



Bernard Dewagtere

France, SIN LE NOBLE

2000th Free score

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : 2000th Free score
Compositeur : Dewagtere, Bernard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : 2 Clarinettes Sib, guitare et/ou piano
Style : Jazz
Commentaire : Je tiens à dédier cette ?2000ème partition sur FreeScore? à Victor Reny pour le plaisir qu'il procure aux compositeurs membres du site ainsi qu'aux musiciens internautes du monde entier.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The 2,000th Free Score (dedicated to Victor Reny)

Clarinet 1 & 2

Bernard Dewagtere

Tempo = 160

Harmonie Vocale 1

Harmonie Vocale 2

The musical score is written for Clarinet 1 & 2 in 4/4 time, with a tempo of 160. It consists of two vocal harmonies, Harmonie Vocale 1 and Harmonie Vocale 2, and several instrumental parts. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests. There are also triplets indicated by a '3' over a bracket. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

This musical score is for guitar and consists of 12 staves. The first six staves are in treble clef, and the last six are in bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a '3' and a bracket. The piece concludes with a final chord in the bass clef.

The image displays a musical score for guitar, consisting of ten systems of two staves each. The notation is primarily in treble clef. The score includes various rhythmic values such as eighth and sixteenth notes, often beamed together. A prominent feature is the use of trills, indicated by a bracket with the number '3' above the notes. The key signature is mostly one sharp (F#), with some instances of one flat (Bb) and one natural (F natural). The music is written in a style typical of guitar tablature, with frequent use of accidentals and specific note placements on the staff.

Two staves of musical notation. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of notes including a triplet of eighth notes. The bottom staff begins with a bass clef and contains a sequence of notes including a triplet of eighth notes. Both staves feature several slurs and triplet markings over groups of notes.

Two staves of musical notation. The top staff begins with a treble clef and contains a sequence of notes with slurs. The bottom staff begins with a treble clef and contains a sequence of notes, including a triplet of eighth notes. Both staves end with a double bar line.