



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

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A propos de la pièce



Titre : Ragtime Cowboy Joe
Compositeur : Abrahams, Maurice
Arrangeur : Gibson, Gorden
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Editeur : Gibson, Gorden
Style : Ragtime

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Ragtime Cowboy Joe

1912

Words by Grant Clarke
Music by Lewis F Muir and Maurice Abrahams
Arr. by Gorden Gibson
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⑥ =D

The score is written for guitar (GTR.) in the key of D major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The melody line includes triplet markings (3) and various note values. The bass line includes fret numbers (0-4) and chord diagrams for various chords. Chord diagrams are labeled with Roman numerals: II, I, II, III, I, III, I, III, I, V, 3/6BIII, II, 3/6BVI, V, III, XII, V, VII, VI, II, VII. The score is divided into measures, with measure numbers 4, 8, 11, 14, 17, and 20 indicated at the start of their respective lines. The bass line features many triplets and specific fretting patterns.

Ragtime Cowboy Joe

Musical score for Ragtime Cowboy Joe, measures 23-42. The score is written in treble clef with a key signature of one sharp (F#). It includes guitar-style notation with fret numbers and fingerings (circled numbers) for both the melody and bass lines. Chord diagrams are indicated by Roman numerals above the staff.

Measures 23-25: Chords BVII, III, II. Measure 23 includes a 3/6 chord. Measure 24 includes a 3/4 chord. Measure 25 includes a 3/4 chord.

Measures 26-28: Chord 3/6BV. Measure 26 includes a 3/6 chord. Measure 27 includes a 3/6 chord. Measure 28 includes a 3/6 chord.

Measures 29-31: Chords II, III, V. Measure 29 includes a 3/4 chord. Measure 30 includes a 3/4 chord. Measure 31 includes a 3/4 chord.

Measures 32-33: Chords II, III, II. Measure 32 includes a 3/4 chord. Measure 33 includes a 3/4 chord.

Measures 34-36: Chords III, II, V, BII. Measure 34 includes a 3/4 chord. Measure 35 includes a 3/4 chord. Measure 36 includes a 3/4 chord.

Measures 37-38: Chord 4/6BII. Measure 37 includes a 4/6 chord. Measure 38 includes a 4/6 chord.

Measures 39-42: Chords V, VI, III, II, III. Measure 39 includes a 3/4 chord. Measure 40 includes a 3/4 chord. Measure 41 includes a 3/4 chord. Measure 42 includes a 3/4 chord.