



Aristide Martin

L'encouragement Op34 F. SOR

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A propos de la pièce

Titre : L'encouragement Op34 F. SOR
Compositeur : Cristian, Cristofer
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Style : Romantique

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55 *f* *p p p*

60 *i p i*

63 *p i m i p p p p*

67 *p.*

72 *p*

77

82 *m i m m* *p*

85 *mf* *p.*

89 *p.* *p* *p.* *p.* *p.* *cresc.*

95 *p.* *p.* *p. f*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 37-44. Fingerings: 4, 1, 2, 1, 2, 1, 2, 2, 2, 1, 3, 3, 3. Circled numbers 2 and 1 are below the first two measures. A double bar line is at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 45-52. Fingerings: 1, 0, 1, 1, 4, 2, 1, 1, 0, 4. Circled numbers 2, 1, 2, 3 are below the staff. Dynamic marking *f* is present. A double bar line is at the end of the staff.

Var. II

Andante

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 49-56. Fingerings: 0, 1, 3, 0, 1, 0, 3. Dynamic marking *pp* is present. A double bar line is at the end of the staff.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 53-60. Fingerings: 0, 1, 3, 0, 1, 2, 0, 2, 3, 1. Dynamic marking *p* is present. A *cresc.* marking is above the final measure. A double bar line is at the end of the staff.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 57-64. Fingerings: 1, 2, 3, 4, 2, 1, 2, 1, 4, 2, 4, 2, 1. Circled numbers 1, 2, 3 are below the first three measures. Dynamic marking *mf* is present. A double bar line is at the end of the staff.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 61-68. Fingerings: 1, 2, 1, 3, 4, 4, 2, 1. A double bar line is at the end of the staff.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 65-72. Fingerings: 0, 3, 2, 1, 4, 1, 3. Dynamic marking *pf* is present. A double bar line is at the end of the staff.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 68-75. Fingerings: 1, 3, 4, 2, 1, 0, 1, 3, 0. Dynamic marking *mp* is present. A double bar line is at the end of the staff.

108 *p* *mf* m p i m

113

117

122

126

Valse

130 m i i m a i m

135

141 *f*

148

154 *pp*

245

253

263

270

278

288

296

303

309

316

f

p

p

p

mf

f

i m i a m i

p i m

p i m i

mf

f