



jamal zohourian

Iran

The Heroes (1st : Life, 2nd : Elegy, 3rd : Battle of Life, Original Song _ Ensemble) (Opus 140)

About the artist

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "
10 Works for Classical Guitar
Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-zohourian.htm>

About the piece

Title:	The Heroes (1st : Life, 2nd : Elegy, 3rd : Battle of Life, Original Song _ Ensemble) [Opus 140]
Composer:	zohourian, jamal
Copyright:	Copyright © jamal zohourian
Publisher:	zohourian, jamal
Instrumentation:	flute, piano, guitar, strings, bass, drum
Style:	Instructional
Comment:	The Heroes that recorded through the synergy of musicians from different nations. The song is dedicated to who sacrifice their soul to save our lives: to worldwide medical personnel. . * The proceeds from the sale of this music score to be donated to WHO to support the injured doctors in our treatment against Covid 19. . Link to the performance of the 1st movement (Life) by Hounouak Virtual Orchestra on YouTube : https://www.youtube.com/watch... (more online)

jamal zohourian on [free-scores.com](https://www.free-scores.com)



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The
HEROES

Opus 140

By
Jamal Zohourian

Full Scores and Extract Parts

Flute . Clarinet Bb . Piano . Drums . Guitars . Synth Strings
Violins . Violincellos . Bass



Dedicated To All Those Who Lost Their Lives
In Saving Humans From Coronavirus



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Heroes

Dedicated To All Those Who Lost Their Lives
In Saving Humans From Coronavirus
Opus 140

Composed by
Jamal Zohourian
10 Apr. 2020

Andante
♩ = 100

2 3 4 5 6

Flute

Clarinet in B♭

Piano

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Synth Strings

Violin 1

Violincello

Bass

Em C

7 8 9 10

Fl.

Cl.

Pno.

Drum.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

Am B7 Em C

11 12 13

Fl.

Cl.

Pno.

Drm.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

Am B7 Em

14

15

This musical score covers rehearsal marks 14 and 15. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- Cl. (Clarinet):** Rests throughout the section.
- Pno. (Piano):** Features a melodic line in the right hand and a harmonic accompaniment of chords in the left hand.
- Drm. (Drums):** Plays a complex, rhythmic pattern with various articulations.
- Gtr. (Guitar):** Four staves are shown. The first staff has a chord progression from C to Am. The other three staves are empty.
- Syn. Str. (Synthesizer/Strings):** Rests throughout the section.
- Vln. 1 (Violin 1):** Rests throughout the section.
- Vc. (Violoncello):** Rests throughout the section.
- Bass:** Provides a bass line with a melodic contour, starting on a C note.

Chord changes are indicated below the Bass staff: C at the beginning of rehearsal mark 14, and Am at the beginning of rehearsal mark 15.

Musical score for measures 16 and 17. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Drums (Drum.), four Guitars (Gtr.), Synthesizer (Syn. Str.), Violin 1 (Vln. 1), and Bass. The key signature is one sharp (F#). The piano part features a melodic line in the right hand and a bass line in the left hand. The drums play a complex rhythmic pattern. The bass part includes a melodic line and a bass line, with a B7 chord indicated at the start of measure 16 and an Em chord at the start of measure 17.

This musical score page contains two rehearsal marks, 18 and 19. The score is arranged in a multi-staff format with the following instruments and parts:



- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Rested in both measures.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Rested in both measures.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#). Features a melodic line in the right hand and a harmonic accompaniment of chords in the left hand.
- Drm. (Drums):** Drum set notation with various rhythmic patterns and accents.
- Gtr. (Guitar):** Four staves, all in treble clef with a key signature of one sharp (F#). The first staff contains chordal accompaniment, while the other three are rested.
- Syn. Str. (Synthesizer):** Treble clef, key signature of one sharp (F#). Rested in both measures.
- Vln. 1 (Violin 1):** Treble clef, key signature of one sharp (F#). Rested in both measures.
- Vc. (Viola):** Bass clef, key signature of one sharp (F#). Rested in both measures.
- Bass:** Bass clef, key signature of one sharp (F#). Features a melodic line.

At the bottom of the page, the chord progression is indicated as **C** for the first measure and **Am** for the second measure.

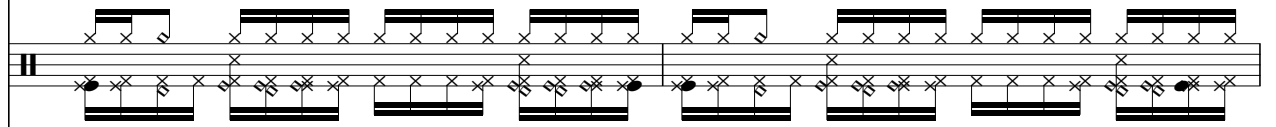
This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

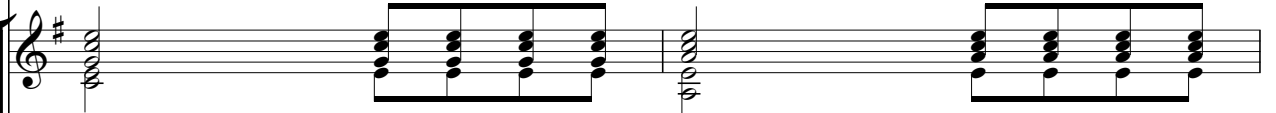
- Fl. (Flute):** Rests in both measures.
- Cl. (Clarinet):** Rests in both measures.
- Pno. (Piano):** Features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a forte (*f*) dynamic. The bass line consists of chords and moving lines.
- Drum. (Drums):** Shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Gtr. (Guitar):** Four staves are provided. The top staff has chords and some melodic fragments. The other three staves are mostly rests.
- Syn. Str. (Synthesizer):** Rests in both measures.
- Vln. 1 (Violin 1):** Rests in both measures.
- Vc. (Violoncello):** Rests in both measures.
- Bass:** Features a melodic line in the bass clef, mirroring the piano's bass line.

Chord markings are present at the bottom of the page: **B7** under the first measure and **Em** under the second measure.

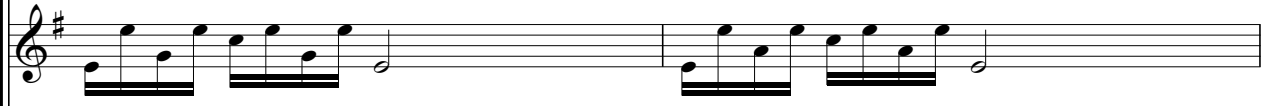
Fl. 
 Cl. 


Pno. 

