



Aurélien Solor

France, Morangis

Songe d'une nuit d'été - Marche nuptiale (A Midsummer Night's Dream - Wedding march) Mendelssohn Bartholdy, Felix

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument au sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Qualification : Directeur d'harmonie

Page artiste : https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm

A propos de la pièce



Titre : Songe d'une nuit d'été - Marche nuptiale
[A Midsummer Night's Dream - Wedding march]

Compositeur : Mendelssohn Bartholdy, Felix

Arrangeur : Solor, Aurélien

Droit d'auteur : Avenir Musique d'Epemay ©

Instrumentation : Harmony

Style : Romantique

Commentaire : Cette version de la "Marche nuptiale" pour harmonie a entièrement été arrangée sur la base originale de l'oeuvre, ce n'est pas l'arrangement d'un "arrangement". Elle a spécialement été créée pour le mariage d'un couple d'amis musiciens. Malgré d'autres arrangements existants pour ce morceau, leurs tarifs sont bien trop souvent excessifs. Une version courte est actuellement en travail.

Aurélien Solor sur [free-scores.com](https://www.free-scores.com)



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Songe d'une nuit d'été - Marche nuptiale

Score

Compositeur : Felix Mendelssohn

Arr. : Aurélien Solor

Allegro vivace ♩ = 126

Piccolo

Flûte

Clarinette Sis 1-2

Clarinette Basse

Sax. Soprano

Sax. Alto 1-2

Sax. Ténor 1-2

Sax. Baryton

Trompette Sis 1-2

Cor Fa 1-2

Trombone Ut 1-2

Baryton Sib (B.C.)

Euphonium Sib

Cymbales

Timpani (C, G)

2 Songe d'une nuit d'été - Marche nuptiale

This musical score is for the 'Marche nuptiale' from 'Songe d'une nuit d'été'. It is arranged for a large orchestra. The score is divided into two systems. The first system includes Piccolo, Flute, Clarinet in Bb, Clarinet in Ba, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Saxophone Bass. The second system includes Trumpet, Cor, Trombone, Baritone, Euphonium, Cymbal, and Timpani. The music is in 3/4 time and features a key signature of one sharp (F#). The score includes first and second endings, dynamic markings such as *mf* and *f*, and various musical notations including triplets and trills. The Piccolo part is mostly silent, with some activity in the second ending. The Flute, Clarinet, and Saxophone parts have prominent melodic lines with triplets. The Brass section provides harmonic support with chords and rhythmic patterns. The Percussion section includes cymbal rolls and timpani patterns.

Songe d'une nuit d'été - Marche nuptiale

Picc.

Fl.

Cl. B \flat

Cl. Ba.

Sx. S

Sx. A.

Sx. T.

Sx. B.

Tpt.

Cor

Tbn.

Bar.

Euph.

Cymb.

Timp.

mf

f

tr

B

This musical score is for the wedding march 'Songe d'une nuit d'été - Marche nuptiale', page 4. It features a variety of instruments and includes a section labeled 'B' with first and second endings. The score is written in G major and 2/4 time. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with a *mf* dynamic.
- Fl.**: Flute, playing a melodic line with a *mf* dynamic.
- Cl. B.**: Clarinet in B-flat, playing a melodic line with a *mf* dynamic.
- Cl. Ba.**: Clarinet in B-flat, playing a melodic line with a *mf* dynamic.
- Sx. S.**: Saxophone Soprano, playing a melodic line with a *mf* dynamic.
- Sx. A.**: Saxophone Alto, playing a melodic line with a *mf* dynamic.
- Sx. T.**: Saxophone Tenor, playing a melodic line with a *mf* dynamic.
- Sx. B.**: Saxophone Baritone, playing a melodic line with a *mf* dynamic.
- Tpt.**: Trumpet, playing a melodic line with a *f* dynamic.
- Cor.**: Cor Anglais, playing a melodic line with a *mf* dynamic.
- Tbn.**: Trombone, playing a melodic line with a *mf* dynamic.
- Bar.**: Baritone, playing a melodic line with a *mf* dynamic.
- Euph.**: Euphonium, playing a melodic line with a *mf* dynamic.
- Cymb.**: Cymbal, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern with *trm* markings.

The score includes first and second endings for several instruments, marked with '1.' and '2.'. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The key signature is G major (one sharp) and the time signature is 2/4.

1. 2.

Picc.

Fl.

Cl. B \flat

Cl. Ba.

Sx. S

Sx. A.

Sx. T.

Sx. B.

Tpt.

Cor

Tbn.

Bar.

Euph.

Cymb.

Timp.

f

mf

f

mf

f

mf

mf

mf

mf

C

This musical score is for the 'Marche nuptiale' from 'Songe d'une nuit d'été'. It is written in 3/4 time with a key signature of one sharp (F#). The score is divided into two systems, each with first and second endings. The instruments included are Piccolo, Flute, Clarinet in Bb, Clarinet in A, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet, Cor Anglais, Trombone, Baritone, Euphonium, Cymbals, and Timpani. The score features various musical notations such as dynamics (f, ff), articulation (trills, slurs), and performance instructions (1., 2., 3.).

This musical score is for the wedding march 'Songe d'une nuit d'été' from the opera 'A Midsummer Night's Dream'. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Cl. B.**: Clarinet in B-flat
- Cl. Ba.**: Clarinet in Bass
- Sx. S.**: Saxophone Soprano
- Sx. A.**: Saxophone Alto
- Sx. T.**: Saxophone Tenor
- Sx. B.**: Saxophone Baritone
- Tpt.**: Trumpet
- Cor.**: Horn
- Tbn.**: Trombone
- Bar.**: Baritone
- Euph.**: Euphonium
- Cymb.**: Cymbal
- Timp.**: Timpani

The score is written in G major and 3/4 time. It features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout the piece.

