

"EERE ZIJ GOD"

from: 1st *Christmas suite*

edited by
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JAN ZWART

1877-1937

INLEIDING Allegro Maestoso



ff I.

Ped.

4

Man.

7

II.

10

I. *ff*

13

Ped.

16

Man.

19

II.

22

I. *ff*

25

Ped.

28

31

largamente

rit.

☞ Setting for 2 Keyboards and Ped. ☞

Licht en en vlug te spelen met heldere 8' en 4' Fluitst

35 Kl. II of I
Kl. I of II
(Die melodie wit komend met Tongwerk (b.v. Vox Humana)

Ped.
zachte 8' en 16' vt. en staccato

38

41

43 *pp* (Fluit 8 vt) *steeds lichte aanslag*
p (Viola 8')

46

49 (sic!)

👉 Setting for 1 Keyboard and Ped. 👉

51

ff

Ped.

This system contains measures 51 through 54. The music is written for a single keyboard and a pedal. The upper staff (treble clef) features a series of chords and melodic fragments, while the lower staff (bass clef) provides a harmonic accompaniment. A forte (*ff*) dynamic is indicated. A pedaling instruction (*Ped.*) is shown with a slur under the bass line in measure 52.

55

This system contains measures 55 through 58. The music continues with a similar texture of chords and melodic lines in both staves. The dynamics remain consistent with the previous system.

59

pp

This system contains measures 59 through 62. The music is marked piano-piano (*pp*). The upper staff features a long melodic line with a slur, and the lower staff provides a supporting accompaniment.

63

This system contains measures 63 through 66. The music concludes with a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff.

67

I. *mf* Grondst. 16'8'4' vt.

Ped.

f Trompet bij

71

rit.

rit.

74

II. *pp*

79

II. *pp*

Ie Grondstemmen

83

II. *pp*

Ped.

86

II. *pp*

90

ff

95

p II.
p Fluitgeluiden

99

102

(sic!)

106

pp Viola en Fluit

alleen Viola

ppp