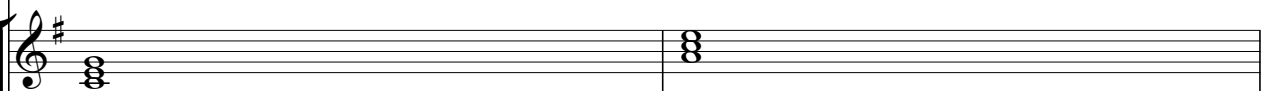
Drm. 

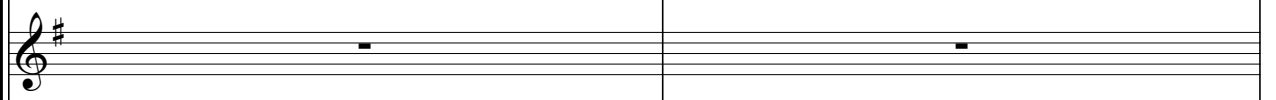
Gtr. 


Gtr. 

Gtr. 

Gtr. 

Syn. Str. 

Vln. I 

Vc. 

Bass 

C

Am

Musical score for measures 24 and 25. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Drums (Drm.), four Guitars (Gtr.), Synthesizer (Syn. Str.), Violin 1 (Vln. 1), Viola (Vc.), and Bass. The key signature is one sharp (F#). Measure 24 features a piano introduction with a melodic line in the right hand and a bass line in the left hand. Measure 25 continues the piano part and includes a drum solo. The guitar parts provide harmonic support with chords and melodic lines. The string parts (Syn. Str., Vln. 1, Vc., Bass) provide a steady accompaniment. Chord changes are indicated as B7 and Em.

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 26 is a whole rest, and part 27 is also a whole rest.
- Cl. (Clarinet):** Part 26 is a whole rest, and part 27 is also a whole rest.
- Pno. (Piano):** Part 26 features a melodic line in the right hand and a chordal accompaniment in the left hand. Part 27 continues the melodic line with a more active accompaniment.
- Drm. (Drums):** Part 26 shows a complex drum pattern with various rhythms. Part 27 continues this pattern with some changes in dynamics.
- Gtr. (Guitar):** There are four guitar parts. Part 26 includes chords and melodic lines. Part 27 continues the melodic lines.
- Syn. Str. (Synthesizer):** Part 26 has a sustained chord, and part 27 has a similar sustained chord.
- Vln. 1 (Violin 1):** Part 26 has a melodic line, and part 27 continues it.
- Vc. (Viola):** Part 26 has a melodic line, and part 27 continues it.
- Bass:** Part 26 has a melodic line, and part 27 continues it.

At the bottom of the page, there are two chord symbols: **C** and **Am**.

This musical score covers measures 28 and 29. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 28 has a whole rest. Measure 29 has a quarter note G4, followed by eighth notes A4, B4, and C5, each with a grace note.
- Cl. (Clarinet):** Measure 28 has a whole rest. Measure 29 has a quarter note G4, followed by eighth notes A4, B4, and C5, each with a grace note.
- Pno. (Piano):** Measure 28 has a piano (p) dynamic. The right hand plays a melodic line with a trill on G4. The left hand plays a bass line of chords: G4-B4, A4-C5, B4-G4, and A4-C5.
- Drm. (Drums):** Features a complex rhythmic pattern with snare, hi-hat, and bass drum.
- Gtr. (Guitar):** Four staves. The top staff has chords: G4-B4, A4-C5, B4-G4, and A4-C5. The second staff has a melodic line: G4, A4, B4, C5. The third staff has a melodic line: G4, A4, B4, C5. The fourth staff has a melodic line: G4, A4, B4, C5, with a trill (tr) on G4.
- Syn. Str. (Synthesizer Strings):** Measure 28 has a whole note chord G4-B4. Measure 29 has a whole note chord G4-B4.
- Vln. 1 (Violin 1):** Measure 28 has a whole note G4. Measure 29 has a whole note G4, followed by a trill (tr) on G4.
- Vc. (Violoncello):** Measure 28 has a whole note G4. Measure 29 has a whole note G4, followed by a trill (tr) on G4.
- Bass:** Measure 28 has a melodic line: G4, A4, B4, C5. Measure 29 has a melodic line: G4, A4, B4, C5.

Chord changes are indicated at the bottom: **B7** under measure 28 and **Em** under measure 29.

30 31

Fl.
Cl.
Pno.
Drum.
Gtr.
Gtr.
Gtr.
Gtr.
Syn. Str.
Vln. 1
Vc.
Bass

C Am

Detailed description: This is a page of a musical score for measures 30 and 31. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Drums (Drum.), four Guitars (Gtr.), Synthesizer Strings (Syn. Str.), Violin 1 (Vln. 1), Viola (Vc.), and Bass. The key signature is one sharp (F#). Measure 30 shows the Flute and Clarinet playing a melodic line, the Piano providing harmonic support with chords and arpeggios, the Drums playing a complex rhythmic pattern, and the Guitars playing various textures including chords and arpeggios. Measure 31 continues the melodic lines for the Flute and Clarinet, while the Piano and Bass provide a steady harmonic foundation. The Synthesizer Strings play sustained chords. The Violin 1 and Viola parts are also present. The Bass line is clearly marked with the chords C and Am.

32 33

Fl.
Cl.
Pno.
Drm.
Gtr.
Gtr.
Gtr.
Gtr.
Syn. Str.
Vln. 1
Vc.
Bass

B7 Em

Detailed description: This page of a musical score covers measures 32 and 33. The score is arranged for a large ensemble. The Flute and Clarinet parts are identical, starting with a whole note chord in measure 32 and a trill in measure 33, followed by eighth notes in measure 34. The Piano part features a complex melodic line in the right hand and a steady accompaniment of chords in the left hand. The Drums play a consistent pattern of eighth notes with cymbal accents. The four Guitars have distinct parts: one plays chords, another plays a melodic line, a third plays a rhythmic eighth-note pattern, and the fourth plays a simple bass line with a trill. The Synthesizer provides a sustained chord. Violin 1 and Violoncello have melodic lines with trills. The Bass line is a walking bass line. Chord changes from B7 to Em are indicated at the bottom of the page.