D

This musical score is for the 'Marche nuptiale' section of 'Songe d'une nuit d'été'. It is written for a large ensemble of instruments. The score is divided into systems, with each instrument or group of instruments on a separate staff. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). It also features articulation marks like slurs and accents, and specific performance instructions like triplets. The instruments listed are Piccolo, Flute, Clarinet in Bb, Clarinet in B, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet, Cor Anglais, Trombone, Baritone, Euphonium, Cymbal, and Timpani. The Piccolo part is mostly rests. The Flute part has a melodic line starting with a *mf* dynamic. The Clarinet in Bb part has a rhythmic accompaniment starting with a *mf* dynamic and becoming *mp* later. The Saxophone parts have various rhythmic patterns, with the Alto Saxophone part becoming *f* later in the section. The Trumpet and Trombone parts have triplet patterns starting with a *mf* dynamic. The Cor Anglais part has a melodic line starting with a *mp* dynamic and becoming *f* later. The Baritone part has a rhythmic accompaniment starting with a *mf* dynamic. The Euphonium, Cymbal, and Timpani parts are mostly rests.

This musical score is for the 'Marche nuptiale' from 'Songe d'une nuit d'été'. It is a full orchestral score for 12 instruments. The instruments listed are Piccolo, Flute, Clarinet in Bb, Clarinet in A, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet, Cor Anglais, Trombone, Baritone, Euphonium, Cymbal, and Timpani. The score is written in G major (one sharp) and 3/4 time. It begins with a Piccolo part that is mostly silent, followed by a Flute part. The woodwinds and strings enter with a melody, and the brass instruments provide harmonic support. The score includes dynamic markings such as *f* (forte) and *tr* (trill). The piece concludes with a final chord and a fermata over the last note.

E

This musical score is for the 'Marche nuptiale' section of 'Songe d'une nuit d'été'. It is written for a large ensemble of instruments. The score is divided into two main parts, with the first part marked *mf* and the second part marked *f*. The instruments included are Piccolo, Flute, Clarinet in Bb, Clarinet in A, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet, Cor Anglais, Trombone, Baritone, Euphonium, Cymbal, and Timpani. The score features various musical notations such as dynamics, articulation marks, and phrasing slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves for each instrument.

This page of the musical score includes the following parts:

- Picc.**: Piccolo flute, mostly silent with some notes in the final measures.
- Fl.**: Flute, playing a melodic line with triplets and dynamic markings *mf* and *f*.
- Cl. B.**: Clarinet in B-flat, playing a rhythmic accompaniment with triplets and dynamics *p* and *f*.
- Cl. Ba.**: Clarinet in Bass A, mostly silent.
- Sx. S.**: Saxophone Soprano, playing a melodic line with triplets and dynamics *p* and *f*.
- Sx. A.**: Saxophone Alto, playing a melodic line with triplets and dynamics *p* and *f*.
- Sx. T.**: Saxophone Tenor, playing a melodic line with triplets and dynamics *p* and *f*.
- Sx. B.**: Saxophone Baritone, mostly silent.
- Tpt.**: Trumpet, playing a rhythmic accompaniment with triplets and dynamics *p* and *f*.
- Cor.**: Horn, playing a rhythmic accompaniment with triplets and dynamics *p* and *f*.
- Tbn.**: Trombone, playing a rhythmic accompaniment with triplets and dynamics *p* and *f*.
- Bar.**: Baritone, mostly silent.
- Euph.**: Euphonium, mostly silent.
- Cymb.**: Cymbal, playing a simple rhythmic pattern.
- Timp.**: Timpani, playing a simple rhythmic pattern.

F

This musical score is for the 'Marche nuptiale' from 'Songe d'une nuit d'été'. It features a variety of instruments including Piccolo, Flute, Clarinet in Bb, Clarinet in A, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet, Cor Anglais, Trombone, Baritone, Euphonium, Cymbal, and Timpani. The score is written in G major and 2/4 time. It includes dynamic markings such as *mp*, *f*, *ff*, and *mp*, and articulation marks like *tr* (trill). The piece begins with a key signature change to F major, indicated by the letter 'F' at the top left. The instrumentation is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

This musical score is for the 'Marche nuptiale' from 'Songe d'une nuit d'été'. It is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a wavy hairpin.
- Fl.** (Flute): Treble clef, playing a melodic line with a wavy hairpin.
- Cl. B.** (Clarinet in B): Treble clef, playing a melodic line with a wavy hairpin.
- Cl. Ba.** (Clarinet in Bass): Treble clef, playing a rhythmic accompaniment.
- Sx. S.** (Saxophone Soprano): Treble clef, playing a melodic line with a wavy hairpin.
- Sx. A.** (Saxophone Alto): Treble clef, playing a melodic line with a wavy hairpin.
- Sx. T.** (Saxophone Tenor): Treble clef, playing a melodic line with a wavy hairpin.
- Sx. B.** (Saxophone Baritone): Treble clef, playing a melodic line with a wavy hairpin.
- Tpt.** (Trumpet): Treble clef, playing a rhythmic accompaniment.
- Cor.** (Cornet): Treble clef, playing a rhythmic accompaniment.
- Tbn.** (Trombone): Bass clef, playing a rhythmic accompaniment.
- Bar.** (Baritone): Bass clef, playing a melodic line with a wavy hairpin.
- Euph.** (Euphonium): Bass clef, playing a rhythmic accompaniment.
- Cymb.** (Cymbal): Percussion, playing a rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.

The score features dynamic markings such as *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra with woodwinds, brass, and percussion.