



jamal zohourian

Iran

10 Little Miniatures _ Original Works for Classical Guitar (Book) (Opus 122)

About the artist

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "
10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-zohourian.htm>

About the piece

Title:	10 Little Miniatures _ Original Works for Classical Guitar (Book) [Opus 122]
Composer:	zohourian, jamal
Copyright:	Copyright © jamal zohourian
Publisher:	zohourian, jamal
Instrumentation:	Guitar solo (standard notation)
Style:	Classical
Comment:	Since the classical guitar is also called a miniature orchestra, so I wrote 10 short pieces called "Miniature" in the medium level to have a beautiful melody and to delight the musician with the technique. 10 Little Miniatures, Audio File: No.01, 00:00 - 01:00 No.02, 01:00 - 02:10 No.03, 02:10 - 03:36 No.04, 03:36 - 05:13 No.05, 05:13 - 07:04 No.06, 07:04 - 08:37 No.07, 08:37 - 10:32 No.08, 10:32 - 13:13 No.09, 13:13 - 14:47 No.10, 14:47 - 17:35

jamal zohourian on [free-scores.com](https://www.free-scores.com)



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Classical Guitar Solo

10 Little Miniatures

Opus 122

By

Jamal Zhourian



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From 10 Little Miniatures
Miniature No.1
Opus 122

Composed by
J.Zohourian
2019

Andante

♩ = 100

p *f*

p *f*

p *f*

p *f*

mf *p* *mf*

p *mf* *p* *f*

From 10 Little Miniatures
Miniature No.2
Opus 122

Composed by
J.Zohourian
2019

Andantino

♩ = 115

Similar
Finger

Musical notation for measures 1-6. Treble clef, key signature of one sharp (F#), 6/8 time signature. Fingerings: i m a m i, i m a m i, 0 1 0 1 0, 0 1 0 1 0, 0 3 0 3 0, 0 3 0 3 0. Dynamics: p, p, p, p, p, p. *mf*

Musical notation for measures 7-12. Treble clef, key signature of one sharp (F#), 6/8 time signature. Fingerings: 0 1 0 1 0, 0 1 0 1 0, 0 3 0 3 0, 0 3 0 3 0, 0 4 0 4 0, 0 4 0 4 0. Dynamics: p, p, p, p, p, p.

Musical notation for measures 13-18. Treble clef, key signature of one sharp (F#), 6/8 time signature. Fingerings: 0 1 0 1 0, 0 1 0 1 0, 0 3 0 3 0, 0 3 0 3 0, 0 1 0 1 0, 0 1 0 1 0. Dynamics: p, p, p, p, p, p.

Musical notation for measures 19-24. Treble clef, key signature of one sharp (F#), 6/8 time signature. Fingerings: 0 2 0 2 0, 0 2 0 2 0, 0 1 0 1 0, 0 1 0 1 0, 0 1 0 1 0, 0 1 0 1 0. Dynamics: p, p, p, p, p, p.

Musical notation for measures 25-30. Treble clef, key signature of one sharp (F#), 6/8 time signature. Fingerings: 0 3 0 3 0, 0 3 0 3 0, 0 1 0 1 0, 0 1 0 1 0, 0 3 0 3 0, 0 3 0 3 0. Dynamics: p, p, p, p, p, p.

Musical notation for measures 31-36. Treble clef, key signature of one sharp (F#), 6/8 time signature. Fingerings: 0 1 0 1 0, 0 1 0 1 0, 0 3 0 3 0, 0 3 0 3 0, 0 3 0 3 0, 0 3 0 3 0. Dynamics: p, p, p, p, p, p.

From 10 Little Miniatures
Miniature No.3
Opus 122

Composed by
J.Zohourian
2019

Moderato

♩ = 120

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The melody consists of quarter notes and half notes. The bass line features a steady accompaniment of quarter notes. A dynamic marking of *p* (piano) is placed below the first measure. Fingerings 4 and 1 are indicated above the notes in measure 5.

Musical notation for measures 8-15. Measure 8 begins with a repeat sign. The melody includes eighth notes and quarter notes. The bass line continues with quarter notes. Dynamic markings of *f* (forte) and *mp* (mezzo-piano) are present. Fingerings 2, 2, 4, 1, 1, 1, 3, 3, 2, 4, 1 are indicated above the notes.

Musical notation for measures 16-20. The melody features quarter notes and eighth notes. The bass line consists of quarter notes. Fingerings 1, 3, 2, 1, 4, 2, 1 are indicated above the notes.