34 35

Fl.
Cl.
Pno.
Drum.
Gtr.
Gtr.
Gtr.
Gtr.
Syn. Str.
Vln. 1
Vc.
Bass

C Am

Detailed description: This is a page of a musical score for measures 34 and 35. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Drums (Drum.), four Guitars (Gtr.), Synthesizer Strings (Syn. Str.), Violin I (Vln. 1), Viola (Vc.), and Bass. The key signature is one sharp (F#). Measure 34 shows the Flute and Clarinet playing a melodic line, the Piano providing harmonic support with chords, the Drums playing a complex rhythmic pattern, and the Guitars playing various textures. Measure 35 continues the melodic lines for the Flute and Clarinet, while the Piano and Bass provide a steady accompaniment. The Synthesizer Strings and Violin I parts are also present. The score is marked with 'C' and 'Am' at the bottom, indicating the chords for the first two measures.

36 37

Fl.
Cl.
Pno.
Drm.
Gtr.
Gtr.
Gtr.
Gtr.
Syn. Str.
Vln. 1
Vc.
Bass

B7 Em

Detailed description: This page of a musical score covers measures 36 and 37. The score is arranged for a large ensemble. The Flute and Clarinet parts are identical, both featuring a trill in measure 36. The Piano part has a complex melodic line in the right hand and a steady accompaniment of chords in the left hand. The Drums play a consistent rhythmic pattern. There are four guitar parts: the top one has chords, the second has a melodic line, the third has a rhythmic pattern, and the fourth has a trill in measure 36. The Synthesizer part has a sustained chord. The Violin 1 and Viola parts mirror the Flute and Clarinet parts. The Bass part has a melodic line. The key signature has one sharp (F#) and the time signature is 4/4. Chord changes from B7 to Em occur at the start of measure 37.

38 39

Fl.
Cl.
Pno.
Drum.
Gtr.
Gtr.
Gtr.
Gtr.
Syn. Str.
Vln. 1
Vc.
Bass

C Am

Detailed description: This is a page of a musical score for measures 38 and 39. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Drums (Drum.), four Guitars (Gtr.), Synthesizer (Syn. Str.), Violin 1 (Vln. 1), Viola (Vc.), and Bass. The key signature is one sharp (F#), and the time signature is 4/4. Measure 38 shows the Flute and Clarinet playing a melodic line, the Piano providing harmonic support with chords and arpeggios, the Drums playing a steady rhythm, and the Guitars playing various textures. Measure 39 continues the melodic lines for the Flute, Clarinet, and Bass, while the Piano and other instruments provide accompaniment. The Synthesizer part is mostly silent in these measures. The page number '17' is in the top right corner. The measure numbers '38' and '39' are at the top of the first and second measures respectively. The chord changes 'C' and 'Am' are indicated at the bottom of the page.

Musical score for measures 40-42. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Drums (Drum.), four Guitars (Gtr.), Synthesizer String (Syn. Str.), Violin I (Vln. 1), Viola (Vc.), and Bass. Measure 40 starts with a key signature of one sharp (F#) and a common time signature. Measure 41 has a key signature change to one sharp (F#) and a common time signature. Measure 42 has a key signature change to C major and a common time signature. The score includes various musical notations such as notes, rests, and chord symbols (B7, Em, C).

43 44 45 46

Fl.

Cl.

Pno.

Drum.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

Am B7 Em C

47

48

49

50

51

Fl.

Cl.

Pno.

Drm.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

Am

B7

Em

52 53 54 55 56

Fl.

Cl.

Pno.

Drum.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

57 58 59 60 61

Fl.

Cl.

Pno.

Drm.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

62 63 64 65 66

Fl.

Cl.

Pno.

Drm.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

67 68 69 70 71

Fl.

Cl.

Pno.

Drum.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

72 73 74 75 76

Fl.

Cl.

Pno.

Drm.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

77 78 79 80 81

Fl.

Cl.

Pno.

Drum.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

82 83 84 85 86

Fl.
Cl.
Pno.
Drm.
Gtr.
Gtr.
Gtr.
Gtr.
Syn. Str.
Vln. 1
Vc.
Bass

Detailed description: This page of a musical score covers measures 82 through 86. The instruments are arranged as follows: Flute (Fl.) and Clarinet (Cl.) in the top two staves, both with rests. Piano (Pno.) in the next two staves, also with rests. Drums (Drm.) in the fifth staff, with rests. Electric Guitars (Gtr.) in the next four staves: the first two have rhythmic patterns, while the last two have rests. Synthesizer Strings (Syn. Str.) in the eighth staff, with rests. Violin 1 (Vln. 1) in the ninth staff, playing a melodic line. Viola (Vc.) in the tenth staff, playing a supporting line. Bass in the bottom staff, playing a steady bass line. The key signature is one sharp (F#) and the time signature is 7/8.

87 88 89 90 91

Fl.

Cl.

Pno.

Drum.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

tremolo

The musical score is arranged in a system with ten staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef with a key signature of one sharp (F#). The Piano (Pno.) part is in grand staff (treble and bass clefs). The Drum (Drum.) part is on a single staff with a double bar line. The four Guitar (Gtr.) parts are in treble clef with a key signature of one sharp. The Synthesizer String (Syn. Str.) part is in treble clef with a key signature of one sharp. The Violin 1 (Vln. 1) part is in treble clef with a key signature of one sharp. The Viola (Vc.) part is in bass clef with a key signature of one sharp and a 'tremolo' marking. The Bass part is in bass clef with a key signature of one sharp. The measures are numbered 87 through 91 at the top of the page.

Musical score for measures 92-96. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Drums (Drum), Guitars (Gtr.), Synthesizer (Syn. Str.), Violin 1 (Vln. 1), and Bass. The key signature is one sharp (F#) and the time signature is 7/8. Measure 93 includes a *8va* marking above the piano part. The piano part features a complex texture with chords and arpeggios. The guitar parts include a rhythmic accompaniment with eighth notes and a melodic line. The string parts (Syn. Str., Vln. 1, and Bass) provide harmonic support with sustained notes and rhythmic patterns.

97

98

99

100

101

Fl.

Cl.

Pno.

Drum.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

(8) -----]

Bm

Bm

nat.

102 103 104 105 106

Fl.

Cl.

Pno.

Drum.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

G Em A Bm G

107 108 109

Fl.

Cl.

Pno.

Drum.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

Em A Bm

110

111

Musical score for measures 110 and 111. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Drums (Drum), four Guitars (Gtr.), Synthesizer (Syn. Str.), Violin 1 (Vln. 1), and Bass. The key signature is two sharps (F# and C#). The piano part features a melodic line in the right hand and a chordal accompaniment in the left hand. The drums play a steady eighth-note pattern. The bass line is active, moving between the G and Em chords. The strings and other instruments are mostly silent, indicated by rests.

112 113

Fl.

Cl.

Pno.

