



Bernard Dewagtere

France, SIN LE NOBLE

Swiss National Anthem Zwyssig, Alberik

About the artist

Doctor in musicology, conductor and composer.

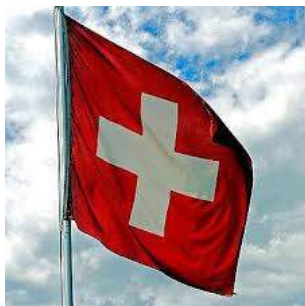
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Swiss National Anthem

Composer: Zwyssig, Alberik

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Saxophone quartet

Style: National Anthems

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Hymne national de la Suisse

Swiss National Anthem

Alberich Zwyssig (1841)

Arr. : Bernard Dewagtere

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

This block contains the first four measures of the arrangement for Soprano, Alto, Tenor, and Baritone Saxophones. The music is in 3/4 time and G major. The Soprano Sax part starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and finally quarter notes G4 and F4. The Alto Sax part starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and finally quarter notes G4 and F4. The Tenor Sax part starts with a quarter note G3, followed by quarter notes A3 and B3, then a quarter rest, and finally quarter notes G3 and F3. The Baritone Sax part starts with a quarter note G2, followed by quarter notes A2 and B2, then a quarter rest, and finally quarter notes G2 and F2.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This block contains measures 5 through 8 of the arrangement. Measure 5 starts with a fermata over the previous measure. In measure 6, the Soprano Sax part has a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and finally a quarter note G4. The Alto Sax part has a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and finally a quarter note G4. The Tenor Sax part has a quarter note G3, followed by quarter notes A3 and B3, then a quarter rest, and finally a quarter note G3. The Baritone Sax part has a quarter note G2, followed by quarter notes A2 and B2, then a quarter rest, and finally a quarter note G2. Measures 7 and 8 continue the melodic lines with various note values and rests.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This block contains measures 9 through 12 of the arrangement. Measure 9 starts with a fermata over the previous measure. In measure 10, the Soprano Sax part has a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and finally a quarter note G4. The Alto Sax part has a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and finally a quarter note G4. The Tenor Sax part has a quarter note G3, followed by quarter notes A3 and B3, then a quarter rest, and finally a quarter note G3. The Baritone Sax part has a quarter note G2, followed by quarter notes A2 and B2, then a quarter rest, and finally a quarter note G2. Measures 11 and 12 continue the melodic lines with various note values and rests.

Hymne national de la Suisse

2
13

S. Sx.

A. Sx.

T. Sx.

B. Sx.

18

S. Sx.

A. Sx.

T. Sx.

B. Sx.

23

S. Sx.

A. Sx.

T. Sx.

B. Sx.