



jamal zohourian

Iran

1 Min Duet No.1 (Original Work for Classical Guitar Duet) (Opus 139)

About the artist

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "
10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-zohourian.htm>

About the piece

Title:	1 Min Duet No.1 (Original Work for Classical Guitar Duet) [Opus 139]
Composer:	zohourian, jamal
Copyright:	Copyright © jamal zohourian
Publisher:	zohourian, jamal
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

jamal zohourian on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Classical Guitar Duet

1 Min. Duet

No.1

Opus 139

Jamal Zohourian



Copyright © 2020 Jamal Zohourian

free-scores.com

1 Min. Duet No.1

Opus 139

Composed by
J.Zohourian
1/2020

♩ = 85

Measures 1-4 of the duet. The upper staff features a series of chords with upward-pointing wavy lines, indicating a tremolo effect. The lower staff contains a rhythmic accompaniment of eighth notes with accents.

Measures 5-8. The upper staff includes a glissando (gliss.) and various fingering numbers (1, 2, 3). The lower staff continues the rhythmic accompaniment.

Measures 9-12. The upper staff shows chords with specific fingering numbers (0, 1, 2, 3). The lower staff continues the rhythmic accompaniment.

Measures 13-15. The upper staff features a complex, rapid chordal texture. The lower staff continues the rhythmic accompaniment.

Measures 16-19. The upper staff features a series of chords with upward-pointing wavy lines, similar to the beginning. The lower staff continues the rhythmic accompaniment.