Drm.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

A Bm

114

115

Musical score for measures 114 and 115. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Drums (Drum), three Guitars (Gtr.), Synthesizer (Syn. Str.), Violin 1 (Vln. 1), and Bass. The key signature is two sharps (F# and C#). Measure 114 shows the Flute and Clarinet with rests, the Piano with a melodic line and chordal accompaniment, the Drums with a complex rhythmic pattern, and the Bass with a melodic line. Measure 115 shows the Flute and Clarinet with eighth-note patterns, the Piano with a melodic line and chordal accompaniment, the Drums with a complex rhythmic pattern, and the Bass with a melodic line. The Synthesizer part consists of two chords: a G major chord in measure 114 and an E minor chord in measure 115. The Violin 1 part has eighth-note patterns in measure 114 and rests in measure 115. The Guitars are mostly silent, with one guitar part having a melodic line in measure 114.

116

117

This musical score page contains measures 116 and 117. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 116 has a whole rest. Measure 117 has a rhythmic pattern of eighth notes with accents.
- Cl. (Clarinet):** Measure 116 has a whole rest. Measure 117 has a rhythmic pattern of eighth notes with accents.
- Pno. (Piano):** Measure 116 has a melodic line in the right hand and a chordal accompaniment in the left hand. Measure 117 continues the melodic line and accompaniment.
- Drm. (Drums):** Features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests.
- Gtr. (Guitar):** Four staves are shown. Measure 116 has rests for all. Measure 117 has various rhythmic patterns and chords.
- Syn. Str. (Synthesizer):** Measure 116 has a sustained chord. Measure 117 has a sustained chord.
- Vln. 1 (Violin 1):** Measure 116 has a rhythmic pattern of eighth notes. Measure 117 has a melodic line.
- Vc. (Violoncello):** Measure 116 has a whole rest. Measure 117 has a melodic line.
- Bass:** Measure 116 has a melodic line. Measure 117 has a melodic line.

Chord changes are indicated at the bottom of the page: **A** at the start of measure 116 and **Bm** at the start of measure 117.

118

119

This musical score page contains measures 118 and 119. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 118 and 119. In measure 118, it plays a melodic line. In measure 119, it plays a rhythmic pattern of eighth notes with accents.
- Cl. (Clarinet):** Measures 118 and 119. In measure 118, it plays a melodic line. In measure 119, it plays a rhythmic pattern of eighth notes with accents.
- Pno. (Piano):** Measures 118 and 119. The right hand plays a melodic line, and the left hand plays a chordal accompaniment.
- Drum. (Drums):** Measures 118 and 119. The score shows a complex drum pattern with various rhythmic figures.
- Gtr. (Guitar):** Four staves. The top staff shows chordal accompaniment. The other three staves show melodic lines.
- Syn. Str. (Synthesizer Strings):** Measures 118 and 119. It plays a sustained chord in measure 118 and a different chord in measure 119.
- Vln. 1 (Violin 1):** Measures 118 and 119. It plays a rhythmic pattern of eighth notes with accents in measure 118 and a melodic line in measure 119.
- Vc. (Violoncello):** Measures 118 and 119. It plays a melodic line.
- Bass:** Measures 118 and 119. It plays a melodic line. Chord symbols **G** and **Em** are written below the staff.

120 121

Fl.
Cl.
Pno.
Drm.
Gtr.
Gtr.
Gtr.
Gtr.
Syn. Str.
Vln. 1
Vc.
Bass

f

A Bm

Detailed description: This page of a musical score covers measures 120 and 121. The key signature is two sharps (F# and C#). The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Drums (Drm.), and four different guitar (Gtr.) parts. The string section consists of Synthesizer Strings (Syn. Str.), Violin 1 (Vln. 1), Viola (Vc.), and Bass. The piano part features a complex rhythmic pattern in the right hand and block chords in the left hand. The drums play a steady, syncopated rhythm. The guitars have various melodic and harmonic lines. The strings provide harmonic support with sustained chords and moving lines. A dynamic marking of *f* (forte) is present in the Viola part at the start of measure 121. The bass line is marked with the letters 'A' and 'Bm' at the beginning and end of the measures, respectively.

122

123

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Cl. (Clarinet):** Treble clef, playing a similar melodic line to the flute.
- Pno. (Piano):** Grand staff (treble and bass clefs). The right hand plays a melodic line, and the left hand plays a steady accompaniment of chords.
- Drm. (Drums):** Standard drum notation with various rhythmic patterns.
- Gtr. (Guitar):** Four staves. The top staff shows chordal accompaniment. The second staff shows a melodic line with a slide. The third and fourth staves show melodic lines.
- Syn. Str. (Synthesizer Strings):** Treble clef, playing sustained chords.
- Vln. 1 (Violin 1):** Treble clef, playing a melodic line.
- Vc. (Violoncello):** Bass clef, playing a melodic line.
- Bass:** Bass clef, playing a melodic line with a walking bass feel.

At the bottom of the page, there are two chord symbols: **G** and **Em**.

124 125

Fl.
Cl.
Pno.
Drm.
Gtr.
Gtr.
Gtr.
Gtr.
Syn. Str.
Vln. 1
Vc.
Bass

A Bm

Detailed description: This page of a musical score covers measures 124 and 125. The key signature is two sharps (F# and C#). The score is arranged for a full band and orchestra. The Flute and Clarinet parts play a melodic line in measure 124, which continues in measure 125. The Piano part provides harmonic support with chords and a melodic line. The Drums play a complex rhythmic pattern. There are four guitar parts: one with chords, one with a melodic line, and two with rhythmic patterns. The string section includes a Synthesizer String part with chords, a Violin 1 part with a melodic line, a Viola part with a melodic line, and a Bass part with a melodic line. The score concludes with a double bar line and repeat dots at the end of measure 125. Chord changes are indicated as 'A' at the start of measure 124 and 'Bm' at the start of measure 125.

126 127

Fl.
Cl.
Pno.
Drm.
Gtr.
Gtr.
Gtr.
Gtr.
Syn. Str.
Vln. 1
Vc.
Bass

Em C

128 129

Fl.

Cl.

Pno.

Drm.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

Am B7

130

131

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measure 130 contains a quarter rest, and measure 131 contains a whole rest.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Measure 130 contains a quarter rest, and measure 131 contains a whole rest.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#). Measure 130 features a melodic line in the right hand and a bass line of chords in the left hand. Measure 131 continues the melodic line and features a bass line of chords.
- Drm. (Drums):** Drum set notation with various patterns of notes and rests.
- Gtr. (Guitar):** Four staves. The top staff uses guitar-specific notation (chords and bends). The other three staves use standard treble clef notation.
- Syn. Str. (Synthesizer Strings):** Treble clef, key signature of one sharp (F#). Measure 130 contains a whole chord, and measure 131 contains a whole chord.
- Vln. 1 (Violin 1):** Treble clef, key signature of one sharp (F#). Both measures contain whole rests.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Both measures contain whole rests.
- Bass:** Bass clef, key signature of one sharp (F#). Measure 130 contains a bass line starting with a chord labeled **Em**. Measure 131 contains a bass line starting with a chord labeled **C**.

