



Mike Magatagan

États-Unis, SierraVista

Sonatina in E Minor for Viola & Piano (Op. 4 No. 2) Abel, Carl Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Sonatina in E Minor for Viola & Piano
[Op. 4 No. 2]
Compositeur : Abel, Carl Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Alto et Piano (ou orgue)
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sonatina in E Minor

Karl Friedrich Abel (Op. 4 No. 2) 1723-1787

Interpretation for Viola & Piano By Mike Magatagan 2021

Moderato (♩ = 115)

Viola

Piano

mf

mf

V

P

tr

3

V

P

tr

V

P

tr

3

23

V

P

28

V

P

32

V

P

36

V

P

41

V

P

45

V

P

49

V

P

54

1. 3 3 tr

2. rit. 3 3 tr

V

P

Viola

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Moderato (♩ = 115)

7 *mf* 3 *tr*

13

18 3 *tr*

23 3 *tr*

29 *tr* 3

36 3

43 *tr*

48 3

53 1. 3 3 *tr* 2. rit. 3 3 *tr*

Piano

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Moderato (♩ = 115)

Musical notation for measures 1-5. The piece is in E minor (one sharp) and common time (C). The tempo is Moderato (♩ = 115). The dynamic marking is *mf*. The notation shows a piano accompaniment with chords and a bass line.

Musical notation for measures 6-11. The notation continues the piano accompaniment with various chordal textures and a steady bass line.

Musical notation for measures 12-18. The notation continues the piano accompaniment, featuring a mix of chords and moving bass lines.

Musical notation for measures 19-22. The notation continues the piano accompaniment, leading towards the end of the section.

Musical notation for measures 23-28. The notation continues the piano accompaniment, concluding the piece with a final chord and bass line.

29

Musical notation for measures 29-33. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a mix of chords and moving lines in both hands.

34

Musical notation for measures 34-39. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with various chordal textures and melodic fragments.

40

Musical notation for measures 40-44. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features dense chordal passages and moving bass lines.

45

Musical notation for measures 45-52. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features complex chordal structures and melodic lines.

53

Musical notation for measures 53-56. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music includes first and second endings, with the second ending marked *rit.* (ritardando). The piece concludes with a final chord.