



jamal zohourian

Iran

1 Min Duet No.7 (Original Work for Classical Guitar Duet) (Opus 139)

About the artist

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "
10 Works for Classical Guitar
Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-zohourian.htm>

About the piece

Title:	1 Min Duet No.7 (Original Work for Classical Guitar Duet) [Opus 139]
Composer:	zohourian, jamal
Copyright:	Copyright © jamal zohourian
Publisher:	zohourian, jamal
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

jamal zohourian on [free-scores.com](https://www.free-scores.com)



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Classical Guitar Duet

1 Min. Duet No.7

Opus 139

Jamal Zohourian



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1 Min. Duet No.7

Opus 139

Composed by
J.Zohourian
4/2020

$\text{♩} = 84$

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of two systems of two staves each. The first system starts with a treble clef and a key signature of one sharp. The first staff contains a melodic line with various fingerings and accents. The second staff contains a bass line with a 'BII' (Basso Continuo) line and a 'D.S.' (Da Capo) symbol. The second system continues the piece, ending with a 'Fine' marking. The final system includes a 'D.S. al Fine' marking and a 'BII' line. The score includes numerous fingerings, accents, and vibrato markings.