



jamal zohourian

Iran

Let What Hppens Happen(Original Work for Classical Guitar) (Opus 45)

About the artist

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "
10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-zohourian.htm>

About the piece

Title:	Let What Hppens Happen(Original Work for Classical Guitar) [Opus 45]
Composer:	zohourian, jamal
Copyright:	Copyright © jamal zohourian
Publisher:	zohourian, jamal
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

jamal zohourian on [free-scores.com](https://www.free-scores.com)



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Original Song for Classical Guitar

Let What Happens Happen

(Qué Será, Será)

Opus 45

By
Jamal Zohourian



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Let What Happens Happen Opus 45

(Qué Será, Será)

Composer :
Jamal Zohourian
2006

Andante

The first system of music is in 3/4 time with a tempo marking of ♩ = 100. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with some triplets. The bass line is primarily composed of half notes and quarter notes. A repeat sign is present at the end of the first phrase.

The second system continues the melody and bass line. It includes a triplet of eighth notes in the melody and a triplet of quarter notes in the bass. The notation uses various note values and rests to create a steady, flowing accompaniment.

The third system shows further development of the musical themes. The melody features a triplet of eighth notes followed by a quarter note. The bass line continues with simple harmonic support, using half and quarter notes.

The fourth system concludes the first section of the piece. It features a triplet of eighth notes in the melody and a quarter note in the bass. The system ends with a double bar line and repeat dots.

The fifth system begins with a section labeled '1/2 BV' (Basso Continuo) indicated by a dashed line. The melody includes a triplet of eighth notes and a quarter note. The bass line has a triplet of quarter notes. A section labeled 'Bill' (Billboard) is also indicated with a dashed line.

The sixth system continues the '1/2 BV' section. The melody features a triplet of eighth notes and a quarter note. The bass line has a triplet of quarter notes. A section labeled 'Bill' is also indicated with a dashed line.

The seventh system concludes the piece. It features a triplet of eighth notes in the melody and a quarter note in the bass. The system ends with a double bar line and repeat dots.

First musical staff showing a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, including a triplet of eighth notes. The bass line consists of quarter and half notes.

Second musical staff showing a melody in the treble clef and a bass line in the bass clef. The melody continues with eighth and quarter notes, including a triplet. The bass line consists of quarter and half notes.

Third musical staff showing a melody in the treble clef and a bass line in the bass clef. The melody continues with eighth and quarter notes, including a triplet. The bass line consists of quarter and half notes.

Fourth musical staff showing a melody in the treble clef and a bass line in the bass clef. The melody includes a triplet of eighth notes. The bass line consists of quarter and half notes. The staff ends with a double bar line. Above the staff, the text "1/2 BV" is written. Below the staff, there are markings "3", "1", and "2" with lines pointing to specific notes.