



John Hind

Arrangeur

Royaume-Uni, Kelso

A propos de l'artiste

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

A propos de la pièce



Titre:	A Little Gavotte
Compositeur:	Sullivan, Arthur Seymour
Arrangeur:	John Hind
Licence:	Public Domain
Editeur:	John Hind
Style:	Classique

John Hind sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_tromboitus.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

OLD ENGLISH FOLK SONGS

Thomas Morley (1557 -1602)

Arranged for Brass Band by John Hind 2012

Allegro ♩ = 136

Now is the month of Maying

Musical score for the first system of the piece. It features six staves for brass instruments: Solo Cornet B♭, Solo Horn E♭, 1st Baritone B♭, Euphonium B♭, Bass E♭, and Bass B♭. The music is in common time (C) and begins with a rest followed by a dynamic marking of *mf*. The melody is a simple, rhythmic folk tune.

Musical score for the second system of the piece, starting at measure 5. It features six staves for brass instruments: Solo Cor., Solo Hn., 1st Bar., Euph., Bass E♭, and Bass B♭. The music continues the melody from the first system.

9

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

14

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

17 It was a Lover and his Lass

Solo Cor. *mf*

Solo Hn *mf*

1st Bar. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

21

Solo Cor. *mf*

Solo Hn *mf*

1st Bar. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

24

Musical score for measures 24-27. The score is for six parts: Solo Cor., Solo Hn., 1st Bar., Euph., Bass Eb., and Bass Bb. The key signature has two sharps (F# and C#). The music features a crescendo from *p* to *mf* across measures 24 and 25, followed by a dynamic shift to *mf* in measure 26 and *f* in measure 27. The Solo Cor. and Solo Hn. parts have a melodic line with a slur over measures 24-25. The 1st Bar. part has a similar melodic line. The Euph., Bass Eb., and Bass Bb. parts provide harmonic support with various rhythmic patterns.

Solo Cor. *p* *mf*

Solo Hn. *p* *mf*

1st Bar. *p* *mf*

Euph. *p* *mf*

Bass Eb. *p* *mf*

Bass Bb. *p* *mf*

28

Musical score for measures 28-31. The score is for six parts: Solo Cor., Solo Hn., 1st Bar., Euph., Bass Eb., and Bass Bb. The key signature has two sharps (F# and C#). The music features a crescendo from *p* to *f* across measures 28 and 29, followed by a dynamic shift to *f* in measure 30 and *f* in measure 31. The Solo Cor. and Solo Hn. parts have a melodic line with a slur over measures 28-29. The 1st Bar. part has a similar melodic line. The Euph., Bass Eb., and Bass Bb. parts provide harmonic support with various rhythmic patterns.

Solo Cor. *p* *f*

Solo Hn. *p* *f*

1st Bar. *p*

Euph. *p*

Bass Eb. *p*

Bass Bb. *p*

32

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

f *p*

f *p*

f *p*

f *p*

36

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

f

f

f

f

f

f

40

Solo Cor. *p*

Solo Hn *p*

1st Bar. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

43

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

46

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

50

Our bonny boots could toot it

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

54

Musical score for measures 54-57. The score is written for six parts: Solo Cor., Solo Hn, 1st Bar., Euph., Bass Eb, and Bass Bb. The key signature is one flat (Bb) and the time signature is 4/4. The Solo Cor. part features a melodic line with eighth and quarter notes. The Solo Hn part has a similar melodic line with some rests. The 1st Bar. part has a rhythmic accompaniment with eighth notes and rests. The Euph., Bass Eb, and Bass Bb parts provide harmonic support with various note values and rests.

58

Musical score for measures 58-61. The score is written for six parts: Solo Cor., Solo Hn, 1st Bar., Euph., Bass Eb, and Bass Bb. The key signature is one flat (Bb) and the time signature is 4/4. The Solo Cor. part has a melodic line with quarter and eighth notes. The Solo Hn part has a melodic line with quarter and eighth notes, including some slurs. The 1st Bar. part has a rhythmic accompaniment with eighth notes and slurs. The Euph., Bass Eb, and Bass Bb parts provide harmonic support with various note values and rests.

62

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

66

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

70

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

74

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

78

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

83

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

87

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb

92

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Bass Bb