



Tony Wilkinson

Royaume-Uni, Wroxham

2 Quadrilles de Contredanses (Op.13)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : 2 Quadrilles de Contredanses [Op.13]
Compositeur : Magnien, Victor
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique
Commentaire : Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Guitar Solo.

Victor Magnien

1804 - 1885



*Deux Quadrilles de
Contredanses
Op. 13*

Deux Quadrilles de Contredanses

Quadrille 1.

Victor Magnien
Op. 13

No. 1
Pantalon

f

4

11

16

p

21

No. 2
Été

p

29

34

f

38

Musical staff 38: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The bass line features a sustained bass note with a grace note and a fermata.

42

Musical staff 42: Treble clef, key signature of two sharps. The melody includes accents and slurs. The bass line has a piano (*p*) dynamic marking.

46

Musical staff 46: Treble clef, key signature of two sharps. The melody includes accents and slurs. The bass line has a forte (*f*) dynamic marking.

50

No. 3
Poule

Musical staff 50: Treble clef, key signature of two sharps, 6/8 time signature. The melody is simple with quarter notes. The bass line has a piano (*p*) dynamic marking.

54

Musical staff 54: Treble clef, key signature of two sharps. The melody includes slurs and a fermata. The bass line has a forte (*f*) dynamic marking.

59

Musical staff 59: Treble clef, key signature of two sharps. The melody includes slurs and a fermata. The bass line has a fermata.

64

Musical staff 64: Treble clef, key signature of two sharps. The melody includes slurs and a fermata. The bass line has a dolce dynamic marking.

69

Musical staff 69: Treble clef, key signature of two sharps. The melody includes slurs and a fermata. The bass line has a fermata.

No. 4
Pastourelle

74

p

78

loco

f

83

CVII

4

87

f

91

f

93

f

95

f

97

f

102

Musical notation for measures 102-105. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody consists of quarter and eighth notes, while the bass line features dotted half notes and quarter notes.

No. 5
Finale

106

Musical notation for measures 106-109. The key signature is three sharps and the time signature is 2/4. The melody is more active with eighth and sixteenth notes, and the bass line includes eighth notes and quarter notes.

110

Musical notation for measures 110-114. The key signature is three sharps and the time signature is 2/4. The melody continues with eighth and sixteenth notes, and the bass line features quarter notes and eighth notes.

115

Musical notation for measures 115-117. The key signature is three sharps and the time signature is 2/4. The melody consists of eighth and sixteenth notes, and the bass line has quarter notes.

118

Musical notation for measures 118-120. The key signature is three sharps and the time signature is 2/4. The melody continues with eighth and sixteenth notes, and the bass line features quarter notes.

121

Musical notation for measures 121-123. The key signature is three sharps and the time signature is 2/4. The melody consists of eighth and sixteenth notes, and the bass line has quarter notes.

124

Musical notation for measures 124-126. The key signature is three sharps and the time signature is 2/4. The melody continues with eighth and sixteenth notes, and the bass line features quarter notes.

127

Musical notation for measures 127-130. The key signature is three sharps and the time signature is 2/4. The melody consists of eighth and sixteenth notes, and the bass line has quarter notes.

*La Promenade 8
al L'Été.*

Quadrille 2.

No. 6
Pantalon

130

f

134

p

140

144

148

dolce

152

No. 7
Été

156

harm *loco*

f

160

harm *loco*

f

166

171

176

No. 8
Poule

181

f

185

191

196

201

No. 9
Pastourelle

206

dolce

209

213

218

222

226

229

233

237

No. 10
Finale

240

f

244

248

251

254

p

257

261