



# Oscar Eduardo Pena

Arrangeur, Compositeur, Editeur, Professeur

Venezuela, San Antonio de los Altos

## A propos de l'artiste

Musique actuelle néoclassique avec Poliestilístico pensé, en quête d'identité entre les deux mouvements musicaux.

Compositeur vénézuélien né le 25 Mars 1983 à Caracas. Enfance vivant à Edo. Vargas, ont reçu leurs premières leçons de guitare à quatre avec le professeur Jesus Manzanilla (1990). Harmony reçu des classes du clavier (sur la base des accords de Jazz) avec Blaider Castillo (tuteur) en 1998. Il a commencé ses études musicales formelles à l'Institut Universitaire d'Etudes Musicales (IUDEM) en 2000, sous la direction d'enseignants reconnus comme: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez entre autres. En 2003, il rejoint le président latino-américain de Composition, obtenir les instructions du maître et compositeur de trajectoire internationale Atehortúa Blas Emilio (qui était lui-même un disciple de compositeurs comme Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, entre autres), jusqu'en 2007. Suivant les traces de son Maître Atehortúa, est une ... (la suite en ligne)

**Qualification:** Baccalauréat en musique,  
Composition mention

## A propos de la pièce



**Titre:** A Nuestro Padre Dios  
**Compositeur:** Traditional  
**Arrangeur:** Oscar Eduardo Peña  
**Licence:** Copyright © Peña Oscar Eduardo  
**Instrumentation:** Orchestre  
**Style:** Religieux - Eglise

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SAN ANTONIO DE LOS ALTOS, VENEZUELA

# A NUESTRO PADRE DIOS

HIMNO

orquestración:  
OSCAR E. PEÑA V.

AÑO 2011

PARTITURA EDITADA POR OSCAR E. PEÑA V.

## **INSTRUMENTACIÓN:**

2 FLAUTAS  
2 OBOES  
2 CLARINETES Bb  
2 FAGOTES

2 CORNOS EN FA  
2 TROMPETAS Bb  
2 TROMBONES  
TUBA

TIMPANI  
TRIÁNGULO  
PLATILLOS CHOCADOS

TENOR

VIOLINES 1ROS  
VIOLINES 2DOS  
VIOLAS  
VIOLONCELLOS  
CONTRABAJOS

# A Nuestro Padre Dios

Score

Himno

Compositor: Thesaurus Musicus  
Arreglo Orquestal: Oscar E. Peña

Allegro, ♩ = 116

2 Flautas  
2 Oboes  
2 Clarinetes Bb  
2 Fagotes  
2 Cornos en Fa  
2 Trombones  
Timpani  
Triángulo  
Pls. Chocados  
Tenor  
Violines I  
Violines II  
Violas  
Violoncellos  
Contrabajos

5 10

*f*

5 10

*f*

5 10

*f*

5 10

*f*

5 10

8 *f* 10

A Nues-tro Pa - dre Dios al - ce - mos



25 30 35

Obs.

Cls.

Fgs.

Cor.

Tuba

25 30 35

Trgl.

Pls. Choc.

25 30 35

T

25 30 35

A Nues-tro Sal - va-dor de-mos con fé lo-or y glo-ria\*a

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score for the hymn 'A Nuestro Padre Dios'. The score is arranged in a grand staff format with multiple staves for different instruments and vocal parts. The instruments listed on the left are Oboe (Obs.), Clarinet (Cls.), Bassoon (Fgs.), Cor Anglais (Cor.), Tuba, Triangle (Trgl.), Percussion (Pls. Choc.), Trombone (T), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is divided into measures, with bar numbers 25, 30, and 35 marked at the top of the first three staves. The vocal line (T) includes the lyrics: 'A Nues-tro Sal - va-dor de-mos con fé lo-or y glo-ria\*a'. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns and melodic lines across the different parts.

## A Nuestro Padre Dios

40 45

Fls.

Obs.

Cls.

Fgs.

40 45

Cor.

Tps.

Tbns.

Tuba

40 45

Timp.

40 45

Trgl.

Pls. Choc.

40 45

T

Él; Su san-gre de - rra-mó, con e - lla me la - vó, y\*el cie - lo me a - brió; ¡Oh glo-ria\*a Él!

40 45

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

50 55

Fls.

Obs.

Cls.

Fgs.

Timp.

Trgl.

Pls. Choc.

T

50 55

Es - pí - ri - tu de Dios e - le - vo\* a Ti mi voz, doy glo - ria\* a

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score for the hymn 'A Nuestro Padre Dios'. The score is arranged for a large ensemble including Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Fgs.), Timpani (Timp.), Triangle (Trgl.), Percussion (Pls. Choc.), Tenor (T), Violins I and II (Vlms. I, Vlms. II), Viola (Vlas.), Vocals (Vcs.), and Cello (Cbs.). The music is in a key with one flat (B-flat) and a common time signature. The vocal line, marked with '8' below the staff, has lyrics in Spanish: 'Es - pí - ri - tu de Dios e - le - vo\* a Ti mi voz, doy glo - ria\* a'. The score includes measure numbers 50 and 55. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left and percussion and vocal on the right.



A Nuestro Padre Dios

60 65 70

Fls.

Obs.

Fgs.

Cor.

Tps.

Tbns.

Tuba

Timp.

Pls. Choc.

T

60 65 70

Ti; con ce - les - tial ful-gor me mues-tras el a - mor de Cris - to, mi Se-ñor ;Oh — glo-ria\*a Ti!

60 65 70

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score for the hymn 'A Nuestro Padre Dios'. The score is arranged for a large ensemble including woodwinds (Flutes, Oboes, Bassoons), brass (Coronet, Trumpets, Trombones, Tuba, Timpani), percussion (Percussion Choc.), and strings (Violins I and II, Viola, Violoncello, Contrabass). A vocal line (T) is also present with lyrics in Spanish. The score is divided into measures, with measure numbers 60, 65, and 70 indicated. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal line lyrics are: 'Ti; con ce - les - tial ful-gor me mues-tras el a - mor de Cris - to, mi Se-ñor ;Oh — glo-ria\*a Ti!'. The asterisk in 'glo-ria\*a' likely indicates a specific performance instruction or a note about the text.

75 80

Fls.

Obs.

Cls.

Fgs.

Cor.

Timp.

T

75 80

Con go - zo y a - mor, can - te - mos

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score for the hymn 'A Nuestro Padre Dios'. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Fgs.), Horn (Cor.), Snare Drum (Timp.), Trumpet (T), Violin I (Vlms. I), Violin II (Vlms. II), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes measures 75 and 80, with some measures containing rests. The vocal line (Vlms. I) has lyrics: 'Con go - zo y a - mor, can - te - mos'. The page number '9' is in the top right corner.

## A Nuestro Padre Dios

85 90

Fls.

Obs.

Cls.

Fgs.

Cor.

Tps.

Tbns.

Tuba

Timp.

Trgl.

Pls. Choc.

T

con fer-vor al Tri-no Dios; en la e - ter - ni-dad mo-ra la Tri - ni-dad; ¡Por siem-pre a - la-bad al Tri-no Dios!

85 90

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

95

Timp.

Trgl.

Pls. Choc.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 95 through 98. The score is for a full orchestra and includes parts for Timpani (Timp.), Triangle (Trgl.), and Percussion (Pls. Choc.). The string section consists of Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 95 begins with a dynamic marking of *95*. The percussion parts (Timp., Trgl., Pls. Choc.) are mostly silent, with some activity in measures 97 and 98. The string parts play a steady, rhythmic accompaniment of quarter notes. The score concludes with a double bar line at the end of measure 98.