Musical notation for measures 21-25. Measure 21 starts with a repeat sign. The melody includes quarter notes and eighth notes. The bass line is composed of quarter notes. A dynamic marking of *p* (piano) is shown. Fingerings 2, 2, 2, 1, 2, 4, 2, 2 are indicated above the notes.

Musical notation for measures 26-30. Measure 26 begins with a repeat sign. The melody features eighth notes and quarter notes. The bass line consists of quarter notes. A dynamic marking of *mp* (mezzo-piano) is present. Fingering 4 is indicated above the notes.

Musical notation for measures 31-35. The melody is primarily composed of eighth notes. The bass line consists of quarter notes. Fingerings 2, 1 are indicated above the notes.

Musical notation for measures 36-40. Measure 36 starts with a repeat sign. The melody includes quarter notes and half notes. The bass line consists of quarter notes. A dynamic marking of *f* (forte) is present. Fingerings 2, 2, 4, 1 are indicated above the notes. The piece concludes with a double bar line and a fermata over the final note. The text "Harm.12" is written above the final measure.

From 10 Little Miniatures
Miniature No.4
Opus 122

Composed by
J.Zohourian
2019

Moderato

♩ = 120

i 0 m 0 i 0 m 0 i 0 m 0 etc

mf p p p p p p p p etc

5

1-3 1 3 4 2 1 3

10

1 4 2 1 2 4 2 #1 2 1 4 2 1 2

15

4 2 #1 2 1 4 2 1 gliss. 1

19

1 4 3 1 gliss. 1 2 4 2 1 gliss. 1 3

24

4 2 1 gliss. #1 2 3 1 2 4 1

28

4 #1 2 4 1 2 2 Harm.12

From 10 Little Miniatures
Miniature No.5
Opus 122

Composed by
J.Zohourian
2019

Moderato

♩ = 110

Musical notation for measures 1-4. The melody is in treble clef, 4/4 time, with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-4. Dynamics range from *mp* to *f*.

Musical notation for measures 5-7. The melody continues with various fingerings. Dynamics range from *mp* to *ff*.

Musical notation for measures 8-11. The melody features a mix of eighth and quarter notes. Dynamics range from *mf* to *f*.

Musical notation for measures 12-15. A bracket labeled "1/2BV" spans measures 12-13. The melody includes slurs and accents. Dynamics range from *mp* to *f*.

Musical notation for measures 16-19. The melody continues with slurs and accents. Dynamics range from *mp* to *pp*.

Musical notation for measures 20-23. The melody concludes with a double bar line. Dynamics range from *f* to *ff*.

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From 10 Little Miniatures
Miniature No.6
Opus 122

Composed by
J.Zohourian
2019

Moderato

♩ = 110

Musical notation for measures 1-6. The piece is in 3/4 time and D major. Measures 1-2 feature a piano (*p*) dynamic with chords and fingerings (1, 2, 3). Measures 3-6 feature a forte (*f*) dynamic with chords and fingerings (1, 2, 3, 4). A hairpin crescendo connects the *p* and *f* markings.

Musical notation for measures 7-12. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measures 8-12 contain eighth-note patterns with fingerings (1, 2, 3) and accents. A slur covers measures 9-12.

Musical notation for measures 13-17. Measure 13 starts with a mezzo-forte (*mf*) dynamic. Measures 14-17 contain eighth-note patterns with fingerings (1, 2, 3, 4) and accents. A slur covers measures 14-17. A first ending bracket labeled "1/2BV" spans measures 15-17.

Musical notation for measures 18-22. Measure 18 starts with a mezzo-piano (*mp*) dynamic. Measures 19-22 contain eighth-note patterns with fingerings (1, 2, 3, 4) and accents. A slur covers measures 19-22.

Musical notation for measures 23-27. Measures 23-27 contain eighth-note patterns with fingerings (1, 2, 3, 4) and accents. A slur covers measures 23-27.

Musical notation for measures 28-33. Measure 28 starts with a mezzo-piano (*mp*) dynamic. Measures 29-33 contain eighth-note patterns with fingerings (1, 2, 3, 4) and accents. A slur covers measures 29-33. A mezzo-forte (*mf*) dynamic marking appears at the start of measure 31.

Musical notation for measures 34-38. Measure 34 starts with a mezzo-piano (*mp*) dynamic. Measures 35-38 contain eighth-note patterns with fingerings (1, 2, 3, 4) and accents. A slur covers measures 35-38. A first ending bracket labeled "1/2BV" spans measures 37-38.

