



jamal zohourian

Iran

1 Min Duet No.4 (Original Work for Classical Guitar Duet) (Opus 139)

About the artist

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "
10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-zohourian.htm>

About the piece

Title: 1 Min Duet No.4 (Original Work for Classical Guitar Duet) [Opus 139]
Composer: zohourian, jamal
Copyright: Copyright © jamal zohourian
Publisher: zohourian, jamal
Instrumentation: Guitar solo (standard notation)
Style: Classical

jamal zohourian on [free-scores.com](https://www.free-scores.com)



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Classical Guitar Duet

1 Min. Duet No.4

Opus 139

Jamal Zohourian



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1 Min. Duet No.4

Opus 139



Composed by
J.Zohourian
4/2020

♩ = 78

Measures 1-5 of the duet. The upper staff features a sequence of chords: a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The lower staff provides a rhythmic accompaniment with eighth notes and rests.

Measures 6-7. The upper staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The lower staff continues the rhythmic accompaniment.

Measures 8-10. The upper staff continues the melodic line: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The lower staff continues the rhythmic accompaniment.

Measures 11-14. The upper staff continues the melodic line: G1, A1, B1, C2, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3. The lower staff continues the rhythmic accompaniment.

Measures 15-18. The upper staff features a sequence of chords: a half note G3, a half note F#3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2. The lower staff provides a rhythmic accompaniment with eighth notes and rests.