



jamal zohourian

Iran

Scorched Land (Original Work for Classical Guitar) (Opus 144)

About the artist

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "
10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-zohourian.htm>

About the piece

| | |
|-------------------------|--|
| Title: | Scorched Land (Original Work for Classical Guitar) [Opus 144] |
| Composer: | zohourian, jamal |
| Copyright: | Copyright © jamal zohourian |
| Publisher: | zohourian, jamal |
| Instrumentation: | Guitar solo (standard notation) |
| Style: | Classical |

jamal zohourian on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Original Song for Classical Guitar

Scorched Land

Opus 144

By
Jamal Zohourian



Copyright © 2021 Jamal Zohourian

free-scores.com

Scorched Land

Opus 144

Composed By
J.Zohourian
2021

Moderato (Open 3rd String Uniform and Piano)
i m i m i m i

$\text{♩} = 110$
(Observe a Uniform Tempo)
mf

(Only the Harmonics are Forte) ----- **p**

5

m i m i m i m i

p ----- **f**

(Only the Harmonics are Forte) -----

9

(Only the Harmonics are Forte) ----- **p**

13

p ----- **f**

(Only the Bass are Forte) -----

17

p ----- **f**

21

p ----- **f**

(Only the Bass are Forte) -----

25

f ----- **p** ----- **f**



4
61

f *p* *f*

65

f *p* *f* *mp* *f*

69

p *f* *mp* *f* *p* *f*

73

D $\text{\textcircled{X}}$ **al** $\text{\textcircled{O}}$

p *pp*

77

f *p*

81

p *mf* *mp* *f*

85

p *mp* *mp* *pp*

89

mp *rit.* *p*

