porto Rico

Os pintinhos no terreiro (Lorito Brasileiro) (Chorinho Sapéca) Abreu, Zequinha

A propos de l'artiste

Born in San Juan, Puerto Rico I studied music and Classical Guitar at the Free School of Music of Puerto Rico and at the New England Conservatory of Music in Boston, USA. My most influential Guitar masters have been Alirio Diaz, Michael Lorimer, Juan Sorroche, Robert Paul Sullivan and Eddy Flores. Also studied in master-classes under Leo Brouwer, Oscar Ghiglia, Jose Tomas, Robert & Catherine Strizich, Alvaro Pierrri and many others. I have been concertizing since 1976 and have won two International First Prize in Guitar competition. Have recorded over a half dozen solo albums and composed some music for radio and film. I also produced a Guitar FM radio show for PBS during 7 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_rodriguezfelixguitarrista.htm

A propos de la pièce



Titre : Os pintinhos no terreiro (Lorito Brasileiro)
[Chorinho Sapéca]
Compositeur : Abreu, Zequinha
Arrangeur : Rodríguez, Félix
Droit d'auteur : Copyright © Félix Rodríguez
Editeur : Rodríguez, Félix
Instrumentation : Guitare seule (notation standard)
Style : 20eme siecle

Félix Rodríguez sur [free-scores.com](https://www.free-scores.com)

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Web.



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Lorito Brasileiro

"Os pintinhos no terreiro" (1931)

Chôrinho sapéca

Armonización y Arreglo para
Guitarra por Félix Rodríguez

Zequinha Abreu
(1880-1935)

Intro. Allegro modto.
(c. ♩ = 72)

f *pizzicato* *loco* $\frac{1}{2}$ CXII *mf*

8 5 9 13 17

21 $\frac{1}{2}$ CI

24 $\frac{1}{2}$ CV

27

30 $\frac{1}{2}$ CI

33 To Coda

37

40

43

46

CII

49

1/2 CV

52

1. 2.

55

58

1/2 CV

62

66

69

$\frac{1}{2}$ CIX

72

$\frac{1}{2}$ CVII

75

$\frac{1}{2}$ CV

78

CII

81

CII

$\frac{1}{2}$ CV

84

1. D.S. al Coda

2.

$\frac{1}{2}$ CV