



Laurie MacDonald

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I am a Christ-centered musician offering my free piano arrangements to anyone who can use them for God's glory. My family music ministry website can be reached at www.macdonaldfamilyingers.com for drum-free gospel music downloads from our three cds.

Page artiste : https://www.free-scores.com/partitions_gratuites_lauriemacdonald.htm

A propos de la pièce



Titre : I'd Rather Have Jesus
Arrangeur : MacDonald, Laurie
Droit d'auteur : Copyright © Laurie MacDonald
Instrumentation : Piano seul
Style : Hymne

Laurie MacDonald sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

I'd Rather Have Jesus

Arranged By Laurie MacDonald

Piano

The first system of musical notation for the piano accompaniment of 'I'd Rather Have Jesus'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). The music begins with a whole rest in the treble staff and a quarter rest in the bass staff. The melody in the treble staff starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides a simple accompaniment with quarter notes.

7

The second system of musical notation, starting at measure 7. The treble staff continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The bass staff continues with quarter notes. There are some complex chords and ties in the treble staff.

13

The third system of musical notation, starting at measure 13. The treble staff features a series of chords and eighth notes. The bass staff continues with a steady accompaniment of quarter notes.

20

The fourth system of musical notation, starting at measure 20. The treble staff has a more complex texture with chords and eighth notes. The bass staff continues with quarter notes.

I'd Rather Have Jesus

26

31

37

43

49

I'd Rather Have Jesus

54

8^{va} 8^{va}

8^{va} 8^{va}

Detailed description: This system contains measures 54 through 58. The music is in 3/4 time and B-flat major. The right hand (treble clef) features a melodic line with eighth-note patterns and some chords. The left hand (bass clef) provides a harmonic accompaniment with chords and eighth-note patterns. The piece concludes with a double bar line. The dynamic marking *8^{va}* is present above the right hand in measures 57 and 58.

59

Detailed description: This system contains measures 59 and 60. Both staves are empty, indicating a full rest for both hands. The system ends with a double bar line.