

# Giorno di Festa

Emanuele d'Alco

**♩ = 95**

**A** **B** **C**

Ottavino

Flauto

Oboe

Clarinetto in S $\flat$

Fagotto

Corno in FA

Tromba in S $\flat$

Trombone Tenore

Trombone Basso

Tuba

Set di batteria

Glockenspiel

**ppp** **f**

**mf** **mp** **f**

**A** **B** **C**

Marimba

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

**mf** **pizz.** **mp** **pizz.** **mf** **arco** **mf** **arco** **mf** **arco** **mf** **arco** **mp** **pizz.** **mp**





32

Ottv. *f* **H** **I**

Fl. *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Fag. *f* *mf*

Cor.

Tr.

Trb.

Soff. Trb.

Tba. *mf*

Dr.

Glock.

Mar. **H** **I**

Vi. 1 *mf* arco *mp* *f* pizz.

Vi. 2 *mp*

Vla. *mp* *mf*

Vlc. *mp* *mf*

Cb. arco pizz.



K

L

Ottv. *f*

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Fag. *mp* *f*

Cor. *mp* *p* *mf* *f*

Tr. *p* *mf* *f*

Trb. *p* *mf* *f*

Soff. Trb. *p* *mf* *f*

Tba. *mp* *p* *mf* *f*

Dr. *mp*

Glock.

K

L

Mar. *mp* *mf* *f* *mf* *f*

Vi. 1 *mp* *mf* *f* *mf* *f*

Vi. 2 *mp* *mf* *f* *mf* *f*

Vla. *mp* *mf* *f* *mf* *f*

Vcl. *mp* *mf* *f* *mf* *f*

Cb. *mp* *mf* *f* *mf* *f*

Marimba

58 **M** **N**

Ottv. *mf* *f*

Fl. *mf* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Fag. *mp* *f*

Cor. *p* *f*

Tr. *f* *f*

Trb. *p* *f*

Soff. Trb. *f* *f*

Tba. *p* *f*

Dr. *f*

Glock. *f*

Mar. *mp* *f*

Vi. 1 *mf* *f*

Vi. 2 *mp* *f* pizz.

Vla. *mp* *f* pizz.

Vlc. *mp* *f* pizz.

Cb. *mp* *f* pizz.

8<sup>va</sup> ----- 1

Ottavino

# Giorno di Festa

Emanuele d'Aleo

$\text{♩} = 95$

2 **A** 3 *mp*

7 **B** 3 **C** 3 *f* *tr*

15 **D**

18 **E** *f*

21 2 *mf*

27 **F** *f*

31 **G** *mf* 2 *f*

35 **H**

38 **I**



40

Musical staff 40: Treble clef, eighth-note pattern with accents.

43 **J**

Musical staff 43: Treble clef, eighth-note pattern with accents, dynamic *mf*, fermata with "2", and a slur over a final eighth-note pattern.

48 **K**

Musical staff 48: Treble clef, quarter notes, dynamic *mf*, fermata with "2", and dynamic *mp*.

54 **L**

Musical staff 54: Treble clef, eighth-note pattern with accents, dynamic *f*, and a long slur.

56

Musical staff 56: Treble clef, eighth-note pattern with accents.

59 **M**

Musical staff 59: Treble clef, eighth-note pattern with accents.

62 **N**

Musical staff 62: Treble clef, eighth-note pattern with accents, dynamic *mf*, and a double line.

64

Musical staff 64: Treble clef, eighth-note pattern with accents, dynamic *f*, and a double line.

# Giorno di Festa

Flauto

Emanuele d'Aleo

$\text{♩} = 95$

2 A 3 *mp*

7 B 3 C *f*

14 D *mp*

19 E *f* 2 *mf*

25 F *>mp* *f*

30 G *mf* 2 *f*

35 H

38 I *mf*

42 J *f* 2

47

*mf* *> mp*

51 **K**

*mp* *f*

55 **L**

*mp* *f*

58 **M**

*mp* *f*

63 **N**

*mf*

65

*f*

# Giorno di Festa

Oboe

Emanuele d'Aleo

$\text{♩} = 95$  A

4

7 B 3 C

12

15 D *mp* *f*

19 E

22

27 F

30 G 2

Oboe

33 Musical staff 33: Treble clef, starting with a melodic line of eighth notes, followed by a quarter rest and a half note. Dynamics: *mf*, *f*.

35 **H** Musical staff 35: Treble clef, starting with a melodic line of eighth notes, followed by a quarter rest and a half note. Dynamics: *mf*.

38 **I** Musical staff 38: Treble clef, starting with a melodic line of eighth notes, followed by a quarter rest and a half note. Dynamics: *mf*.

42 **J** Musical staff 42: Treble clef, starting with a melodic line of eighth notes, followed by a quarter rest and a half note. Dynamics: *f*.

