



jamal zohourian

Iran

1 Min Duet No.3 (Original Work for Classical Guitar Duet) (Opus 139)

About the artist

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "
10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-zohourian.htm>

About the piece

Title:	1 Min Duet No.3 (Original Work for Classical Guitar Duet) [Opus 139]
Composer:	zohourian, jamal
Copyright:	Copyright © jamal zohourian
Publisher:	zohourian, jamal
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

jamal zohourian on [free-scores.com](https://www.free-scores.com)



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Classical Guitar Duet

1 Min. Duet

No.3

Opus 139

Jamal Zohourian



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1 Min. Duet No.3

Opus 139

Composed by
J.Zohourian
4/2020

♩ = 85

Measures 1-4 of the piece. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a melody in the upper voice and a bass line in the lower voice. Measure 1 includes a 'BII' section with a wavy line and a circled '1'. Measure 2 has a circled '1' and a circled '2'. Measure 3 has a circled '2'. Measure 4 has a 'BII' section with a wavy line and a circled '1'. Fingerings are indicated by numbers 1-4.

Measures 5-8. Measure 5 starts with a circled '5'. The melody continues with various rhythmic patterns and fingerings. Measure 6 has a circled '3' and a circled '2'. Measure 7 has a circled '3' and a circled '2'. Measure 8 has a circled '3' and a circled '2'. A 'BII' section with a wavy line and a circled '1' is present in measure 8.

Measures 9-12. Measure 9 starts with a circled '9'. The music features chords and melodic lines. Measure 10 has a circled '3' and a circled '4'. Measure 11 has a circled '3' and a circled '4'. Measure 12 has a circled '3' and a circled '4'. A 'BII' section with a wavy line and a circled '1' is present in measure 12.

Measures 13-16. Measure 13 starts with a circled '13'. The music includes complex rhythmic patterns and fingerings. Measure 14 has a circled '2' and a circled '3'. Measure 15 has a circled '3' and a circled '4'. Measure 16 has a circled '3' and a circled '4'. A 'BII' section with a wavy line and a circled '1' is present in measure 16.

Measures 17-20. Measure 17 starts with a circled '17'. The music concludes with a 'BVII' section in measure 20, indicated by a wavy line and a circled '1'. The piece ends with a double bar line.