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measure 132 contains a whole rest, and measure 133 contains a whole rest.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Measure 132 contains a whole rest, and measure 133 contains a whole rest.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#). Measure 132 features a melodic line in the right hand and a bass line of chords in the left hand. Measure 133 continues the melodic line and bass line.
- Drum. (Drums):** Drum set notation with various rhythmic patterns including eighth and sixteenth notes.
- Gtr. (Guitar):** Four staves. The top staff uses a guitar-specific notation with a treble clef and a sharp sign. The other three staves use standard musical notation with a treble clef and a sharp sign.
- Syn. Str. (Synthesizer String):** Treble clef, key signature of one sharp (F#). Measure 132 contains a whole rest, and measure 133 contains a whole rest.
- Vln. 1 (Violin 1):** Treble clef, key signature of one sharp (F#). Measure 132 contains a whole rest, and measure 133 contains a whole rest.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Measure 132 contains a whole rest, and measure 133 contains a whole rest.
- Bass:** Bass clef, key signature of one sharp (F#). Measure 132 contains a melodic line. Measure 133 contains a melodic line. Chord symbols **Am** and **B7** are placed below the staff.

This musical score covers measures 134 and 135. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in both measures.
- Cl. (Clarinet):** Rests in both measures.
- Pno. (Piano):** Features a melodic line in the right hand and a chordal accompaniment in the left hand. The left hand consists of chords in the Em and C positions.
- Drm. (Drums):** Plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Gtr. (Guitars):** Four guitar staves are present. The top staff shows a lead line with bends. The other three staves provide harmonic support with chords and arpeggios.
- Syn. Str. (Synthesizer):** Plays sustained chords in the Em and C positions.
- Vln. 1 (Violin 1):** Plays a melodic line in the right hand.
- Vc. (Viola):** Plays a melodic line in the left hand.
- Bass:** Plays a melodic line in the left hand, mirroring the bass line of the piano.

Chord changes are indicated at the bottom of the page: **Em** for measure 134 and **C** for measure 135.

This musical score page contains measures 136 and 137. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in both measures.
- Cl. (Clarinet):** Rests in both measures.
- Pno. (Piano):** Features a melodic line in the right hand and a harmonic accompaniment of chords in the left hand. Measure 136 starts with a piano (*p*) dynamic.
- Drum. (Drums):** Plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Gtr. (Guitars):** Four staves showing different guitar parts, including chords and melodic lines. Measure 137 includes a trill (*tr*) on the lowest staff.
- Syn. Str. (Synthesizer):** Plays sustained chords in both measures.
- Vln. 1 (Violin 1):** Plays a melodic line with a trill (*tr*) in measure 137.
- Vc. (Violoncello):** Plays a melodic line with a trill (*tr*) in measure 137.
- Bass:** Provides a bass line with a trill (*tr*) in measure 137.

Chord changes are indicated at the bottom of the page: **Am** at the start of measure 136 and **B7** at the start of measure 137.

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 138 features a rhythmic pattern of eighth notes with accents. Part 139 features a melodic line of eighth notes.
- Cl. (Clarinet):** Part 138 features a rhythmic pattern of eighth notes with accents. Part 139 features a melodic line of eighth notes.
- Pno. (Piano):** Part 138 features a melodic line in the right hand and a bass line of chords in the left hand. Part 139 features a melodic line in the right hand and a bass line of chords in the left hand.
- Drum. (Drums):** Features a complex rhythmic pattern with various drum sounds.
- Gtr. (Guitar):** Four parts are shown. The top part features a melodic line. The second part features a melodic line. The third part features a melodic line. The bottom part features a melodic line.
- Syn. Str. (Synthesizer):** Features a melodic line.
- Vln. 1 (Violin 1):** Features a melodic line.
- Vc. (Viola):** Features a melodic line.
- Bass:** Features a melodic line.

Chord changes are indicated at the bottom of the page: **Em** and **C**.

140 141

Fl.
Cl.
Pno.
Drum.
Gtr.
Gtr.
Gtr.
Gtr.
Syn. Str.
Vln. 1
Vc.
Bass

Am B7

Detailed description: This page of a musical score covers measures 140 and 141. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Drums (Drum.), four Guitars (Gtr.), Synthesizer (Syn. Str.), Violin 1 (Vln. 1), Viola (Vc.), and Bass. Measures 140 and 141 are marked at the top. The Flute and Clarinet parts feature a rhythmic pattern of eighth notes with accents in measure 140, followed by a whole note chord in measure 141, with a trill (tr) on the final note. The Piano part has a melodic line in the right hand and a chordal accompaniment in the left hand. The Drums part shows a complex rhythmic pattern with various note values and rests. The four Guitars parts have different textures: one with chords, one with a melodic line, one with a rhythmic pattern, and one with a simple melodic line. The Synthesizer part has a block chord in measure 140 and a block chord in measure 141. The Violin and Viola parts have a simple melodic line. The Bass part has a melodic line with a trill on the final note. Chord symbols 'Am' and 'B7' are written below the Bass staff.

142

143

This musical score page contains two measures, 142 and 143. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 142 and 143. Part 142 features a rhythmic pattern of eighth notes with accents. Part 143 features a melodic line of eighth notes.
- Cl. (Clarinet):** Measures 142 and 143. Part 142 features a rhythmic pattern of eighth notes with accents. Part 143 features a melodic line of eighth notes.
- Pno. (Piano):** Measures 142 and 143. Part 142 features a melodic line in the right hand and a bass line of chords in the left hand. Part 143 features a melodic line in the right hand and a bass line of chords in the left hand.
- Drum. (Drums):** Measures 142 and 143. Part 142 features a complex rhythmic pattern with various drum sounds. Part 143 features a similar complex rhythmic pattern.
- Gtr. (Guitar):** Measures 142 and 143. Part 142 features a melodic line in the right hand and a bass line of chords in the left hand. Part 143 features a melodic line in the right hand and a bass line of chords in the left hand.
- Syn. Str. (Synthesizer):** Measures 142 and 143. Part 142 features a sustained chord. Part 143 features a sustained chord.
- Vln. 1 (Violin 1):** Measures 142 and 143. Part 142 features a melodic line of eighth notes. Part 143 features a melodic line of eighth notes.
- Vc. (Viola):** Measures 142 and 143. Part 142 features a melodic line of eighth notes. Part 143 features a melodic line of eighth notes.
- Bass:** Measures 142 and 143. Part 142 features a melodic line of eighth notes. Part 143 features a melodic line of eighth notes.

