



# jamal zohourian

Iran

## Return (Original Work for Classical Guitar) (Opus 31)

### About the artist

Jamal Zohourian  
Composer, Conductor  
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "  
10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-zohourian.htm>

### About the piece

|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Return (Original Work for Classical Guitar) [Opus 31] |
| <b>Composer:</b>        | zohourian, jamal                                      |
| <b>Copyright:</b>       | Copyright © jamal zohourian                           |
| <b>Publisher:</b>       | zohourian, jamal                                      |
| <b>Instrumentation:</b> | Guitar solo (standard notation)                       |
| <b>Style:</b>           | Classical   |

jamal zohourian on [free-scores.com](https://www.free-scores.com)



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Classical Guitar Solo

# RETURN

Opus 31

By

**Jamal Zohourian**



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# RETURN Opus 31

Composed By :  
Jamal Zohourian  
2005

Andante

♩ = 90

*p* *p* *p* *p*

*mp* *f*

*f*

*p* *f* *p*

*f* *p* *f*

*p* *ff*

*mp*

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②

*mp* *f* *mp*

*p* 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

i m i m i m i

②

1. 2.

③ ③ ③

*ff* *mf*

⑤

⑤ gliss

⑤ gliss gliss

⑤ gliss gliss gliss

1/2 Bill

⑤

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1. 2.

The musical score is written for a piano in G major (one sharp). It consists of six staves of music. The first staff begins with a first ending bracket over the first two measures, followed by a second ending bracket over the next four measures. The second staff continues the melody. The third staff includes dynamic markings: *f* (forte) at the start, *p* (piano) in the second measure, and *f* in the fourth measure. The fourth staff has *p* in the first measure, *f* in the second, and *p* in the fourth. The fifth staff features *f* in the first measure, *p* in the second, and *ff* (fortissimo) in the fourth, leading to a final cadence. The sixth staff shows the final chords of the piece.

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