From 10 Little Miniatures
Miniature No.7
Opus 122

Composed by
J.Zohourian
2019

Andante

$\text{♩} = 95$ vib. 3. 4. vib. 3. vib. 2. 1. vib. 2.

mf

5 1 2 4 vib. 3. 4. vib. 3. 1 2 3

9 1/2BV 1. 1. 3. 1 2 4. 2. 4.

13 1 2 4. 3. 2. 4.

17 1 2 4. 2. 3. 1. 4. 3.

21 1/2BV 1 1 1 4. 2. 1. 2. 2. 4. 3. 1. 3.

25 3 2 3. 1. 2. 1. 1. Harm. 12

From 10 Little Miniatures
Miniature No.8
Opus 122

Composed by
J.Zohourian
2019

Andante

♩ = 85

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The music consists of a series of chords, each with a specific fingering indicated below the notes. The dynamics are marked as *p* (piano).

Musical notation for measures 7-11. Measure 7 starts with a *mf* dynamic. Measures 8-9 feature a *f* dynamic with a tremolo effect. Measure 10 has a *mf* dynamic and includes a vibrato (*vib.*) and a glissando (*gliss.*) instruction. Measure 11 ends with a *p* dynamic and a *p i p i* articulation. A section bracket labeled *1/2BV* spans measures 7-11, and another bracket labeled *BVII* spans measures 8-11.

Musical notation for measures 12-14. Measure 12 starts with a *p* dynamic and a *p i p i* articulation. Measure 13 has a *p* dynamic and a *p i p i* articulation. Measure 14 has a *p* dynamic and a *p i p i* articulation. A section bracket labeled *4/6BV* spans measures 12-14.

Musical notation for measures 15-18. Measure 15 starts with a *p* dynamic and a *p i p i* articulation. Measure 16 has a *p* dynamic and a *p i p i* articulation. Measure 17 has a *p* dynamic and a *p i p i* articulation. Measure 18 has a *p* dynamic and a *p i p i* articulation. A section bracket labeled *BII* spans measures 15-18. Measure 18 ends with a *Fine* marking and a *rit.* (ritardando) instruction. A *Harm.12* instruction is also present.

Musical notation for measures 19-21. Measure 19 starts with a *mp* dynamic and a *p p p p* articulation. Measure 20 has a *f* dynamic and a *p p p p* articulation. Measure 21 has a *mp* dynamic and a *p p p p* articulation. A section bracket labeled *BII* spans measures 19-21.

Musical notation for measures 22-25. Measure 22 starts with a *mp* dynamic and a *p p p p* articulation. Measure 23 has a *f* dynamic and a *p p p p* articulation. Measure 24 has a *mp* dynamic and a *p p p p* articulation. Measure 25 has a *f* dynamic and a *p p p p* articulation. A section bracket labeled *BII* spans measures 22-25. Measure 25 ends with a *D.S. al Fine* marking and a *Harm.19* instruction.

From 10 Little Miniatures
Miniature No.9
Opus 122

Composed by
J.Zohourian
2019

Andante

♩ = 100

Musical notation for measures 1-9. The piece is in 2/4 time with a key signature of one sharp (F#). The melody consists of quarter and eighth notes with various fingering numbers (1-4) above them. The bass line features chords with fingering numbers (1-4) below them. The dynamic marking *mf* is present.

Musical notation for measures 10-17. The melody continues with eighth and quarter notes. The bass line has chords with fingering numbers. The dynamic marking *mf* is present.

Musical notation for measures 18-27. The melody includes a triplet in measure 18. The bass line has chords with fingering numbers. The dynamic marking *f* is present. A glissando is indicated in measure 27.

Musical notation for measures 28-36. The melody features slurs and various fingering numbers. The bass line has chords with fingering numbers. The dynamic marking *mf* is present.

Musical notation for measures 37-46. The melody continues with quarter and eighth notes. The bass line has chords with fingering numbers. The dynamic marking *mf* is present.

Musical notation for measures 47-54. The melody includes a repeat sign in measure 47. The bass line has chords with fingering numbers. The dynamic marking *mp* is present.

Musical notation for measures 55-64. The melody includes a sharp sign in measure 58. The bass line has chords with fingering numbers. The dynamic marking *mp* is present. The piece ends with a double bar line and a Harm.12 instruction.

From 10 Little Miniatures
Miniature No.10
Opus 122

Composed by
J.Zohourian
2019

Andante

♩ = 85

vib.
3

1/2BV

16

1/2BV

17

18

19

20

BII

21

22

D.C. al Coda

23

Harm.12

Harm.19