Chord symbols are provided at the bottom of the page: **Em** under measure 142 and **C** under measure 143.

144 145

Fl.
Cl.
Pno.
Drum.
Gtr.
Gtr.
Gtr.
Gtr.
Syn. Str.
Vln. 1
Vc.
Bass

Am B7

Detailed description: This page of a musical score covers measures 144 and 145. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Drums (Drum.), four Guitars (Gtr.), Synthesizer (Syn. Str.), Violin 1 (Vln. 1), Viola (Vc.), and Bass. Measures 144 and 145 are marked at the top. The Flute and Clarinet parts feature a rhythmic pattern of eighth notes with accents in measure 144, followed by a whole note chord in measure 145. The Piano part has a melodic line in the right hand and a chordal accompaniment in the left hand. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitars part consists of four staves, each with different rhythmic and melodic lines. The Synthesizer part has a block chord in measure 144 and a melodic line in measure 145. The Violin and Viola parts have simple melodic lines. The Bass part has a melodic line in the left hand and a chordal accompaniment in the right hand. The chord progression is Am in measure 144 and B7 in measure 145.

146 147

Fl.
Cl.
Pno.
Drm.
Gtr.
Gtr.
Gtr.
Gtr.
Syn. Str.
Vln. 1
Vc.
Bass

Em C

Detailed description: This page of a musical score covers measures 146 and 147. The key signature is one sharp (F#). The score is arranged for a large ensemble. The Flute and Clarinet parts are in the upper register, playing melodic lines. The Piano part features a complex rhythmic pattern in the right hand and block chords in the left hand. The Drums part shows a steady, multi-layered rhythm. The four Guitars parts include a lead line, a rhythm line, and two parts playing chords. The Synthesizer Strings part provides harmonic support with sustained chords. The Violin I and Viola parts play melodic lines, while the Bass part provides a solid foundation with a walking bass line. Chord changes from Em to C are indicated at the bottom of the page.

148 149

Fl.
Cl.
Pno.
Drum.
Gtr.
Gtr.
Gtr.
Gtr.
Syn. Str.
Vln. 1
Vc.
Bass

Am B7

Detailed description: This page of a musical score covers measures 148 and 149. The key signature is one sharp (F#). The score is arranged for a large ensemble. The Flute and Clarinet parts are in the upper register, playing a melodic line that moves from a half note G4 in measure 148 to a dotted quarter note A4 in measure 149, ending with a quarter note B4. The Piano part features a complex texture with a treble clef staff playing a melodic line and a bass clef staff playing a rhythmic accompaniment of chords. The Drums part shows a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The four Guitar parts have various roles: one plays chords, another plays a melodic line, and two others play rhythmic patterns. The Synthesizer Strings part provides harmonic support with sustained chords. The Violin I and Viola parts mirror the flute and clarinet lines. The Bass part plays a melodic line in the bass register, starting on a half note G2 and moving to a dotted quarter note A2 in measure 149, ending with a quarter note B2. Chord changes from Am to B7 are indicated at the bottom of the page.

150 151 152 153

Fl.

Cl.

Pno.

Drm.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

Em C Am B7

154 155 156 157 158

Fl.

Cl.

Pno.

Drm.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

Em C Am B7 Em

The
HEROES

Opus 140

By
Jamal Zohourian

Flute

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In Saving Humans From Coronavirus



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Heroes

Dedicated To All Those Who Lost Their Lives
In Saving Humans From Coronavirus
Opus 140

Composed by
Jamal Zohourian
10 Apr. 2020

Andante

$\text{♩} = 100$

28 29 30 31 32 *tr*

33 34 35 36 *tr* 37

38 39 40 *tr* 41 42 **7**

$\text{♩} = 80$

49 50 **36** 86 87 88 89

90 91 92 93 94 95

96 97 98 $\text{♩} = 100$ 99 100 101 **6** 107

108 109 110 111

112 113 114 115 116

117 118 119 120 121

122 123 124 125

Musical score for Flute, measures 126-151. The score is written in treble clef with a key signature of one sharp (F#). The music consists of four staves of notation. Measure 126 begins with a treble clef and a key signature of one sharp. The first staff contains measures 126-130. The second staff contains measures 131-141, featuring a fermata over measure 131 and a trill (tr) over measure 141. The third staff contains measures 142-146, featuring a trill (tr) over measure 146. The fourth staff contains measures 147-151, featuring a trill (tr) over measure 149 and a fermata over measure 151. The score ends with a double bar line.

The
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Opus 140

By
Jamal Zohourian

Clarinet in Bb

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Clarinet in B \flat

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10 Apr. 2020

Andante
♩ = 100

28

33

38

49

90

96

108

113

119

123

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126



131



142



147



The
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Opus 140

By
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Piano

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Piano

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Andante
♩ = 100

8 9 10 11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

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40 41 42 43 44 45 46 47 48

49 50 ♩ = 80 37 87 88 89 90

91 92 93 94 95 96 97

8^{va}

98 (8)¹ 99 ♩ = 100 100 101 109 110

8

111 112 113 114 115

116 117 118 119 120

121 122 123 124 125

126 127 128 129

Musical notation for measures 126-129. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 126: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3. Measure 127: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3. Measure 128: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3. Measure 129: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3.

130 131 132 133

Musical notation for measures 130-133. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 130: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3. Measure 131: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3. Measure 132: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3. Measure 133: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3.

134 135 136 137

Musical notation for measures 134-137. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 134: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3. Measure 135: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3. Measure 136: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3. Measure 137: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3.

138 139 140 141

Musical notation for measures 138-141. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 138: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3. Measure 139: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3. Measure 140: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3. Measure 141: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3.

142 143 144 145

Musical notation for measures 142-145. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 142: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3. Measure 143: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3. Measure 144: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3. Measure 145: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3.

146 147 148 149

Musical notation for measures 146-149. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 146: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3. Measure 147: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3. Measure 148: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3. Measure 149: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3.

150 151 152 153 154 155 156 157 158

Musical notation for measures 150-158. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 150: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3. Measure 151: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3. Measure 152: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3. Measure 153: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3. Measure 154: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3. Measure 155: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3. Measure 156: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3. Measure 157: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3. Measure 158: Treble clef has a half note G4, bass clef has a whole note chord of G2, B2, D3.