46 Musical staff 46: Treble clef, starting with a melodic line of eighth notes, followed by a quarter rest and a half note. Dynamics: *mp*.

51 **K** Musical staff 51: Treble clef, starting with a melodic line of eighth notes, followed by a quarter rest and a half note. Dynamics: *mp*.

54 **L** Musical staff 54: Treble clef, starting with a melodic line of eighth notes, followed by a quarter rest and a half note. Dynamics: *f*.

56 Musical staff 56: Treble clef, starting with a melodic line of eighth notes, followed by a quarter rest and a half note.

59 **M** Musical staff 59: Treble clef, starting with a melodic line of eighth notes, followed by a quarter rest and a half note. Dynamics: *mp*.

63 **N** Musical staff 63: Treble clef, starting with a melodic line of eighth notes, followed by a quarter rest and a half note.

65 Musical staff 65: Treble clef, starting with a melodic line of eighth notes, followed by a quarter rest and a half note. Dynamics: *f*.



Clarinetto in Sib

34 **H**

*f*

36

39 **I**

*mf*

43 **J**

*f*

47

*mf* *>mp*

51 **K**

*mp* *f*

55 **L**

58 **M**

*mp*

63 **N**

65

*f*

Fagotto

# Giorno di Festa

Emanuele d'Aleo

♩=95

2 A 3 mp

7 B 3 C

14 D

18 E 2 f

23 mf

27 F 4 G 2 f

35 H

37

39 I mf



43 **J**

*f* *mf*

49 **K**

*mp* *f*

55 **L**

58 **M**

63 **N**

*mp* *f*

# Giorno di Festa

Corno in FA

Emanuele d'Aleo

♩=95

2 **A** 4 **B** 4

11 **C**

*p*

15 **D** 3 **E**

*mp*

24 **F**

*mf* *mf* *mp* *mf*

29 **G** 3

35 **H**

39 **I** 3 **J**

*mp* *mf*

48 **K** 3

*mp* *p* *mf*

55 **L**

*f*

59 **M** 2

Corno in FA

61

N

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 61-63. Measure 61 contains a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Measure 62 contains a quarter note D5, eighth notes E5 and F5, and a quarter note G5. Measure 63 contains a quarter note A5, eighth notes B5 and C6, and a quarter note D6. A double bar line follows. Measure 64 contains a quarter note E5, eighth notes D5 and C5, and a quarter note B4. A dynamic marking *p* is placed below the staff.

64

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 64-66. Measure 64 contains a quarter note A4, eighth notes G4 and F4, and a quarter note E4. Measure 65 contains a quarter note D4, eighth notes C4 and B3, and a quarter note A3. Measure 66 contains a quarter note G3, eighth notes F3 and E3, and a quarter note D3. A dynamic marking *f* is placed below the staff.

# Giorno di Festa

Tromba in Sib

Emanuele d'Aleo

♩=95

2 A 4 B 4

11 C 4 D 4 E *mp*

23 F *mf* *mf*

28

31 G 3 H

38 I 4 J *mp*

45 *mf* 2

51 K 3 L *p* *mf* *f*

58 M 2 *f*

63 N *p* *f*

# Giorno di Festa

Trombone Tenore

Emanuele d'Aleo

$\text{♩} = 95$

2 A 4 B 4

11 C 4 D 4 E 2 *mp*

23 4 F *mf*

30 G 4 H

38 I 4 J 2 *mf*

46 K 4 3 *p* ————— *mf*

55 L *f*

59 M

63 N *p* ————— *f*

# Giorno di Festa

Trombone Basso

Emanuele d'Aleo

$\text{♩} = 95$

2 A 4 B 4

11 C 4 D 4 E 2 *mp*

23 F 4 *mf*

30 G 4 H *fff* *mf*

38 I 4 J 2 *mf*

46 K 4 3 *p* *mf*

55 L 2 *f* *f*

59 M

62 N *p* *f*

# Giorno di Festa

Tuba

Emanuele d'Aleo

♩=95

**A**

5 **B** 4

11 **C** 3 **D**

19 **E** 2 **F** *mf*

25 *mp* *mf* *fff*

31 **G** 3 **H** *mf*

36

39 **I** *mp*

43 **J** *mf*

47

Tuba

50

**K**

**3**

Musical staff 50-54: Bass clef, starting with a melodic line marked *mp*. A double bar line is followed by a whole rest for three measures, then a melodic line marked *p* that transitions to *mf* by the end of the staff.

55 **L**

Musical staff 55-58: Bass clef, starting with a melodic line. A double bar line is followed by a whole rest for two measures, then a melodic line marked *f* that ends with a quarter rest and a fermata.

