



Mehran Rezaei

Arrangeur, Compositeur

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A propos de la pièce



Titre : If
Compositeur : Rezaei, Mehran
Arrangeur : Rezaei, Mehran
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Editeur : Rezaei, Mehran
Instrumentation : Clarinette, Guitare
Style : Rock Classique

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If

Duet for Clarinet & Guitar

David Gates

Arr.By Mehran Rezaei

Andante

Clarinet in B \flat

Guitar

TAB

The first system of the score is for measures 1-4. The Clarinet in B \flat part consists of four whole rests. The Guitar part features a rhythmic pattern of eighth notes with a dotted quarter note on the first and third beats of each measure. The guitar tablature below shows the fretting for each measure: Measure 1 (7, 6, 6, 0), Measure 2 (6, 4, 4, 0), Measure 3 (5, 4, 4, 0), and Measure 4 (4, 2, 2, 0).

B \flat Cl.

Gtr.

5

The second system covers measures 5-8. The B \flat Clarinet part has whole rests for measures 5-7 and a quarter rest followed by an eighth note in measure 8. The Guitar part continues with the same rhythmic pattern as the first system. The guitar tablature for this system is: Measure 5 (3, 2, 3, 2, 3), Measure 6 (2, 2, 2, 2, 2), Measure 7 (0, 2, 0, 2, 0), and Measure 8 (2, 1, 0, 3, 0).

B \flat Cl.

Gtr.

9

The third system covers measures 9-12. The B \flat Clarinet part has a quarter rest in measure 9, followed by eighth notes in measures 10 and 11, and a quarter rest followed by an eighth note in measure 12. The Guitar part continues with the same rhythmic pattern. The guitar tablature for this system is: Measure 9 (7, 6, 6, 0), Measure 10 (6, 4, 4, 0), Measure 11 (5, 4, 4, 0), and Measure 12 (4, 2, 2, 0).

13

B♭ Cl.

Gtr.

13

3 0 3 0 3	2 0 2 0 2	0 1 0 1 0	1 0 3 0 0
3 2 2 2 3	2 2 2 2 2	0 2 2 2 0	2 1 0 3 0 1 2

17

B♭ Cl.

Gtr.

17

0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
7 6 6 0	6 4 4 0	5 4 4 0	4 2 2 0

21

B♭ Cl.

Gtr.

21

3 0 3 0 3	2 0 2 0 2	0 1 0 1 0	1 0 3 0 0
3 2 2 2 3	2 2 2 2 2	0 2 2 2 0	2 1 0 3 0 1 2

37

B♭ Cl.

Gtr.

37

3	0	3	0	3	2	0	2	0	2	0	1	0	1	0	1	0	3	0	0					
3	2	3	2	3	2	2	2	2	2	2	0	2	0	2	0	2	2	1	0	3	0	0	1	2

41

B♭ Cl.

Gtr.

41

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	6	6	6	6	6	6	4	4	4	4	5	4	4	4	4	4	4	4	2	0	2	2	0	0

45

B♭ Cl.

Gtr.

45

3	0	3	0	3	2	0	2	0	2	0	1	0	1	0	1	0	3	0	0					
3	2	3	2	3	2	2	2	2	2	2	0	2	0	2	0	2	2	1	0	3	0	0	1	2

49

B♭ Cl.

Gtr.

53

B♭ Cl.

Gtr.

57

B♭ Cl.

Gtr.