The
HEROES

Opus 140

By
Jamal Zohourian

Guitar 1

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Heroes

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Opus 140

Composed by
Jamal Zohourian
10 Apr. 2020

Andante

♩ = 100

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39

40 41 42 43 44 45 46 47 48

♩ = 80

49 50 51 52 53

54 55 56 57

58 59 60 61 62

63 64 65 66

67 68 69 70

Musical notation for measures 67-70. Each measure contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are: 67: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter; 68: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter; 69: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter; 70: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter.

71 72 73 74

Musical notation for measures 71-74. Each measure contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are: 71: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter; 72: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter; 73: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter; 74: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter.

75 76 77 78

Musical notation for measures 75-78. Each measure contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are: 75: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter; 76: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter; 77: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter; 78: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter.

79 80 81 82

Musical notation for measures 79-82. Each measure contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are: 79: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter; 80: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter; 81: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter; 82: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter.

83 84 85 86

Musical notation for measures 83-86. Each measure contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are: 83: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter; 84: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter; 85: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter; 86: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter.

87 88 89 90

Musical notation for measures 87-90. Each measure contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are: 87: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter; 88: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter; 89: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter; 90: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter.

91 92 93 94

Musical notation for measures 91-94. Each measure contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are: 91: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter; 92: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter; 93: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter; 94: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter.

95 96 97

Musical notation for measures 95-97. Each measure contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are: 95: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter; 96: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter; 97: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter.

98 99 = 100 100 101 16

Musical notation for measures 98-101. Measure 98: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter. Measure 99: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter. Measure 100: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter. Measure 101: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter. A double bar line follows measure 101. Measure 102: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter. A double bar line follows measure 102. A large number '16' is written below the staff.

Guitar 1

Musical score for Guitar 1, measures 117-158. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines. Measures 117-121 show a sequence of chords. Measures 122-125 continue with similar chordal structures. Measures 126-131 show a more complex arrangement with some melodic movement. Measures 132-137 show a sequence of chords with some melodic lines. Measures 138-143 show a sequence of chords with some melodic lines. Measures 144-149 show a sequence of chords with some melodic lines. Measures 150-158 show a sequence of chords with some melodic lines.

The
HEROES

Opus 140

By
Jamal Zohourian

Guitar 2

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Heroes

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10 Apr. 2020

Andante
♩ = 100

20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41 42

49 50 ♩ = 80 25 75 76 77

78 79 80 81

82 83 84 85

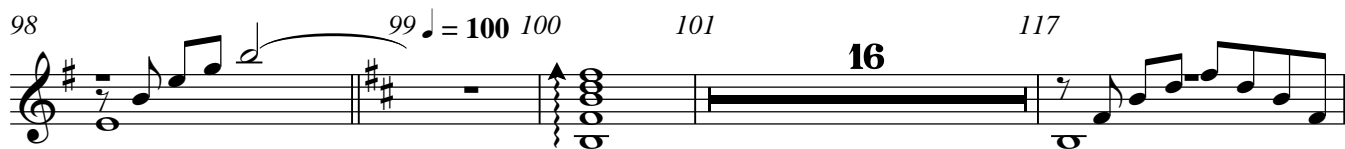
86 87 88 89 90

91 92 93 94

95 96 97



98 99 = 100 100 101 117



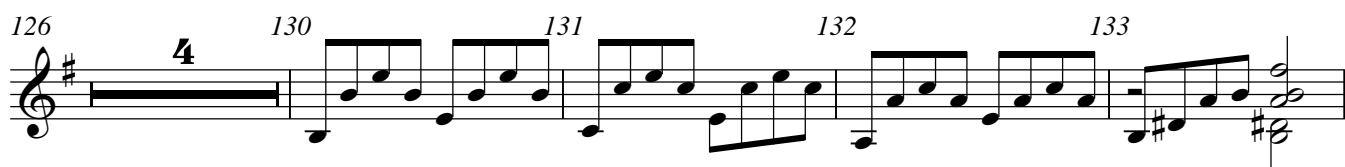
118 119 120 121



122 123 124 125



126 130 131 132 133



134 135 136 137 138



139 140 141 142 143



144 145 146 147



148 149 150 151 8



Heroes

Dedicated To All Those Who Lost Their Lives
In Saving Humans From Coronavirus
Opus 140

Composed by
Jamal Zohourian
10 Apr. 2020

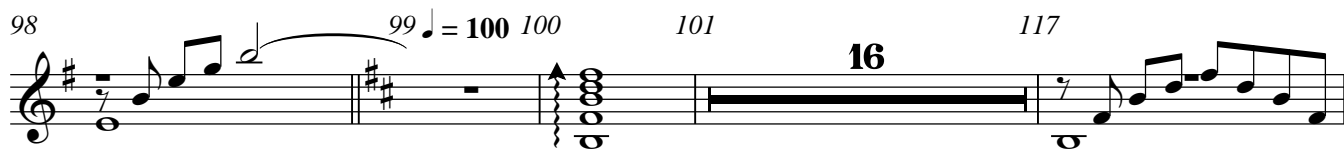
Andante
♩ = 100

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 7 49 50 ♩ = 80 25 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

95 96 97



98 99 = 100 100 101 117



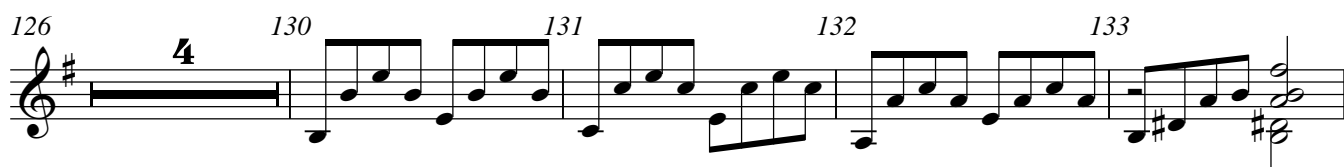
118 119 120 121



122 123 124 125



126 130 131 132 133



134 135 136 137 138



139 140 141 142 143



144 145 146 147



148 149 150 151 8



The
HEROES

Opus 140

By
Jamal Zohourian

Guitar 3

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Heroes

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In Saving Humans From Coronavirus
Opus 140

Composed by
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10 Apr. 2020

Andante
♩ = 100

20 21 22 23
24 25 26
27 28 29
30 31 32
33 34 35
36 37 38
39 40 41 42 7
49 50 37 87 88 89 90
91 92 93 94 95 96 97
98 99 100 101 16 117
♩ = 100

Guitar 3

118 119 120 121

122 123 124 125

126 130 131 132

4

133 134 135

136 137 138

139 140 141

142 143 144

145 146 147

148 149 150 151

8

The
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Opus 140

By
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Guitar 4

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Heroes

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Opus 140

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Andante

♩ = 100

24 25 26 27 28 tr

29 30 31 32 33 tr

34 35 36 37 tr 38

39 40 41 42 7

49 50 ♩ = 80 37 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 113 12

114 115 116 117 118

119 120 121 122 123

124 125 126 8 134 135

Guitar 4

136 137 138 139 140 141

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 136-141. Measure 138 has a trill (tr) over the note. Measure 141 has a trill (tr) over the note.