59 **M**

Musical staff 59-61: Bass clef, consisting of a continuous eighth-note pattern.

62

**N**

Musical staff 62-65: Bass clef, starting with a melodic line. A double bar line is followed by a melodic line marked *p* that transitions to *f* at the end of the staff.



# Giorno di Festa

Set di batteria

Emanuele d'Aleo

♩=95

**A**

*ppp* < *f*

6

**B**

10

**C**

13

**D**

15

**E**

19

23

**F**

27

**G**

30

33

Set di batteria

35 **H**

38 **I**

42 **J**

46

50 **K**  
*mp*

55 **L**

58 **M**

61

63 **N**

65 **f**

# Giorno di Festa

Glockenspiel

Emanuele d'Aleo

$\text{♩} = 95$  A



*mf*

4

7 B

*mp*

11 C

15 D 2

19 E 4

*ff*

27 F 4 G

*mf*

34 H

38 I

43 J 6



# Giorno di Festa

Marimba

Emanuele d'Aleo

$\text{♩} = 95$

2      A      4      B

*mf*

8

11 C

15 D

19 E      6

27 F      4      G

*f*

34      H

36

38      I

41      J      2

Marimba

45

4

51 **K**

4

**L**

3

59 **M**

61

63 **N**

*mp*

*f*



Violino 1

37 **I** pizz. *mp* < *f*

40

43 **J** arco *mf* *f*

48 *mp*

51 **K** *mp* *mf* *f*

55 **L** 6 6 6 6

58 **M**

61 *mf*

63 **N**

65 *f*



# Giorno di Festa

Violino 2

Emanuele d'Aleo

$\text{♩} = 95$

2 **A** 3 *pizz.*  
*mp*

7 **B**

11 **C** *arco*  
*mf* *mp*

15 **D** *pizz.*  
*mf*

19 **E** 2 *arco*  
*mp* *f*

24 *mp*

27 **F** 4 **G** *pizz.*  
*mf*

34 **H** *arco*  
*mp*

39 **I** *mf*

43 **J** 2



# Giorno di Festa

Viola

Emanuele d'Aleo

$\text{♩} = 95$

**2** **A** **3** *pizz.*  
*mp*

7 **B**

11 **C** *arco*  
*mf* *mp*

15 **D** *pizz.*  
*mf*

19 **E** *arco*  
*mp*

23

27 **F** **4** **G** *pizz.*  
*mf*

34 **H** *arco*  
*mp*

39 **I**  
*mf* *mp* *mf*

43 **J**

44

Musical staff 44: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a half rest, followed by a series of eighth notes with accidentals (sharps and naturals), and ending with a quarter note and a fermata.

47

Musical staff 47: Treble clef, 2/4 time signature. The staff contains a rhythmic pattern of eighth notes with accents, followed by a half rest, and then a melodic line of eighth notes. Dynamics include *f* and *mp*.

51 **K**

Musical staff 51: Treble clef, 2/4 time signature. The staff begins with a double bar line and a '2' above it. It contains a half rest, a quarter note with an accent, and a melodic line of eighth notes. Dynamics include *mf* and *f*. Performance instructions 'pizz.' and 'arco' are present.

55 **L**

Musical staff 55: Treble clef, 2/4 time signature. The staff contains a melodic line of eighth notes with accents and slurs.

58

Musical staff 58: Treble clef, 2/4 time signature. The staff contains a melodic line of eighth notes with accents and slurs, followed by a series of chords. A box labeled 'M' is above the staff.

62

Musical staff 62: Treble clef, 2/4 time signature. The staff contains a melodic line of eighth notes with accents and slurs, followed by a series of chords. A box labeled 'N' is above the staff. Dynamics include *mp* and *f*. Performance instruction 'pizz.' is present.

# Giorno di Festa

Violoncello

Emanuele d'Aleo

$\text{♩} = 95$

**2** **A** **3** *pizz.* *mp*

7 **B**

11 **C** *arco* *mf*

15 **D** *pizz.* *mf*

19 **E** *arco* *mp*

23 *f* *mp*

27 **F** *pizz.* *mf*

31 **G**

35 **H** *arco* *mp* *mf*

39 **I** *mp*

Violoncello

42 **J**  
*mf*

47  
*f* *mp*

51 **K**  
2 *mf* *f*  
pizz. arco

55 **L**  
8va

59 **M**

63 **N**  
*mp* *f*  
pizz.

# Giorno di Festa

Contrabbasso

Emanuele d'Aleo

$\text{♩} = 95$

**2** **A** **3** pizz. *mp*

7 **B**

11 **C** arco arco *mp*

15 **D** pizz. *mf*

19 **E** arco *mp* *f* pizz.

24 arco *mp*

27 **F** pizz. *mf*

31 **G**

35 **H** arco pizz. *mp*

39 **I**

