



# Tony Wilkinson

Royaume-Uni, Wroxham

## 38th. Street Rag Copeland , Leslie C.

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### A propos de la pièce



**Titre :** 38th. Street Rag  
**Compositeur :** Copeland , Leslie C.  
**Arrangeur :** Wilkinson, Tony  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Ragtime

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# 38th. Street Rag

Les Copeland  
1913

**Allegro Moderato**

4

8

12

Transcription by Tony Wilkinson 2020.

17

Musical score for measures 17-20. The piece is in G major (one sharp) and 3/4 time. Measures 17-20 feature a repeating pattern of chords in the right hand, each marked with a 'v' (accents) and connected by a slur. The left hand plays a rhythmic accompaniment of eighth notes, also marked with 'v' and slurs.

21

Musical score for measures 21-24. Measures 21-24 show a melodic development in the right hand with eighth-note patterns and slurs. The left hand continues with a similar eighth-note accompaniment, marked with 'v' and slurs.

25

Musical score for measures 25-28. Measures 25-28 return to the chordal pattern seen in measures 17-20, with the right hand chords marked with 'v' and slurs, and the left hand accompaniment also marked with 'v' and slurs.

29

Musical score for measures 29-32. Measures 29-32 feature a melodic development in the right hand, similar to measures 21-24, with eighth-note patterns and slurs. The left hand accompaniment is marked with 'v' and slurs.

33

Musical score for measures 33-36. Measures 33-36 show a melodic development in the right hand with eighth-note patterns and slurs. The left hand accompaniment is marked with 'v' and slurs.

37

37

*fz*

This system contains measures 37 through 44. The upper staff features a melodic line with eighth-note patterns and accents. The lower staff provides a harmonic accompaniment with chords and moving lines. A fortissimo (fz) dynamic marking is present in measure 44.

Trio

*mf-f*

45

*mf-f*

This system contains measures 45 through 48, labeled as the 'Trio' section. The tempo and dynamics change to mezzo-forte (mf) to forte (f). The music consists of block chords in the upper staff and a rhythmic accompaniment in the lower staff.

49

49

This system contains measures 49 through 53. The musical texture continues with block chords and a steady accompaniment.

49

49

This system contains measures 49 through 57. It includes a key signature change to one flat (B-flat major) in measure 57.

54

1.

2.

*fz*

54

1.

2.

*fz*

This system contains measures 58 through 61. It features a first ending (1.) and a second ending (2.) with a repeat sign. The second ending leads to a fortissimo (fz) dynamic marking.