142 143 144 145 146

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 142-146. Measure 146 has a trill (tr) over the note.

147 148 149 150 151

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 147-151. Measure 150 has a sharp sign (#) above the note. Measure 151 has a fermata (8) over the note.

The
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Opus 140

By
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Synth Strings

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Andante
♩ = 100

20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39

40 41 42 49 50 ♩ = 80 87 88

7 37

89 90 91 92 93 94 95

96 97 98 99 ♩ = 100 100 101 102 103 104 105

106 107 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124 125

126 130 131 132 133 134 135 136 137 138

4

139 140 141 142 143 144 145

146 147 148 149 150 151

8

The
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Opus 140

By
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Violins

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Violin 1

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Andante

Opus 140

♩ = 100

24 25 26 27 28 tr

29 30 31 32 tr 33

34 35 36 tr 37

38 39 40 tr 41 42 7

49 50 ♩ = 80 24 74 75 76 77 78

79 80 81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96 97

♩ = 100

98 99 100 101 13 114 115

116 117 118 119

Violin 1 musical score, measures 120-151. The score is written in treble clef with a key signature of one sharp (F#). The music consists of five staves of notation. Measure numbers are indicated above the notes. Trills (tr) and slurs (8) are used throughout the piece.

Measures 120-124: A series of eighth and sixteenth notes, ending with a trill on measure 124.

Measures 125-137: Measure 125 is a whole rest. Measure 126 is a whole note with a slur (8). Measures 134-137 continue with eighth and sixteenth notes, ending with a trill on measure 137.

Measures 138-142: Measures 138-142 continue with eighth and sixteenth notes, ending with a trill on measure 142.

Measures 143-146: Measures 143-146 continue with eighth and sixteenth notes, ending with a trill on measure 146.

Measures 147-151: Measures 147-151 continue with eighth and sixteenth notes, ending with a trill on measure 150 and a whole rest with a slur (8) on measure 151.

The
HEROES

Opus 140

By
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Violincellos

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Violincello

Heroes

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Opus 140

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10 Apr. 2020

Andante
♩ = 100

24 25 26 27 28 tr

29 30 31 32 tr 33

34 35 36 tr 37

38 39 40 tr 41 42 7

49 50 ♩ = 80 13 63 64 65 66

67 68 69 70 71 72 73

74 75 76 77 78 79 80

81 82 83 84 85 86 87 tremolo

88 89 90 91 92 93 94 95 96 97

98 ♩ = 100 99 100 101 16 117 118

nat.

Violincello

119 120 121 122 123

f

124 125 126 134 135

8 8

136 137 138 139 140 141

tr *tr*

142 143 144 145 146

tr

147 148 149 150 151

8

The
HEROES

Opus 140

By
Jamal Zohourian

Bass

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In Saving Humans From Coronavirus



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Bass

Heroes

Dedicated To All Those Who Lost Their Lives
In Saving Humans From Coronavirus
Opus 140

Composed by
Jamal Zohourian
10 Apr. 2020

Andante

♩=100

The sheet music is written for bass in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music, each containing four measures. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The piece is dedicated to those who lost their lives in saving humans from coronavirus. The music features a consistent rhythmic pattern of eighth notes and quarter notes, with a melodic line that moves through various chords. The chords are: Em (measures 4, 9, 13, 17, 21, 25, 29, 33, 37, 41), C (measures 6, 10, 14, 18, 22, 26, 30, 34, 38, 42), and Am (measures 7, 11, 15, 19, 23, 27, 31, 35, 39, 43). The piece begins with a 4-measure rest.

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44 45 46 47

B7 Em C Am

48 49 50 = 80 51 52 63 64 65

B7 Em **||**

66 67 68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97

98 99 = 100 100 101 102 103

Bm Bm G Em

104 105 106 107

A Bm G Em

108 109 110 111

A Bm G Em

112 113 114 115

A Bm G Em

116 117 118 119

A Bm G Em

120 121 122

A Bm G

123 124 125

Em A Bm

This system contains three measures of music. Measure 123 starts with an Em chord and features a bass line with eighth notes. Measure 124 has an A chord and continues the eighth-note pattern. Measure 125 has a Bm chord and concludes the system with a double bar line.

126 127 128 129

Em C Am B7

This system contains four measures of music. Measure 126 has an Em chord. Measure 127 has a C chord. Measure 128 has an Am chord. Measure 129 has a B7 chord and ends with a double bar line.

130 131 132 133

Em C Am B7

This system contains four measures of music. Measure 130 has an Em chord. Measure 131 has a C chord. Measure 132 has an Am chord. Measure 133 has a B7 chord and ends with a double bar line.

134 135 136 137

Em C Am B7

This system contains four measures of music. Measure 134 has an Em chord. Measure 135 has a C chord. Measure 136 has an Am chord. Measure 137 has a B7 chord and ends with a double bar line.

138 139 140 141

Em C Am B7

This system contains four measures of music. Measure 138 has an Em chord. Measure 139 has a C chord. Measure 140 has an Am chord. Measure 141 has a B7 chord and ends with a double bar line.

142 143 144 145

Em C Am B7

This system contains four measures of music. Measure 142 has an Em chord. Measure 143 has a C chord. Measure 144 has an Am chord. Measure 145 has a B7 chord and ends with a double bar line.

146 147 148 149

Em C Am B7

This system contains four measures of music. Measure 146 has an Em chord. Measure 147 has a C chord. Measure 148 has an Am chord. Measure 149 has a B7 chord and ends with a double bar line.

150 151 152 153

Em C Am B7

This system contains four measures of music. Measure 150 has an Em chord. Measure 151 has a C chord. Measure 152 has an Am chord. Measure 153 has a B7 chord and ends with a double bar line.

154 155 156 157 158

Em C Am B7 Em

This system contains five measures of music. Measure 154 has an Em chord. Measure 155 has a C chord. Measure 156 has an Am chord. Measure 157 has a B7 chord. Measure 158 has an Em chord and ends with a double bar line.